The Steering Committee continues to try and make small but significant improvements to the Guild as well as encouraging the members to make their own contributions. As I write this, the new subgroup Going Pro, has had its first meeting. I was not able to attend and cannot tell you how it went but there should be a report elsewhere in The Old Saw.

DJ Delorie and Jim Seroskie continue to plug away at the web site and both deserve a lot of credit for their efforts. DJ tells me that we should be able to pay for our renewals online by June.

Jim is doing some work on making the site more interactive and easier to update. The first change has already happened. Check out the classified ad section. Under the members section, click on For Sale then click on the big red Classified Ads button and you will see an up-to-date listing of what is for sale. This is actually a blog for those of you who care. Peter James has volunteered to moderate it and will actually put your ad up when you send him an email telling you what you have for sale. Directions are on the web site.

We are also considering starting a bulletin board which will let us ask for car pooling to meetings and other similar things. Jim is also working on a more interactive calendar which will link to maps, etc. This is very cool stuff.

On a more basic note, clearly the steering committee misread the membership’s desires about how newsletter should be delivered. We thought the membership was ready for an internet only version of it rather than a print one. Judging from the response, people want to hold both The Journal and The Old Saw in their hands. The Old Saw has been limited to eight pages and reverted to black and white to keep the costs down. We would still prefer to have people opt for the internet version to save us the printing and postage costs but we also feel that if the members prefer paper, they should have it. If you do not care, please respond to the question in Touch-Ups which will be posted after this is mailed out.

We still are very much in need of a volunteer to edit The Old Saw and Touch-Ups. This need not be one person but it would make sense if it were as both are concerned with getting time sensitive material out to the membership. If you are interested, please contact myself, dfrech@together.net or Jim Seroskie, jseroskie@gmail.com. Also please take a quick glance at Touch-Ups each week. It is how we are trying to keep you up to date.
Announcements

April 18, 2009

April Meeting
Scott Ruesswick hosts
April Guild meeting in Canterbury, NH

Take a break from routine woodworking for something different. The April guild meeting is featuring two uncommon topics, marquetry and lutherie. The presentations planned are really great. Both demonstrations will include skills not typical in woodworking, and both will mix in fine art or music as they apply to the craft. Not sure these topics are important? Consider the world with only Shaker furniture or piano music.

The meeting is going to be held on April 18 at the shop of Scott Ruesswick in scenic Canterbury, NH. Many of the woodturners know Scott’s shop as he has hosted many of their meetings. BYOW (bring your own water), the facilities don’t have plumbing.

As usual the doors open at 9:00. The first hour is for getting settled, catching up with friends, returning or checking out DVD’s, buying shirts and caps and getting coffee and donuts when they arrive — generally 15 minutes late. There may be some fine work to see from members willing to bring something in for show and tell.

At 10:00 the meeting is called to order. The Guild’s Luthiers are giving their presentation in the morning. They will tell you about the group, talk about their woodworking and give a condensed violin-making course. They will also tell you their motivations and creativity. You will see some fine detail work, inventive jigs, and even the complexities of repair work. And they will end with a special demonstration.

The traditional one hour business part of the meeting, which all look forward to, will be conducted in about fifteen minutes during the lunch break.

The Guild is fortunate to have Silas Kopf for our speaker for the afternoon session. He is among the region’s most notable craftsmen and furniture makers, with work on display at museums and galleries around the world. His book, A Marquetry Odyssey was published in July, 2008.

Marquetry is not limited to colorful patterns and flowers on fine furniture. It is the decorating of things wooden with small pieces of wood and other materials to create patterns, objects, and pictures. Some of Silas Kopf’s work would make Norman Rockwell proud.

He will present some history with many examples of marquetry in a slide show, followed by demonstrating cutting techniques. He is sure to inspire us to add a little flair and individuality to our work.

— Alan Saffron

Directions to Scott Ruesswick’s Shop
222 Intervale Road, Canterbury, NH
• Take exit 18 off I–93
• If coming from Concord, turn right onto West Rd — you should be going west on West Rd)
• Turn right onto Sand Hill Road, and follow on Intervale
• The shop is on the left.

