The President's Message

Thanks, thanks, thanks to Garrett Hack and his wife for hosting the September 20th meeting. It was a pleasure to visit their beautiful spread on the sunny side of the hill in Vermont. A beautiful country setting and a nice new shop! Garrett did a great overview of handplanes and I can't wait to read his new book (The Handplane Book, Taunton Press).

At the meeting, we elected a couple of new officers. Our new Treasurer is Bob Martel and our new Secretary is Ted Blachly.

Also, Steve Belair is taking responsibility for the hats and tee shirts and Bill Hart has offered his help to complete some other Guild obligations.

Thanks from all of us, guys!

We particularly want to thank Past Treasurer, Lou Yelgin and Past Secretary, Loran Smith for all the time and effort that they spent on these demanding jobs.

Our booth at the NE Woodworking Show looked great and attracted about $1,000 worth of attention. We signed up 30 new members and sold a bunch of hats, polo's, denims and tee's plus some tapes!

We had a number of finished pieces on display and the Granite State Woodturners did turning demonstrations.

I want to thank Hans Akelsen, Wayne Alexander, George Anderson, Dick Batchelder, Steve Belair, Roger Bionnette, Pete Borum, Peter Breu, Mike Fonner, Ernie Grimes, Jack Grube, Bill Hart, Marty Milkovitz, Bill Newbold, Roy Noyes, Brian Sargent, and Jon Siegel who helped setup the display, demonstrated and manned the booth and did the tear down. Many hands made light work and everyone had lots of fun!

Once again Ed Epremian has done an outstanding job of program planning and executing with the Small Woodworking Business Seminar held at Pinkerton Academy on October 18th.

There were lots of very talented and experienced speakers and panelists who provided so much information on such things as making and writing business plans, getting financial help, doing effective marketing and where to find assistance in these areas. The presentations showed that

there is a wealth of help and information available to make our woodworking businesses more successful, regardless of our objectives. All we have to do is ask for it!

This very informative and motivating seminar has lead to the formation of a Business Group within the Guild. Look for more information on the group and how to sign up for it.

Thanks Ed, for an important job extremely well done.

Our 7th Annual Juried Exhibit runs at the St. Paul's School Art Center in Hargate from November 7th to December 11th. This should be one of our best shows. Check the Woodworkers Calendar for the gallery hours and don't miss it!

I hope you all get your entries delivered to St. Paul's School on time. As I am writing this, mine seems doubtful, so I guess that I'd better get to work!

I am sure that you will recall some talk about the Guild organizing and sponsoring a Carving Symposium tentatively scheduled for the Spring of 1998. Our computer printout shows about 50 members who are interested in carving. If you are interested enough in carving to help organize this event, give me a call at 1-800-770-4230. If we can't get the help needed, we may have to put this idea on hold till some future date.

I have all the preliminary contacts lined up, such as other groups who might like to participate, demonstrators, sponsors, etc.

It is not too late, yet, but after November 20th, forget it. If you would like to help put this together, call me now!

See you at Bill Thomas' shop on November 15th. His demonstration of the Basics of Woodcarving should be good.

Now back to work!!!

Wayne Marcoux

Notice

1997-98 Dues Were Due
September 1, 1997
$20 Individuals
$30 Corporations

To-date, we have received dues payments from only about one half of the members!

If you are one of the other half, please fill out the form on the last page and send it with your dues to

Bob Martel, Treasurer
5 Autumn Row
Hooksett, NH 03106-1954

Members not paid by January 1, 1997 will be removed from the mailing list.
The Guild of New Hampshire Woodworkers Scholarship Program

Peter Bloch - Coordinator (603) 526-6152

The GNHWW has created a Guild Scholarship Program to promote and support the continuing education of woodworkers in New Hampshire.

The purposes of our program is to:
- Allow woodworkers to benefit from the success of the GNHWW.
- Provide educational opportunities that expand the entire wood working community.
- Provide ways that these skills may be shared with all Guild members.
- Create opportunities for wood workers who would not otherwise be financially able.

Eligibility and Applications
- These grants are available to all woodworkers in NH.
- $1,000 will be available for this program this year.
- Each grant may pay up to one half of the expenses of the activity that is being proposed.
- Applications will be accepted each year in May and November.
- Application deadlines will be posted in The Old Saw.

