The President's Message
Woodworking and Music
Strange Bedfellows - Not!

The success of this year's Wood Day has once again demonstrated that wood and music go together well. Although, last year we had musical instrument making as a featured craft, never before have we had musicians to tightly integrated into the program. As I walked around the grounds of Canterbury Shaker Village, I was drawn to the music, and the soothing effects of a bluegrass tune came over me.

This got me to thinking that there must be some underlying connection between music and wood. Why are so many woodworkers also musicians? And why are so many musicians also woodworkers? I realized that it is not just me or Terry Moore or Bill Thomas, but that there is an uncanny degree of overlap between these two groups of people. So I set out to ask some of the other woodworkers why they thought this was true.

While there was the obvious connection that many musical instruments are made out of wood, and that many woodworkers got started by fixing guitars and building speaker cabinets, I was looking for something deeper.

Among the answers that I received, there was a common idea that building things from wood is similar to composing music. That is, there is a quest for harmony, balance and structure in our work. When interviewed on Chronicle (Channel 5, Boston) last week, Jere Osgood said, “There is a searching process which you go through when you are designing furniture, which we share with architects and also with musicians.” And, it is no accident that Dick Batchelder has taken “Harmony in Wood” as the official name of his business.

Others thought that both woodworkers and musicians possess the same type of personality: they are not only creative, but also sensitive, attuned and always trying to find a personal style. Clearly, there is a common chord of self expression in both woodworking and music.

Then, there is the sound of wood. We hear it in the hissing of a sharp plane blade, or the crunchy, cross grain sound of a gouge. We hear it at the bowling alley and at the wood pile. But most of all, I love the sound of a guitar. It is the sound of wood vibrating and it makes the wood/music connection for me.

Jon Siegel

Nominations Are Open for President
by Roy Noyes

This is a reminder that the two year term of Guild President Jon Siegel will end on August 31 and a new president will be elected at our September 21, 1996 business meeting. All other officers have another year to serve.

The Steering Committee has nominated Wayne Marcoux for the coming two year term. However, they want to make clear that other nominations are solicited from the general membership. Anyone wishing to make another nomination should send a letter of nomination to President Jon Siegel before the meeting or be prepared to make the nomination from the floor at the business meeting before the election is held.

President Jon Siegel has announced that he is unavailable for a second term due the the pressure of work in his new business and that he will not accept if nominated and elected.

We thank Jon, very much, for his outstanding efforts in the last two years, and he will leave the Guild in the most active and healthy condition, yet.

The new president will have his hands full to maintain the high standards set by past presidents John Skewes, Terry Moore and John Siegel.

Terry Moore Returns to New Hampshire

Past Guild President Terry Moore has returned to New Hampshire after a year in his native Wales. Members wanting to contact Terry may call him at 603-938-2620.

Welcome back, Terry! Your friends have missed you and we hope you are ready to resume active participation in Guild activities. We have missed you.

Special Summertime Events

Saturday, July 13, 1996. Granite State Woodturners “Member’s Work Critique” at Ed Epremian’s workshop in Sunapee, NH. For more information, contact Ed Epremian at 603-763-9208.

Saturday, July 20, 1996. Tour of Three Branches Sawmill in Plaistow, NH. For more details see the article on page 3 in this issue of The Old Saw.
Habitat for Humanity
by Ed Eprcmian

Some months ago, Lou Yelgin suggested that we provide the members with information on the policies, objectives and operations of Habitat for Humanity, including the projects contemplated or underway in New Hampshire and how those who wish to volunteer can make contact.

President Jon Siegel and the Steering Committee readily endorsed the idea. However, shortly thereafter, Lou and his wife became the happy parents of their first child and Lou had no time to pursue the idea. So, I have made some inquiries which have lead to the following contributions by Dr. John Ohler, Chairman of Habitat for Humanity of the Kearsarge/Sunapee Area, Inc. (Tel. 603-526-6090) and Mr. Lon Thorpe, President of NH Habitat for Humanity (Tel. 603-456-3859), the central coordinating organization for the state of New Hampshire.