Wood Days

It’s very gratifying to be doing Wood Days here at Old Ways Traditions for the second year. Thanks to strong support from Woodcraft of Newington, Brentwood Machinery and Tools, Guild members, old machinery people, friends, neighbors, old time and bluegrass bands, and our great food providers, The Maples of Warner, we’re no longer just getting the ball rolling, we’re enjoying some real momentum. So I’ve been able to invest more in the facility here and in Tools for Kids — 8 days at Sunapee!

Hope you can join us. I love knowing who can come as early as possible. It’s motivating for me and helps me publicize the event. I’m encouraging people to bring tentage if they have it, and, of course, what you’re working on, want to share. Camping and partying Saturday night will, I hope, revive this year. — Dave Emerson
New England Woodturning Symposium

On Saturday, May 23 the Guild will host the Sixth New England Woodturning Symposium at Pinkerton Academy in Derry, NH. This promises to be an outstanding event with 28 presenters providing a full day of demonstrations not to be missed. In all previous turning symposiums the Guild has held, the event has sold out well in advance.

If you are interested, register now! The $60 registration fee includes lunch and supports the Guild’s scholarship program. There will be a great trade show including One Way Lathes as well. An instant gallery will allow you to bring your work and see the works of both the presenters and other attendees — always fascinating!

The format will be four rotations during the day with most presentations taped so that you will later be able to see any that you might have missed.

On Friday the 22nd there will be a Youth Day allowing any students to come for the day for a free program. This was a distinct success three years ago. Please spread the word about the Youth Day to any students or teachers you know.

As usual this symposium relies upon volunteers from the Guild to make it a success. A core group has been working since last summer to make this happen, but we need and welcome volunteers to help with setup and cleanup. Please contact Marcel Durette at marceldurette@aol.com if you can help the afternoon before or the day of the symposium.

The outstanding turners coming on this day will inspire anyone. The list reads like a “Who’s Who” in the turning world! For more information and to register go to our website www.gnhw.org and go to the Special Events page. — Peter Breu

Instant Gallery:
Please bring one or two of your creations.
Woodturners at every skill level are encouraged to participate.
Jerry and Beth Burt at 603-675-6141 or jerryaburt@yahoo.com

Trade Show:
Local and national suppliers of equipment, supplies, wood and tools will be present
Donna Banfield at 603-537-1649 or donnaturns@comcast.net

Symposium Coordinator:
Peter Breu at 603-533-5529 or peterbreu@comcast.net

Registration:
Bob DeAngelis at 603-456-6242 or rdeangelis@tds.net

Demonstrators
Al Stirt (VT)  Mary St. Leger (VA)
Allan Lacer (WI)  Mary Lacer (WI)
David Lancaster (ME)  Peter Bloch (NH)
Jon Siegel (NH)  Andre Martel (QC)
Keith Tompkins (NY)  Brad Vietje (VT)
Jim Kephart (CT)  David Besler (NH)
Richard Angus (CT)  Ralph Tursini (VT)
George Saradakis (MA)  Ron Pouliot (MA)
Mark Irving (ME)  JoHannes Michelson (VT)

Special Youth Program
Friday, May 22, 2008
One Day Program for Young Turners
Interested people should contact Peter Breu at peterbreu@comcast.net
February 21, 2009

**Guild Meeting**

meetings held at the Salmon Falls Mill in Rollinsford, NH

The Guild’s February general meeting was held in the shop of Matt Wajda in Rollinsford, NH. There were an estimated seventy members attending — filling Matt's cavernous space.

At 10:00 Dave Freschette welcomed everyone, then introduced Bob LaCivita for the Beginners & Intermediate Group presentation. A number of new subgroups have formed recently, so the Guild is dedicating some part of the morning session of forthcoming general meetings to each subgroup, new and old.

The group's presentations are basically reporting and recruiting. The reporting is just to tell the members about the group, its goals, its activities, its members generally, and anything else of note. The recruiting can be a demonstration, discussion, or anything else the group wants to do to interest members.

