



SEVENTH NEW ENGLAND WOODTURNING SYMPOSIUM

May 5, 2012 • 8:00 am – 5:00 pm • Pinkerton Academy, Derry, NH

Sponsored by: The Guild of NH Woodworkers & The Granite State Woodturners

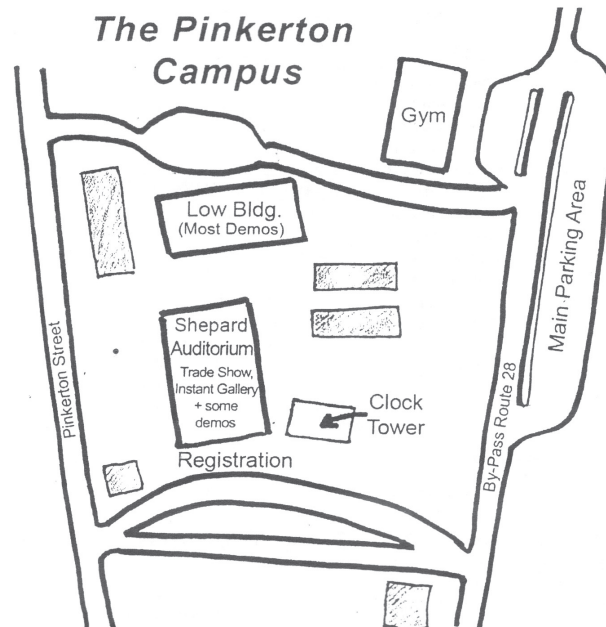
Schedule—May 5, 2012

7:30 am–8:30 am	Registration in the foyer of the Shepard Auditorium located at the left of the clock tower building.
8:30 am–8:45 am	Opening Remarks
7:30 am–2:00 pm	Raffle
8:00 am–5:00 pm	Trade Show
9:00 am–4:30 pm	Instant Gallery
9:00 am–10:15 am	First Rotation
10:45 am–12:00 pm	Second Rotation
12:00 pm–1:00 pm	Lunch
1:00 pm–2:30 pm	Third Rotation
3:00 pm–4:30 pm	Fourth Rotation

Instant Gallery

Everyone (that really does mean you!) is invited and encouraged to bring one or two items that he or she has made and display it in the Instant Gallery. The gallery is open to the general public and is meant to show the incredibly wide breadth of the world of woodturning.

A volunteer staff will help you label your work and place it on the tables (covered with white cloths). If you need special display



equipment, or if you have a small pedestal, be sure to bring that with you. If you choose, your items may be for sale. The Gallery staff will endeavor to put the buyer and seller together, but sales will not be directly handled by the Symposium in any way, and there is no commission due on such sales.



Directions & Parking at Pinkerton Academy

Pinkerton Academy—5 Pinkerton St, Derry, NH

From the South: I-93—Exit 4 take Rt 102 East through the town of Derry. Take the 4th road out of the circle (By-Pass 28 North). The school will be on your left. There is ample parking in large lots on either side of By-Pass 28.

From the North: I-93—Exit 5 take Rt 28 South 2.9 miles (past lights at Walmart & Applebees) turn left at the next light (Tsienneto Rd.) and move immediately into the right lane so that you can make a quick right on Pinkerton St. About 0.6 miles turn left after the yellow house. We will try to have parking assistants out and around during registration times.



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Seventh New England Woodturning Symposium - May 5, 2012 Rotation Schedule				
	Rotataion 1 – 9:00–10:15 am	Rotataion 2 – 10:45–12:00 pm	Rotataion 3 – 1:00–2:30 pm	Rotataion 4 – 3:00–4:30 pm
Woods Studio Room 201	Johannes Michelsen Technique / thin wall Mini Hats	Marcel Durette Bowls / beginner Turning a lidded bowl	Rick Angus Beginner / Technique Bowl Design Starts with the Log	Peter Bloch Technique / thin wall Translucent Wood Lampshade
Heat/AC Room 203	Al Stirt Embellishment / color texture Turned and carved square platter	Donald Briere Segmented / beginner Segmented wood turning techniques simplified	Ralph Tursini Bowls / green The Once-Turned Green Bowl	Beth Ireland Technique Turning Outside the Box
Building Const. Room 202	Andre Martel Technique Endgrain Turning and Barky Lampshade	Andy DiPietro Embellishment /color texture Taking your work to the next level	Ed Kelle Embellishment / color texture Wood as a canvas- exploring the world of acrylics	Malcolm Tibbetts Segmented / advanced Segmented Ribbons and Tubes
Electricity Room 215	Claude Dupuis Segmented Segmented turning from design through construction.	Jim Kephart Spindle Duplicating Spindle Turnings by Hand or How do I get 2 of these darn things to match?	Charles Faucher Segmented / advanced Segmented work	Jack Vesery Art/Form Concepts in Design and Form
ROTC Room 59	Michael Kehs Carving Carving for turners	Allen & Brenda Caswell Metal spinning Spinning copper with hand tools	Jon Siegel Spindle Spindle Turning Basics	David Belser Art/Technique Supported turning techniques: Using wax and ice to turn delicate structures.
Shepard Auditorium	Alan Carter Art / technique Splitting The Difference	Mike Foster Art / design Minimal surfaces, from Inspiration to Execution	Donna Banfield Embellishment Brown and Round...Not Necessarily	Charlie Sheaff Technique Inside-out turning
Low Room 213	Keith Tompkins Technique / basic Ten essential cuts	Richard Batchelder Talk, architecture Architectural renovation; The process	Fred Chellis Project Building an 18th century treadle Lathe	Harvey Fien Art / tools Incising Techniques for Turners