John Ohler writes:

Habitat for Humanity is a national volunteer organization dedicated to helping low income families reach their goal of having decent, adequate homes. It was started by Millard Fuller, a successful businessman who gave up his compulsive financial drive to devote all his time to the goal of helping the poor.

Jimmy and Rosalind Carter are the best known volunteers, providing the driving force to annual projects design to build several homes simultaneously. The preparation required for successfully harnessing dozens of volunteer groups for such an effort will be obvious to all.

Three key requirements are sacred for families wishing to participate in Habitat programs:

1. A family applying for Habitat help must have inadequate housing and desperately need help - the amount of financial stress will always be a factor.
2. The family must be willing to pitch in and work with us, developing "sweat equity" in the process. Working on other homes is just as important.
3. The applicant family must have an income capable of keeping up with the mortgage payments which are based on cost repayment with no interest charge. In New Hampshire, this is sufficient income to afford a monthly expense of about $350, including property taxes and home owner insurance.

Repair of existing homes is an essential part of the Habitat program. Here a modest financial commitment brings great changes in a repairable home.

Habitat uses local volunteers and always appreciates the chance to learn building skills from visiting experts. We are all home fix it fans, but often we need help. In the Kearsarge/Sunapee chapter, most of us are retired. We work weekdays, and also Saturdays when students and other groups are able to join us. The chance to work with members of the Guild of NH Wood Workers looks to be an exciting opportunity for us.

Habitat, now celebrating its 20th anniversary, has built thousands of homes and improved countless others, both nationally and worldwide. We have a happy time doing this work and welcome your participation. We have a lot to learn! Thanks for your interest.

Lon Thorpe writes:

"I am delighted to learn of the interest of the Guild of NH Wood Workers in working with Habitat for Humanity to build homes for people in need of decent shelter. We will be grateful for your help."

Volunteers Wanted

Editor's Note:

Want to start work this summer? A list of the eleven affiliates of Habitat in New Hampshire, the areas they serve, the people to contact if you wish to serve and a list of current projects is given below. I would appreciate it if anyone active in Habitat, now or in the future, would let me know so that we can publicize the work in The Old Saw.

There are eleven Habitat affiliates in New Hampshire. For more information on Habitat activities in your area, contact:

* Greater Manchester HfH
  Fred Simmons
  Tel. 603-626-3944
  New duplex in Manchester

* Greater Nashua HfH
  Robert Schaefer
  Tel. 603-883-0295
  New home in Milford

* Greater Seacoast HfH
  Bill Stowell
  Tel. 603-771-8817
  New home

* Kearsarge/Sunapee HfH
  Ed Johnson
  Tel. 603-526-8464
  New home in Sutton

* Lakes Region HfH
  Mendon MacDonald
  Tel. 603-524-0976
  New home and a rehab

* Monadnock HfH
  Richard Amidon
  Tel. 603-525-3508
  Four rehabs and group house

* Mt. Washington Valley HfH
  Tom Pettingill
  Tel. 603-367-8016
  Two new homes in Conway

* NH Capital HfH
  Richard Doucette
  Tel. 603-648-2560
  New home in Henniker

* Ossipee Mt. HfH
  Lynn Butler
  Tel. 603-569-6620
  New home in Wolfeboro

* Pemi-Valley HfH
  Rick Fabian
  Tel. 603-786-9322
  Two new homes in Plymouth

* S.E. New Hampshire HfH
  Bryl Short
  Tel. 603-433-9555
  Rehab two family in Somersworth

NE Woodworking Show at Manchester Armory
September 13-15, 1996

Volunteers Needed for Guild Booth
by Wayne Marcoux

There will be a New England Woodworking Show at the National Guard Armory, 771 Canal Street in Manchester on September 13-15, 1996. This is the first time that there has been a national woodworking show in New Hampshire and The Guild Of New Hampshire Wood Workers will have a booth there.

We will have our videos there for purchase and to demonstrate who the Guild is and what we do for prospective members. We need volunteers to man the booth. Two members at a time, on two hour shifts, will allow everyone to see the show and demonstrations as well as manning the booth to answer questions from prospective members and the nested public.

The good part is that volunteers manning the booth get free passes to the show. If you would like to help out, please call me.