Bob started off by describing the BIG and what they do. He pointed out that the meetings are generally small enough so everyone can get up close and look over his shoulder. He then talked about the drafting caddy project in progress, and demonstrated making two types of drawer runners. The group might be for beginners and intermediate types, but Bob had the attention of everyone in the room.

Dave Freschette discussed the results of the recent poll sent out by the steering committee. Generally the results were positive. He discussed some of the comments sent in, and said that the Steering Committee took it all seriously and would act accordingly. The results and comments have been posted on the Guild’s website. Click on Resources, Reports, then Other Reports.

After lunch Matt Wajda gave his presentation on period chair making. As promised, he made it seem practical, but don’t be fooled, these are not Norm Abrams chairs. While many woodworkers work with figure from quarter sawn and flat sawn stock, Matt had everyone understanding his “chalking out” of certain chair parts from the rift sawn grain of the flat sawn board. He gave a great presentation, and Peter Bloch was there with his video gear to record it. This should be one popular DVD.

February 7, 2009

**Right Brain Woodworking Group**

A few of us have been discussing what format this new group should have. This will be discussed and agreed upon at our organizational meeting following the museum tour.

I gave my best shot at explaining what RBW meant to me, at least, in the premier issue of the new Guild Journal. In subsequent discussions it has become clear that aesthetics and design should also be a major focus. These topics only lend themselves so far to the Guild’s traditional “presentation” format. The RB stuff tends to be better learned through doing. This suggests activities such as design exercises. Indeed, the newly revitalized Period Furniture Group is undertaking an exercise in which all interested members build their own Federal table whilst comparing progress. Not only that, but they are trying to get participants to use the techniques described in the Right Brain Woodworking article. So perhaps we will do something similar, only perhaps not quite so ambitious at first.

The first meeting will be when the weather warms up a bit and will be announced in Touchups. If you have already contacted me you do not need to do so again — you will hear from me when the tour date is set. If you would like to join the group, or have questions, contact me at johninfrmont@comcast.net or 603-679-5443.
March 28, 2009

Granite State Woodturners
at Peter Bloch’s shop in New London, NH

Sanding on the Lathe

Hosted by Peter Bloch at his shop in New London, this meeting of about 40 members started with a moment of silence in memory of Clyde Daggett. Clyde was a long time Guild member. He was the third president of the Granite State Woodturners. He did a wonderful job as registrar for several of our Woodturning Symposia.

DJ Delorie initiated a spirited discussion of compressed air powered tools. An “un-powered” auto body type random orbit sander is one tool DJ uses, letting the rotation of the work piece “power” the tool.

Peter Bloch showed two Dynabrade brand air powered tools he uses regularly with good results. He mentioned that the Dynabrade tools carry hefty price tags.

Donna Banfield and others, swapped stories about the pros and cons of various electric sanders.

A discussion of shop made or modified sanding devices included Peter Bloch’s “mop sanders”, as well as Jon Siegel’s “ball template” and tapered sanding sticks (see the premier issue of The Journal).

Techniques for hand holding and folding sandpaper varied with the speaker. Grits, backing, attachment of abrasives, and specialty products rounded out the discussion.

February 7, 2009

Beginner & Intermediate Group

meetings held at the Salmon Falls Mill in Rollingsford, NH

Progress continued on the drafting caddy at the February meeting of BIG. Bob LaCivita’s shop had standing room only as about fourteen members attended. The meeting began with a progress review. Bob works on the caddy between meetings, doing work not instructive, but which the group needed to see.

This meeting saw the caddy get a simple wood runner for one drawer, and a pair of wood drawer slides for the third drawer. Noting his use of poplar for the parts, Bob explained drawer guides, runners, and slides are best made of hardwoods, which will hold up better under use. For the simple wood runner, Bob cut dados across the inside of the carcass, grooves on the drawer sides, and cut two runners to mount in the carcass dadoes. Bob took pains to get a perfect fit. He sanded where needed, but planed smooth the surface of the runners that contact the drawer sides to reduce friction. The runner edges were broken with a block plane, and after checking the fit, installed the runners.