Applications for the first deadline must be postmarked no later than November 22, 1997.

Selection Process
- Each member of the Selection Committee (Peter Bloch, Jack Grube and Loran Smith) will score each application on a scale of 1 to 5. The top scores will be awarded a Guild Scholarship based of the amount of money available for that application period.
- Scholarships are limited to a maximum of $300 each and a total of $500 will be awarded for each six month period.
- The amount of each scholarship will be determined by the Selection Committee.
- Applicants will be notified approximately 30 days after the application deadline.
- Money not awarded in any application period will be carried over to the next period.

Application Information Needed
1. How will you use the GNHWW Scholarship (e.g. attend a symposium, workshop or school; enable a special project, cover teaching expenses)?
2. How would you benefit from the scholarship?
3. How would you share your experience with the membership of the Guild?
4. Give a brief budget showing the total expense and how you intend to use the grant. (not to exceed $300).
5. Send the application to: Peter Bloch, 2 Otterville Road, New London, NH 03257.
6. It must be postmarked before the application deadline.

Need Help In Applying?
Contact:
Peter Bloch (603) 526-6152
Jack Grube (603) 432-4060
Loran Smith (603) 859-4700

Bill Thomas To Demonstrate Basics of Woodcarving
November 15, 1997

The next regular meeting of the Guild will be held at Bill Thomas’ shop in Hillsborough Lower Village on November 15, 1997. Steering Committee at 10 AM, Business meeting 11 AM, BYO Lunch 12 AM, Demonstration 1 PM.

Bill will demonstrate the basic principles of woodcarving, in order to give inexperienced carvers an understanding of how to approach any carving job regardless of its complexity. Subjects covered will include:
- Understanding carving tool geometry
- How a carving tool cuts
- Why it is sharpened a certain way
- Classification of tools and their purpose
- Matching the shape of the tool to the work
- The sequence of cuts

During his fifteen year career as a custom furniture maker, Bill Thomas has gained a reputation as a Master Cabinetmaker and a skillful interpreter of eighteenth century furniture styles. After selecting what he considers to be the finest designs, he hand builds the pieces with careful attention to construction and detail.

A Graduate of Boston’s North Bennett Street School, his inlaid gaming table was included in the school’s one-hundredth anniversary show at the Harrison Otis House in Boston. He was also asked to exhibit his Palladian dining room set at the opening of the Boston Design Center.

A member of the League of NH Craftsmen and the Guild of NH Woodworkers, Bill has won awards from these organizations for his interpretations of a pair of Queen Anne rush seat, curly maple chairs and a walnut crotch veneered Queen Anne dressing table.

Directions to Bill’s Shop
Take I-89 to Route 202 in Hopkington. Follow Route 202 and 9 West through Hillsboro to where Route 202 branches off to the left. Continue straight on Route 9 about 1 1/3 mi. to Saw Mill Road on left. Left on Saw Mill Road about 1 mile to Bill’s shop on the right.
Garrett Hack hosted about 40 members of the Guild at his shop in Thetford Center, VT on September 20, 1997. The weather was a little rainy at times but everyone enjoyed the day. Ernie Grimes won the title of having come the longest distance (240 miles from Swansea, MA) to hear the talk.

There were Steering Committee and a General Business meetings before the demonstration. Bob Martel was elected Treasurer and Ted Blachly was elected Secretary.

Garrett’s subject, “Hand Planes”, was particularly timely as Taunton Press had just published his book - The Handplane Book. He had advance copies which were snapped up by many after the talk and demonstration. I have read it cover to cover and highly recommend it as the definitive book on handplanes and their uses.

Even in the most well-equipped modern shop, hand planes are some of the most efficient tools you can own. They are useful for everything from truing and sizing stock, to cutting and fitting joints, cutting decoration such as moldings, and for planing surfaces for a final polish. Moreover, planing with a well tuned plane can be one of the most sublime pleasures of working wood.

Key to success is careful tuning, but it isn’t difficult. Anyone who works with wood has the practical skills necessary, but perhaps not all of the information about what to do and how to do it. Garrett’s book presents this in easy to follow form.