Editor's Note: Wayne Marcoux may be reached at 603-624-4230.
Three Branches Sawmill Tour
Saturday, July 20, 1996
By Bill Hart

Bob Dion, President of the Three Branches Lumber Company in Plaistow, NH, is hosting The Guild of NH Wood Workers for a two hour tour of his sawmill on Saturday, July 20, 1996 starting at 10 am.

The sawmill was designed, built and is now operated by Bob Dion. It is a modern style mill utilizing the latest in sawmill equipment to produce a finished product in the most efficient and environmentally sound manner.

This mill processes mostly white pine timber that is harvested in New England. New England currently enjoys an abundance of second growth timber that is ripe for harvesting. Logs are delivered to the mill in lengths from 8 to 16 feet, and are graded at the receiving yard. The log supplier is paid on the basis of this grading.

One thing that makes this mill unique is the grade of logs that they accept for sawing. While most sawmills accept only high grade logs, they also accept lower grade logs, #4 and 8, because they have an in-house market that utilizes this type of lumber for manufacturing large cable reels.

This is a plus for all concerned, the forest owner, the logger, the sawmill, the reeler manufacturer and the people that use the reels. It also means less cut logs left in the forest - a plus for the environment!

Logs enter the mill at the debarking stage. After the bark is chipped off, it is deposited outside the mill via conveyor. Meanwhile, the log travels through a metal detector. You never know what might be embedded inside a log! If metal is detected, the log is rejected, the metal located and removed (if possible) and then the log sent to the saw carriage.

The saw is a large “bandsaw” with teeth on both edges of the blade. This means that each time the carriage rolls past the saw, in either direction, it can remove a “slab” or board from the log. Slabs are the rough outside cuts that are not suitable for boards. The slabs are channeled to a chipper and the boards are put on a conveyor and sent to the “edger.”

The process of sawing continues until the log is reduced to a timber about 12 inches square. This 12 inch square timber then travels via conveyor to the resaw machine which yields 5 boards of the same thickness all at once.

These boards now join, via conveyor, the boards from the edging saws and all travel to the grading and trimming stations. After the boards have been graded and trimmed to the most useable lengths, they travel to the sorting bins, where they are “stickered” and stacked for further processing or bundled for shipment as green lumber.

Further processing involves kiln drying the lumber to approximately 12-14% moisture content. After cooling, the lumber is removed from the kiln, planed to its final thickness and shipped to the purchaser.

This processing takes place indoors. The only materials outside are the rough logs, the bundles of green lumber and the bark mulch.

Editor’s Note:
Bob Dion has been in the sawmill business for 27 years. He started with the Forestal Corporation, as a serviceman, installing and servicing sawmills in the US and Canada. He then spent ten years as manager for the Kearsarge Reel Corporation at their mills in Bradford and Warner, NH. After this he spent three years with Cersosino Hardwood Company at their mills in Brattleboro and Rumney, VT and five years with the Hancock Lumber Company in Casco, ME.

Tour Plans

Bring your friends.

The Three Branches sawmill has only been in operation for a few months. Don’t miss this chance to see the latest in sawmill technology. The Three Branches Lumber Company can certainly be called a modern, efficient and environmentally safe and sound operation.

The tour will begin at 10 am sharp and last for two hours. Plenty of time for everyone to see everything and to ask questions.

There will be a BYO lunch at 12 noon and a chance to visit with Bob Dion and the sawmill crew. The Guild will provide a soft drink or coffee depending on how hot the day is.

Where

Three Branches Lumber Company is located in Plaistow, NH, just south of the Kingston town line and a short way off Route 125 and Kingston Road.

How To Get There

Take Route 101 (East or West) to Route 125. Proceed 12 miles south on Rt. 125 to Kingston Road which forks off to the left across from the Camp America RV dealer. Continue 6/10 mile south on Kingston Road and turn left at the large white mailbox with the letters AME. Enter the mill through the gate that is directly in front of you.
Wood Day 1996 Wet And Wild
by Dave Emerson

Wood Day, Wood Day, I love Wood Day. I also love it when it's over and there are a few moments to reflect on the event. The 6th Annual Wood Day was another success with high quality demonstrations of a broad spectrum of woodworking activity. At the core of this success were the many Guild members who donated their time and talents. Space limitations here do not allow us to thank them individually, but their names were gratefully listed in the printed program which was available at Canterbury Shaker Village during Wood Day. Special thanks go to Suzy Grover and Mary Lou Bryant who sold $280 worth of Raffle tickets. Thanks to them we raised more than what was budgeted, so we have a good start on an even better program next year.