Drawers having a simple runner will work well enough, but may not slide smoothly and are less aesthetically pleasing. Drawers mounted with a slide arrangement should be smoother and look better. Instead of having a runner mounted in the carcass, wood drawer slides are installed in the carcass. The slides were made by cutting a groove with a dado blade down the length of the stock. The runners glued to the drawer sides and fit to the slides. Again, the parts were planed smooth to reduce friction. The simple wood runner and the wood slides were finished with wax.

The carcass was constructed having miter joints with reinforcing biscuits. Bob explained the workings of his biscuit slot cutter while cutting the slots in the carcass miters. And then it was off to the races — he applied glue to all the biscuit slots and the miters, inserted the biscuits, assembled the box, and clamped the joints. He measured the diagonals making sure the carcass was square, and added a few more clamps to assure good tight joints. He used fifteen bar clamps on the carcass, which measures sixteen inches square by about eighteen inches.

Bob continued work on his drafting caddy on February 21 at the Guild meeting held at Matt Wajda’s shop in Rollinsford. The session was to show the members what BIG was doing by demonstrating the work as usual.

The next BIG meeting is April 4 when drawers will be constructed. Bob’s shop is located at Salmon Falls Mill, 1 Front Street, Rollinsford, NH. Don’t forget your chairs.
Following the reorganization of the Period Furniture Group, we held our first meeting on March 14, 2009 to formally organize and launch our first (and perhaps to become an annual) group furniture build. We welcomed many new attendees to our group who were enthusiastically involved from the very beginning of the meeting. Our group size not only more than doubled in number, but quadrupled in enthusiastic support and involvement in the meeting with many sharing their experience and knowledge.

For this meeting, we met at the student workshop space at Mike Dunbar’s Windsor Institute, located in Hampton, NH, on a beautiful and sunny, but cold early spring (OK, late winter) morning. Following introductions, our guest speaker and meeting host Mike Dunbar, the acclaimed Windsor chair master and accomplished author and furnituremaker gave us an excellent introduction and overview of the Federal furniture period. Pulling from many references from his book titled *Federal Furniture*, published by The Taunton Press in 1986, Mike did a wonderful job of enlightening and inspiring us with the special features of furniture we have come to know as the Federal style.

Our group is very grateful to Mike for hosting and speaking to us, and to Fred Chellis for his help in organizing this meeting.

Following Mike’s talk, we turned to the business of getting down to starting our group project. As we had so many new faces in the group, everyone took a moment to introduce themselves, explain their specific interests in period furniture, and then to give their intention (pledge?) to the group of their intention to build a table, and what they hope to gain from the experience. Based on this first round, we should expect a huge growth of federal style tables in the New Hampshire region by this fall time! One of our members even stated to the group that since the effort to build two tables was only slightly more than one times the effort to build one, that he will build two and donate his second table to a charitable cause. This caught the interest of several others who I hope will also follow those footsteps, and I felt inspired to do the same.

As everyone knows, a piece of furniture starts with planning. As a group, we explored the value of sketching out the basic design on paper which can be derived or inspired from reviewing any number of wonderful resources including books, antique dealer websites, auction catalogs, magazine articles, etc. Many group members brought in various examples of such resources to share with the group during the meeting.

Once the basic design is in mind, the recommended approach is to create a full sized drawing of the piece being built. While many are anxious to jump directly into cutting wood, there is much to be gained from the drafting of the furniture in accurate scale onto paper first. Besides the obvious statement of “you make all of the mistakes on paper which can be erased, rather than on expensive wood”, there is great value in planning out all of the joinery as the piece of furniture is drawn. We reviewed all of the typical drafting tools common to a furniture drafter’s toolkit, as well as several valuable resources for review for those who were not already familiar with drafting techniques.

When the drawing is completed, it then becomes very easy to take measurements directly off of the drawing to make a detailed material cut list. From the known finished dimensions of each finish piece (including the species of wood), it is very easy to calculate rough lumber material cut dimensions, and then from that to figure out exactly what quantity and size of lumber needs to be purchased at the lumber yard. As part of the exercise, a Microsoft Excel spreadsheet was made available to the group to make finish to rough calculations automatic. However, even without the ability to use an Excel spreadsheet, the methods used to plan out the material list are very straightforward.

