

Eighth New England Woodturning Symposium Updated 5/6/2015

Location	Rotation 1—9:00-10:15	Rotation 2—10:45-12:00	12:00-1:00	Rotation 3—1:00-2:30	Rotation 4—3:00-4:30
Room 5-112	Donald Briere	Lynda Zibbideo		Ron Pouliot	Peter Bloch
Low Building	Segmented Woodturning	101 Things to Do with Pen Blanks		Using the OneWay Bowl Coring System	Turned Translucent Wood Lampshades
Room 4-102	Alan Lacer	Keith Tompkins		Linda Van Gehuchten	Michael Kehs
Annex Building	Skew Chisel—Wicked Tool, Wicked Good	Drunken Bottle Stoppers	L	Turned Angels	Turning a Celtic—Drinking Horn
Room 5-109	Jerry Sambrook	Claude Dupuis		Jim Kephart	Charlie Sheaff
Low Building	Small Onion Shaped or Southwestern Hollow Forms	Segmented Construction, Lecture & Demonstration	U	Duplicating Spindle Turnings by Hand	Lost Wood Process
ROTC - 39	Doug Thompson	Binh Pho		Jack Vesery	Donna Zils Banfield
Shepard Building	Sharpening—Keeping Your Tools Sharp	Embellishment with Airbrushing, Piercing & Texturing	N	Collaborations; Working Well With Others	Woodburning to Pyro- engraving
Room 5-101	Alan Carter	Jon Siegel		Ken Lindgren	Marcel Durette
Low Building	Splitting the Difference—Split Bowl Vessels	Spindle Turning Basics	C	Working with Distressed Wood	One Bowl, One Gouge—Many Grinds
Room 5-113	JoHannes Michelsen	Michael Foster		Rick Angus	Mike Souter
Low Building	Mini Hats	Multi-Axis Sculptural Turnings	H	End Grain Lidded Box with Contrasting Wood Insert Joint	High Rise Bird House
Room 4-101	Andre Martel	Beth Ireland		Janet Collins	Ralph Tursini
Annex Building	Endgrain Turning & Barky Lampshade	Making Stringed Instruments from Found Objects on the Lathe		Inlay Techniques for Woodturners	Green Wood, Once Turned