The focus of his presentation was on the basics of tuning a bench and block plane (both wood and cast iron Bailey’s) to get the best performance from these and other planes.

He demonstrated:

- checking and flattening the sole;
- sharpening techniques from flattening the back of the iron, to grinding and honing the bevel and micro-bevels;
- adjusting the frog to change the width of the throat for different planing tasks;
- fitting the cap and lever cap to the iron;
- tightening loose handles

He also demonstrated using many different planes (spokeshaves and scrapers) and answered questions about tuning and using planes.

Garrett had just moved into his new shop which he had been building over the last 5 years. It is a beautiful brick Vermont Federal style building built into the side of a hill so that it looks like it had been there for at least 150 years.

It is about 30 by 40 feet with arched windows on two sides so that he can work by natural light. On the long back side of the the room there is a bench with drawers the full length. Every time that Garrett opened a drawer it was full of planes. What a collection! Garrett gave the chronology of the building as:

Year 1. Get the used bricks and clean them up.
Year 2. Build the foundation and brick walls.
Year 3 Build the Russian wood stove used for shop heat.
Year 4. Frame the walls and get a roof on.
Year 5. Doors, windows and inside finish.

Garret is a natural teacher and he made everything seem so easy.

If you didn’t make this meeting, you missed a wonderful opportunity to see the Vermont countryside and learn a lot about hand planes.

You can partly make up for it by buying Garrett’s book and viewing the Guild video!
An all day seminar on Managing A Small Woodworking Business was held in the Manning Lecture Hall, Ek Science Building at Pinkerton Academy in Derry NH on October 18, 1997.

Attendance was limited to about 60 Guild members by the Derry Fire Code and a full house was signed up. Unfortunately, only about 35 members were able to attend due to last minute scheduling problems.

The aim of the seminar was to help members, who operate a woodworking business, improve their effectiveness and profitability while remaining small and retaining an emphasis on quality craftsmanship. The seminar focused on two key aspects of small business management:

- Business management
- Developing a marketing strategy and program

Other presentations outlined some of the available information, resources and services which may be helpful in building your woodworking business. It is hoped that the participants will be motivated to follow up by making business plans, setting up marketing programs and taking other actions based on the information presented.

An excellent keynote speech on Planning your Woodworking Business was delivered by Bud Munson - Score Counselor on small business planning and development. He emphasized the need for planning your business and showed how you could get help on doing it.

This was followed by small group workshops which analyzed the five year results and planning needs of an actual small woodworking business partnership.

The morning concluded with a presentation by Sandi Sullivan - SBA Economic Development Specialist from the Concord SBA Office. She described the services provided by SCORE executives and the SBA loan guarantee program, workshops and publications, and furnished each attendee with an SBA information kit.

After lunch, keynote speeches on Developing a Marketing Strategy were given by Bill and Peggy Chalmers - SCORE counselors on small business management.

This was followed by a panel discussion on Marketing Your Work with panelists:

Bill and Peggy Chalmers, Sue Dunbar, Betsy Guenther, Susan Lowe, Peter Bloch, and Lew Yelgin.

Susan Lowe, Director of Craft State (the parent organization of the League of NH Craftsmen) gave the final presentation of the day on Business Opportunities through the League of NH Craftsmen. She presented information on selling through Arts and Craft Fairs, Juried shows,LNHC retail stores and gave out a LNHC information kit.

Even though the attendance was smaller than expected, the information was enthusiastically received and the day ran much later than planned due to the many questions and answers.

Although the focus of this seminar was on woodworking businesses, the information presented applies to any small business. So, even if your small business needs planning, management or marketing help, but isn't strictly woodworking, feel free to contact these important resources.

Also, even if you were unable to attend the Seminar, business planning help is still available from any of the panelists and they encourage any small business owner to contact them for an exploratory interview.

This very informative and motivating seminar has led to the formation of a Business Group within the Guild under the leadership of Ed Epremian.

To get more information on the Business Group, or how to contact any of the panelists, contact Ed Epremian at 603-763-9208.

Thanks Ed for a difficult and time consuming job well done!

$$$$$$$$$$$$$$$

This fall the University of New Hampshire Art Gallery carves a niche for the natural beauty of woodwork.


