



The Journal

of the Guild of New Hampshire Woodworkers



The Guild has provided me with many opportunities to learn, share and to gather with other woodworkers. I left the first general meeting I attended amazed and wanting to be a part of this wonderful organization. I had just met Bob Couch, Bob LaCivita and Al Hansen, what better way to get introduced to the Guild. Wanting more I went home and jumped onto the website to discover *The Journal* that they talked about at the meeting. My reaction was WOW...this is as good as *Fine Woodworking*. I couldn't wait for my hardcopy to arrive. And I have never been disappointed.

A few more *Journals* have been published since each seemingly better than the previous. For the Guild to produce such a high quality publication for the past *ten years* is truly an amazing feat. My hats off to Jim Seroskie our editor and publisher. He has gathered a variety of respected contributors who have inspired us and shared their woodworking journeys. *The Journal* provides another platform for us to learn, share and gather with our fellow woodworkers. Thank you Jim. I can't wait for the next copy. *David Foote, President* ■

FineWoodworking



Fine Woodworking has been receiving *The Journal* since its launch back in 2009. We get a lot of woodworking magazines and we display them on a table for the staff to read. Most folks take a quick stroll through the pages of those publications, but

The Journal often would walk away for long periods. The content is so good that you can't just glance through it. You need to sit and digest it all.

What sets *The Journal* apart from many other woodworking publications is its intimacy with the content. Many of the articles are written by the Masters, but not necessarily for the Masters—it's like an apprenticeship in print. And you can't beat the sources, especially when the names include legends of the craft like Garrett Hack, David Lamb and Al Breed.

The Journal, like *Fine Woodworking* magazine, is an archive of woodworking knowledge and history. Inside we get to see what the masters are building and get some great techniques and inspiration from them. One of my favorite things about *The Journal* is watching the Masters evolve over the years in terms of their design direction and skills. It's a great lesson for woodworkers of any skill level—follow your heart, build your vision and don't be afraid to take risks.

Happy Birthday, *Journal*!

Thanks for everything.

Tom McKenna
Editorial Director, *Fine Woodworking*