To me, music is the perfect accompaniment to wood working. It raises the spirit and provides companionship to the solitary wood worker. Perhaps this is another good reason for using hand tools rather than noisy machinery. At Wood Day, the music serves to create a festive atmosphere. Also, we have found that it generates publicity and I believe that it has doubled Wood Day attendance. Attendance this year was down to 1000 from 1250 last year, probably because of the wet, rainy weather and the associated parking problems. The rain probably discouraged many people from coming. Also, when the fields are wet, the Shaker Village has limited parking. Consequently, cars were lined up on both sides of Shaker Road for a considerable distance in both directions from the Village making it a long walk to the Village.

Early this year, the question was raised as to whether Wood Day should be a two day event in the future. A survey of the demonstrators and vendors showed support for two days, if that was the decision. However, based on the attendance, the interests of Canterbury Shaker Village and the difficulty in conducting two equally impressive days, the decision has been made to continue with a one day event in 1997.

Special thanks are due to Wood Day Committee members Ed Epremian, Cal Louks, Wayne Marcoux, and Marty Milkovitz. We welcome your suggestions for next year. Please let us hear from you.

63rd Annual Craftsmen’s Fair
by Roy Noyes

This year the Guild will be officially represented in the demonstration tent for the first time. Dave Emerson will demonstrate Steam Bending on August 9-11. Peter Bloch will demonstrate turning lamp shades on his water filled wood lathe on August 9-10. On August 11, Charley Scheaff will demonstrate turning and Marty Milkovitz will demo dovetailing. In addition, there will be a Guild of New Hampshire Wood Workers information booth in the demonstration tent with the videos of Guild activities and recruiting literature.

Volunteers are needed to man the information booth each day. **Volunteer your services and get a free pass to the Fair! Call Dave Emerson at 603-783-4403 and tell Dave which days you will serve.**

Cultural and Environmental Conservation Survey
by Roy Noyes

The members of the **Task Force for Cultural and Environmental Conservation** need your help. The task force is a consortium of New Hampshire artists and woodworkers who actively work with natural resources (specifically wood and clay) and leaders from environmental and natural resource management agencies, who have come together to discuss common conservation concerns. The task force has identified a number of conservation issues that relate specifically to our natural resources. Some of these issues are:

* access to resources
* availability and depletion of resources
* diminishing quality of available resources
* increasing cost of resources
* some resources desired by artisans are not valued by larger harvesters
* need for ecosystem analysis
* damage to land and environment due to harvesting practices
* loss of a cultural tradition due to depletion of resource

The task force is going to publish a directory of NH artisans who use wood or clay. It will also identify specifically what wood or clay resources they need and in what quantity. The directory will then be distributed to folks in NH timber and earth industries, foresters, sawmills, soil conservationists resource management agencies, the Timberland Owners Association, the NH cooperative Extension Service and other targeted groups as a way of raising awareness of local resource needs and concerns.

For example:
If it were widely known that NH basket makers need good quality brown ash trees, then the timber industry might sell them to artisans rather than chipping them for pulp. This project is a collaboration of the Task force, The League of NH Craftsmen and the NH State Council on the Arts. Funding has been provided in part by the National Endowment of the Arts and the NH State Council on the Arts.

Woodworking members of the Task Force include:
- Jon Brooks, - sculptor, woodworker and Guild Member
- Fred Dolan - decoy carver
- Jeff Fogman - wooden boat builder
- Jeff Johnson - dogsled maker
- Newton Washburn - basket maker

The Guild mailing list has been provided to the Task Force for this survey. We hope that you will join in this conservation effort by filling out the survey and returning it to the NH State Council on the Arts.

**Editor’s Note:**
*For more information on this effort, please contact Jill Linzee at the NH Council on the Arts, 603-271-2789.*
Big Tree Tools
Good News for Wood Turners
by Roy Noyes

Guild President Jon Siegel recently announced the formation of Big Tree Tools, Inc. and the introduction of six new tools for woodturners.