Following this, we had a viewing of several members’ full size furniture drawings that they had prepared so that everyone was able to see various examples of the details of joinery planning on paper, long before ever cutting any wood. Once this is complete, the furniture maker can move very confidently through the process of buying, curing, rough milling, settling, finish milling, cutting joinery, embellishing/decoring/veneering, and assembling the furniture piece.

To wrap up the meeting, we had a look at some advanced techniques to take somewhat accurate measurements...
March 22, 2009

Luthiers

at Terry Moore’s shop in Wilton, NH

The latest Guild Luthiers meeting took place on Sunday, March 22 at Furniture Master Terry Moore’s shop in Wilton, NH. The topic was rosette making and we saw a variety of techniques. Terry demonstrated working with mother-of-pearl pieces and showed how to fabricate them to the exacting shapes required for rosette inlay work. Much of the work is done by sanding with the use of special jigs. Other steps need to be done with a jeweler’s saw.

We also made plans for the group presentation for the general Guild meeting on April 18. Ray Sanville and Terry worked up a rousing version of “Take this job and shove it”. In addition, we have written lyrics and an arrangement of what we hope will become the Guild song and a number of members are practicing this to premier at the April guild meeting in Canterbury. Besides musical numbers on our own instruments we plan to have a number of mini-presentations in which members will demonstrate techniques that are chosen to be especially interesting for general woodworkers.

If you decide to join, be aware that doing so gives you access to both our meetings and also to the Guild of New England Luthiers meetings, many of whose members are deeply experienced instrument makers. Their meetings might come as a shock to you though — the culture is very different. They tend to have no formal agenda or presentation at all. Instead, their meetings tend to feature sumptuous refreshments, even feasts. As Dave Anderson says, different tribes have different customs.

Anyway, to get on the email list, contact John Whiteside at johninfremont@comcast.net or 603-678-5443.

March 29, 2009

Going Pro by Sue Cox

The Going Pro subgroup met and decided that for our first topic we would like to find someone from the small business association to come and talk to us about the legal and tax issues surrounding starting a business. We have not set a next meeting time - but Jim Rizzo volunteered to get a wiki page going for us which would allow for online discussion and collaborative work to find an appropriate speaker, location and time.

Period Furniture - continued

scaled correctly from a photograph. Typically, every furniture photograph in a catalog or book will provide the overall dimensions of the piece being shown. A word of caution — every book seems to have a potentially different meaning of “overall” dimensions. For example, some books exclude top adornments such as flame finials, and others indicate that the dimensions are of the major carcass, not including applied edge moldings. So, be sure to look for the definition of the method of dimensioning which is usually clarified in an introduction chapter.

Suffice it to say that we all wrapped up the meeting with significant excitement about launching each of our project designs, and look forward to our future planned meetings which will serve as milestones for task completions, and opportunities for learning about the next steps in the building process. Stay tuned for our ongoing group project updates.
# Suppliers Offering Discounts to Guild Members

## Tools & Supplies

<table>
<thead>
<tr>
<th>Supplier</th>
<th>Website</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Big Tree Tools</td>
<td><a href="http://www.bigtreetools.com">www.bigtreetools.com</a></td>
<td>888-TURNING</td>
</tr>
<tr>
<td>Brentwood Machinery</td>
<td><a href="http://www.brentwoodmachine.com">www.brentwoodmachine.com</a></td>
<td>800-582-7229</td>
</tr>
<tr>
<td>Chester Tool Works</td>
<td><a href="http://www.chestertoolworks.com">www.chestertoolworks.com</a></td>
<td>603-887-6267</td>
</tr>
<tr>
<td>Lie-Nielsen Toolworks</td>
<td><a href="http://www.lie-nielsen.com">www.lie-nielsen.com</a></td>
<td>800-327-2520</td>
</tr>
<tr>
<td>Rockler – Cambridge, MA</td>
<td><a href="http://www.rockler.com">www.rockler.com</a></td>
<td>617-497-1136</td>
</tr>
<tr>
<td>Rockler – Salem, NH</td>
<td><a href="http://www.rockler.com">www.rockler.com</a></td>
<td>603-898-5941</td>
</tr>
<tr>
<td>Williams &amp; Hussey</td>
<td><a href="http://www.williamshussey.com">www.williamshussey.com</a></td>
<td>800-258-1380</td>
</tr>
<tr>
<td>Woodcraft – Newington, NH</td>
<td><a href="http://www.woodcraft.com">www.woodcraft.com</a></td>
<td>603-433-6116</td>
</tr>
<tr>
<td>Woodcraft – Woburn, MA</td>
<td><a href="http://www.woodcraft.com">www.woodcraft.com</a></td>
<td>781-935-6414</td>
</tr>
<tr>
<td>Western Tool Supply</td>
<td><a href="http://www.westerntool.com">www.westerntool.com</a></td>
<td>603-627-4957</td>
</tr>
</tbody>
</table>

