

Seventh New England Woodturning Symposium - May 5, 2012 Rotation Schedule

	Rotataion 1 – 9:00–10:15 am	Rotataion 2 – 10:45–12:00 pm	Rotataion 3 – 1:00–2:30 pm	Rotataion 4 – 3:00–4:30 pm
Room 1	<p>Johannes Michelsen Technique / thin wall</p> <p>Mini Hats</p>	<p>Marcel Durette Bowls / beginner</p> <p>Turning a lidded bowl</p>	<p>Rick Angus Beginner / Technique</p> <p>Bowl Design Starts with the Log</p>	<p>Peter Bloch Technique / thin wall</p> <p>Translucent Wood Lampshade</p>
Room 2	<p>Al Stirt Embellishment / color texture</p> <p>Turned and carved square platter</p>	<p>Donald Briere Segmented / beginner</p> <p>Segmented wood turning techniques simplified</p>	<p>Ralph Tursini Bowls / green</p> <p>The Once-Turned Green Bowl</p>	<p>Beth Ireland Technique</p> <p>Turning Outside the Box</p>
Room 3	<p>Andre Martel Technique</p> <p>Endgrain Turning and Barky Lampshade</p>	<p>Andy DiPietro Embellishment /color texture</p> <p>Taking your work to the next level</p>	<p>Ed Kelle Embellishment / color texture</p> <p>Wood as a canvas- exploring the world of acrylics</p>	<p>Malcolm Tibbetts Segmented / advanced</p> <p>Segmented Ribbons and Tubes</p>
Room 4	<p>Claude Dupuis Segmented</p> <p>Segmented turning from design through construction.</p>	<p>Jim Kephart Spindle</p> <p>Duplicating Spindle Turnings by Hand or How do I get 2 of these darn things to match?</p>	<p>Charles Faucher Segmented / advanced</p> <p>Segmented work</p>	<p>Jack Vesery Art/Form</p> <p>Concepts in Design and Form</p>
Room 5	<p>Michael Kehs Carving</p> <p>Carving for turners</p>	<p>Allen & Brenda Caswell Metal spinning</p> <p>Spinning copper with hand tools</p>	<p>Jon Siegel Spindle</p> <p>Spindle Turning Basics</p>	<p>David Belser Art/Technique</p> <p>Supported turning techniques: Using wax and ice to turn delicate structures.</p>
Room 6	<p>Alan Carter Art / technique</p> <p>Splitting The Difference</p>	<p>Richard Batchelder Talk, architecture</p> <p>Architectural renovation; The process</p>	<p>Donna Banfield Embellishment</p> <p>Brown and Round...Not Necessarily</p>	<p>Charlie Sheaff Technique</p> <p>Inside-out turning</p>
Room 7	<p>Keith Tompkins Technique / basic</p> <p>Ten essential cuts</p>	<p>Mike Foster Art / design</p> <p>Minimal surfaces, from Inspiration to Execution</p>	<p>Fred Chellis Project</p> <p>Building an 18th century treadle Lathe</p>	<p>Harvey Fien Art / tools</p> <p>Incising Techniques for Turners</p>