Jon tells us:

"Big Tree Tools, Inc. has been started as a branch of Big Tree Turnings, which, as most of you know, has been my custom woodturning business for many years. Several members of the Guild and the Granite State Woodturners encouraged me to take the inventions that I originally created for my own use and refine them for market."

"While many recently marketed wood turning tools are highly engineered, they do not solve problems effectively, because too many tool company engineers do not live in the real world of wood turning. These Big Tree tools are the result of my 35 years of turning experience and that of many wood turner friends. I know what turners need and how lathes are used. I know these tools work, because I have been using many of them for decades. These tools have come about because necessity is the mother of invention. Above all, I expect all my tools to be of highest quality, practical, functional and to solve real problems."

The six new tools are:

* A bowl caliper for measuring the thickness of the bottom of bowls up to 12" high and 20" in diameter.
* A lathe arbor for sanding disks, buffing and grinding wheels, turning toy wheels, etc.
* A screw center for making cross grain knobs, lidded bowls and other small items.
* A high tech spur center that allows you to quickly and safely remove and replace work pieces with out turning off the lathe.
* A steady rest with a wooden shoe that eliminates induced vibration.
* A double stake tool rest with a customizable wood bar.

Jon's Big Tree tools made their debut before a crowd of about 1,000 enthusiastic woodturners at the recent American Association of Woodturners annual meeting and conference in Greensboro, NC, and Jon reports that they were highly acclaimed.

Many Guild members have seen prototypes of these tools, made constructive suggestions for improving them and are anxious to see the final production items.

I am sure that all the members of The Guild of NH Wood Workers will join me in wishing Jon great success in his new enterprise. We just hope that he will not be so pressed for time, that he won’t be able to continue to share his enthusiasm and expertise in wood turning with Guild members and friends in Guild activities.

Editor’s Note:
Anyone wishing information on these new tools can call Jon for a brochure at 1-888-TURNING (1-888-887-6464).
Notes From The Granite State Wood Turners

by Peter Bloch

There will be a “Critique Session” at Ed Epremian’s shop in Sunapee on Saturday, July 13, 1996. All wood turners are urged to bring samples of their turnings. This is intended to be a helpful critique of design and turning techniques for all turners, regardless of experience. Don’t be afraid to join us for a valuable lesson in what others think will help you improve your style and technique of turning.

It is expected that most of the work will be bowl turnings, however Jon Siegel will be bringing examples of his spindle turning and I will show you my lamp shades.

Also, Jon Siegel and I will give a report on the recent meeting of the American Association of Woodturners in Greensboro, NC, and Jon will have brochures and samples of his new line of Big Tree Tools.

Come, learn and have fun.

Editor’s Note:

For more information and directions to Ed’s shop, call him at 603-763-9208. See you there.

News From The Video Library

by Peter Bloch

The video library activities continues to grow by leaps and bounds and it is all we can do to keep up with it. I am looking for other members with an interest in video taping to help tape events, edit the tapes and reproduce tapes for sale. We also need access to another Hi-8 tape deck for editing, if you have one available please let me know.

It has been suggested that we prepare a “High Lights of the Guild” from our existing tapes for recruiting and explaining what the Guild is all about. If you would like to work on this project, please call me.

Also, please return any overdue tapes to me, ASAP, so someone else may borrow them.

Editor’s Note: Contact Peter Bloch at 603-526-6152

Taunton and Rodale Book Orders

Peter Breu

Members of the Guild have recently ordered and received 34 books with a retail value of $1100 from Taunton Press. Taunton Press gave us a 20% discount. This represented an average discount of about $6.50 per book from the retail price.

This discount is not much different from what is available at many discount stores. I pressed them to increase the discount, but without success.

I will put together another Taunton Press book order next winter, or sooner if there is sufficient interest before then.

Anyone interested in ordering from Rodale Press can still get in on a 40% discount order from them. We need a minimum order of 10 books for the Rodale 40% discount.

Give me a call at 603-647-2327 if you are interested in purchasing any books.