## Services

<table>
<thead>
<tr>
<th>Service</th>
<th>Website</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manchester Tool Repair</td>
<td><a href="http://www.too-repair.com">www.too-repair.com</a></td>
<td>603-622-0207</td>
</tr>
<tr>
<td>North Road Guitars</td>
<td><a href="http://www.northroadguitars.com">www.northroadguitars.com</a></td>
<td>603-679-5443</td>
</tr>
<tr>
<td>Tru-Cut LLC</td>
<td>Charlestown, NH</td>
<td>603-826-4131</td>
</tr>
</tbody>
</table>

## Wood Products

<table>
<thead>
<tr>
<th>Product</th>
<th>Website</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classic Designs</td>
<td><a href="http://www.tablelegs.com">www.tablelegs.com</a></td>
<td>800-843-7405</td>
</tr>
<tr>
<td>GH Evarts</td>
<td><a href="http://www.ghevarts.com">www.ghevarts.com</a></td>
<td>603-763-4525</td>
</tr>
<tr>
<td>Goosebay</td>
<td><a href="http://www.goosebaylumber.com">www.goosebaylumber.com</a></td>
<td>603-798-5135</td>
</tr>
<tr>
<td>Highland Hardwoods</td>
<td><a href="http://www.highlandhardwoods.com">www.highlandhardwoods.com</a></td>
<td>800-442-1812</td>
</tr>
<tr>
<td>Maine Coast Lumber</td>
<td><a href="http://www.mainecoastlumber.com">www.mainecoastlumber.com</a></td>
<td>800-899-1664</td>
</tr>
<tr>
<td>Northland Forest Products</td>
<td><a href="http://www.northlandforest.com">www.northlandforest.com</a></td>
<td>603-642-8275</td>
</tr>
<tr>
<td>The Millwork Shop</td>
<td><a href="http://www.t-n.com">www.t-n.com</a></td>
<td>603-643-3658</td>
</tr>
<tr>
<td>Wolfgang's Wood</td>
<td>Strafford, NH</td>
<td>603-664-7691</td>
</tr>
</tbody>
</table>

## Schools

<table>
<thead>
<tr>
<th>School</th>
<th>Website</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Homestead Woodworking</td>
<td><a href="http://www.woodschoolnh.com">www.woodschoolnh.com</a></td>
<td>888-659-2345</td>
</tr>
<tr>
<td>Maine Woodturning School</td>
<td><a href="http://www.woodturningschool.org">www.woodturningschool.org</a></td>
<td>207-563-2345</td>
</tr>
<tr>
<td>McLaughlin Woods</td>
<td><a href="http://www.experiencewoodworking.com">www.experiencewoodworking.com</a></td>
<td>603-783-9700</td>
</tr>
<tr>
<td>The Breed School</td>
<td><a href="http://www.allanbreed.com">www.allanbreed.com</a></td>
<td>603-749-6231</td>
</tr>
<tr>
<td>The Windsor Institute</td>
<td><a href="http://www.thewindsorinstitute.com">www.thewindsorinstitute.com</a></td>
<td>603-929-9801</td>
</tr>
<tr>
<td>The Wood Finishing School</td>
<td><a href="http://www.patinarestoration.net">www.patinarestoration.net</a></td>
<td>978-363-2638</td>
</tr>
</tbody>
</table>

Each supplier offers a minimum 10% discount to current GNHW members – some restrictions may apply.