Wood Shop Heat Treatment of M-2 High Speed Steel

Many woodworkers want to make and heat treat their own cutting tools such as chisels and lathe tools, but have been hampered by the lack of information on heat treating the steel to achieve the desired properties, such as hardness and toughness.

To help meet this need for information, Ed Epremian has written a three page treatise on heat treatment of steel and, in particular, how it applies to M-2 high speed steel.

The heart of each meeting is the Demonstration or Lecture. This part of the meeting is video taped, and these tapes may be borrowed from the Guild Video Library, free to members, or purchased. Peter Bloch is the videographer and video librarian for the Guild. Contact Peter at 603-526-6152.

Wood Shop Heat Treatment of M-2 High Speed Steel

President: Jon Siegel Tel. 603-934-2765
Secretary: Loran Smith Tel. 603-424-4888
Treasurer: Lou Yelgin Tel. 603-887-3682
Editor: Roy Noyes Tel. 603-887-3682

The Guild is governed by three elected officers and the Editor of the Newsletter. They are supported by the policy making Steering Committee which consists of about ten people. These are the current officers, committee and group heads, and some past officers. The current officers are:

The Steering Committee meets for an hour before each regular meeting, and also once or twice a year over an pay-for-your-own dinner at a restaurant in Concord. Anyone who wishes to bring an issue before the Steering Committee is encouraged to do so by contacting any of the officers or any of the steering committee.

The schedule for all regular meetings, unless otherwise announced:

10:00 am Steering Committee
11:00 am General Business Meeting
12:00 am Lunch
1:00 pm Demonstration

The 11 am General Business Meeting is open to all. This is where discussions of activities of the Guild occur, and decisions by the Steering Committee are announced.

The tradition of having lunch together provides a great time to talk, share ideas and meet new people. Bring your own lunch — the Guild provides coffee. There may or may not be a place nearby to buy food.

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To help meet this need for information, Ed Epremian has written a three page treatise on heat treatment of steel and, in particular, how it applies to M-2 high speed steel.

Steel designated M-2 is one of the best steels for high speed cutting. It is a high speed steel that has long been a favorite choice in the cutting tool industry. It is relatively inexpensive and is readily available from various steel supply houses.

Ed’s treatise outlines some of the underlying principles and practical procedures for performing the heat treatment of M-2 in your own back yard.

Editor’s Note: This treatise is too long to be included in The Old Saw, but it may be obtained from Ed by sending a SASE to Ed Epremian, P.O. Box 504 Sunapee, NH 03782.
Woodworker’s Calendar
1995-96 Schedule of Events

Saturday, July 13, 1996
Granite State Woodturners, Critique Session at Ed Epremian’s shop in Sunapee, NH. For more information contact Peter Bloch at 603-526-6152 or Ed Epremian at 603-763-9208.

Saturday, July 20, 1996, 10 am.
Sawmill Tour, Three Branches Lumber Co.
See article on Page 3 for more information.

August 3-11, 1996
League of NH Craftsmen 63rd Annual Craftsmen’s Fair at Mt. Sunapee State Park
10 am - 5 pm daily. The Guild will have a booth Aug. 9-11. For more information, call Dave Emerson at 603-783-4403

September 7-8, 1996
Ninth Annual Laudholm Nature Crafts Festival at Wells National Estuarine Reserve at Laudholm Farm in Wells, ME. Spectacular locale, 8,100 visitors.
For more information call 207-646-4521

September 13-15, 1996
New England Woodworking Show at the National Guard Armory, 771 Canal Street, Manchester, NH 03101. The Guild will have a booth. For more information, call Wayne Marcoux at 603-624-4230.

Saturday, September 21, 1996
Finishes Demo/Meeting. Keene State College Wood Shop.
Presentations by Ted Blachly, Peter Bloch, David Lamb and Bill Thomas. For more information call Ed Epremian at 603-763-9208

Saturday, September 28 and 29, 1996
3rd Annual Covered Bridge Day, Newport NH. For more information, contact Nick Kanakis at 603-863-6323 after 5 pm.

Friday, October 11, 1996
Opening of the Guild’s 6th Annual Exhibit, Newport, NH Library and Art Center. For more information contact Ted Blachly at 603-456-2385.

Saturday, November 16, 1996
Granite State Woodturners, Unconventional Tools demonstration. Location and other details to be announced.

Saturday, December 7, 1996
Michael Dunbar Lecture/Demo/Meeting at his new shop in Hampton, NH. Details to be announced later.

Saturday, February 15, 1997
Woodturning Symposium/Demo/Meeting, Keene State College Wood Shop. Multiple demonstrations. For more information, contact Peter Bloch at 603-526-6152.

Saturday, April 19, 1997
To be announced later

Saturday, May 3, 1997
7th annual Wood Day at Canterbury Shaker Village
For more information contact, Dave Emerson at 603-783-9511 or 603-783-4403 eves.

The Editors Corner
Roy Noyes
178 Derry Road Chester, NH 03036-4311
Tel 603-887-3682 Fax 603-887-8821
Compuserve 70313,1360

Copy Deadline For Next Issue
The normal deadline for items for The Old Saw is one month prior to the next meeting. There’s a lot of work in putting the newsletter together and last minute items create a real problem in meeting the mailing deadline of two weeks before the next meeting.
Please submit any items for the next newsletter to me not later than Saturday, August 17, 1996
The next newsletter will be mailed about September 9, 1996.

Commercial Advertising
The Old Saw will accept paid commercial advertising. Paid advertising will be accepted on a first come, space available basis. Available space depends on the amount of news and articles submitted by the membership and the number of pages in the issue.
For rates and other information, anyone wishing to place a commercial ad should contact the Editor.
The issues have been 8 pages (four sheets of paper). If necessary, this can be increased to 10 pages (5 sheets) and still be under the one ounce, First Class Mail limit.

Non-commercial Classified Ads
Classified Ads are still free to members for non-commercial purposes. Send ad copy to the Editor before the deadline listed above.

Classified Ads

Wanted
Have you upgraded your Delta Unisaw to an after market rip fence? If so, I would like to buy your old Jet-Lock fence and rails.
Lou Yelsin Tel. 603-424-4888

For Sale - Lumber
1/8” Birdseye Maple Sheet Stock
13” wide by 45” long by 1/8” thick.
$2 per sheet Ed Epremian Sunapee, NH Tel 603-763-9208

16/4 Red Oak Plank
24” wide x 9ft. long x 4” thick. Air-dried 3 years under cover.
$3/bf or B/O Mark Sanford Auburn, NH Tel. 603-483-8194

Spalted Maple 4/4 & 6/4 Air-dried under cover,
$1.00/bf. Steve Cunliffe Henniker, NH Tel. 603-428-6074

Spalted Maple Two large logs from trees that came down in storms this winter. Good for bowls.
Free Roy Noyes Chester, NH Tel. 603-887-3682

For Sale - Tools
Stroke Sander - Boice Crane, 6” x 169”. 220 volt motor, compact, two wheel type.
$650 Jon Siegel West Franklin;in, NH Tel. 603-934-2765

$20.00 ea. Steve Cunliffe Henniker, NH Tel. 603-428-6074
How to Join the Guild or Pay Dues
Prospective members are always welcome.
For information on our next meeting, please write us, or call 603/934-2765 and ask for Jon.
Dues are $15 per year for individuals and $30 per year for corporate members. The Guild membership year runs from September 1st to August 30th and dues are not prorated.
Please make your check payable to:
The Guild of New Hampshire Woodworkers
Return this form with your check to Lou Yelgin
10 Woodbine Lane, Merrimack, NH 03054
Date: □ New □ Renew □
Name ____________________________
Business Name ____________________________
Address ____________________________
City ____________________________
State __ Zip Code __________
Home Phone ____________________________
Work Phone ____________________________
Fax ____________________________
E-Mail ____________________________
My skill level is:
□ Professional □ Semi-Professional
□ Advanced □ Intermediate □ Beginner
My areas of interest are:
□ Boats □ Business □ Carving
□ Computers □ Design □ Finishes
□ Furniture □ Kitchens □ Turning
□ Other (Please specify) ____________________________
The Guild may sell its mailing list to raise money for activities. If you do not want your name given out on these lists, check here. □