The goal is to promote the preservation of cultural traditions, as well as to create an awareness of conservation issues faced by folk artists.

The exhibit comes in a variety of shapes and sizes — from a 19 foot boat to hand held treasures like wood-splint baskets. Each craft has been made in New Hampshire and embodies a characteristic indigenous to the state and its natural forest resources.

Four of the five craft traditions on display can be traced back to Native American antecedents. In New England communities, these craft people wove baskets, built birch bark canoes, constructed bird decoys and dogsleds long before Europeans settled in the area. Fiddle making is one local craft, however, which is linked to European sources.

Deeply Rooted also explores the communities of Granite State artists who create each of these crafts. The display uncovers the history of each community and the culture in which those crafts continue to be produced today.

Many of the artists featured in the show fear for the future of their craft. They believe it is threatened by many factors, including limited access to New Hampshire's forest resources. The exhibit challenges visitors to consider the conservation issues that each artist faces and hopes that each visitor will leave with an appreciation for the crafts.

Deeply Rooted runs from October 25 through December 14th. Gallery hours are Monday- Wednesday 10 am to 4 pm; Thursday, 10 am to 8 pm; Saturday and Sunday, 1 to 5 pm. Admission is free.

Editor's Note: For more information call Jill Linzee, exhibition curator, at 862-0310.
The Guild's Seventh Annual Juried Exhibit is being hosted this year by The Art Center in Hargate at St. Paul's School, Concord, NH from November 7 to December 11, 1997. The jurors selected works based on their artistry, craftsmanship and relevance to the theme of "Details".

St. Paul's is interested in having members of our group interact with their students during the fall term by conducting (for a stipend) workshops, demonstrations or perhaps slide lectures. A great opportunity to help promote woodworking crafts. Please contact Karen Burgess Smith or me if you are interested in any of these activities.

Key dates To Remember

Opening Reception:  
Nov. 6, 1997, 7:30 - 9:00 pm

Exhibit Open:  
Nov. 7-Dec. 12, 1997

Gallery Hours:  
Tuesday - Saturday, 10 to 4:30 pm

Pick-up:  
Saturday-Monday, Dec 13 and 15, 9-4 pm

Help Wanted

Half Time Industrial Arts Teacher for High School Wood Working Position

I have presented a sabbatical proposal to Pinkerton Academy for the 1998/99 school year. Our major concern is locating a competent Industrial Arts/Tech Ed teacher as a part time replacement if the sabbatical is approved. NH Certification is preferred but not required.

If you are qualified and interested in teaching wood working, please contact: Jack Grube at 603-462-4060 or Jack Grube@aol.com.

Antique Pedal Powered Scroll Saw

Marked: "New Rogers" "M.F.Co. Millers Falls, Mass." Excellent working condition, New round leather belt. $295 or B/O.

Roy Noyes 603-887-3682

Books at a Discount

Astragal, Rodale, Taunton Press

On the last book order, we purchased about $1,000 worth of wonderful woodworking books for about $700! The thirty nine books that were purchased are in and being distributed.

I will take orders for another purchase from these three publishers in the Spring. If you are interested in books from another publisher, please let me know.

You can save 20% on all Taunton Press books and videos, 40% on all Rodale books and at least 20% (depending on the number ordered) on Astragal Press books. Astragal specializes in books on old tools.

Start making your lists. How about Flexner's Understanding Wood Finishing for only $9.00?! Or maybe some of those great new Taunton Press books??

Jack Grube

Video Library Update

Jack Grube - Video Librarian  
Tel. 603-432-4060 before 8 PM  
E-mail: Jack Grube@aol.com

Our video library contains about 85 titles and 300 video tapes. However, a recent inventory found only about 250 tapes in our inventory or signed out. That means that some of our members have tapes that are collecting dust somewhere in their shop or house. Please make an effort to return your video tapes at the up-coming meeting or mail them to Peter Bloch, 2 Otterville Road, New London, NH 03257.

New titles in the library include:

- Wooden Boats, Lou Yelgin, 1995
- Finishes and Stains, Terry Masachi, 1997
- Furniture Masters Exhibit, 1997
- Furniture Masters Lecture Series with Osgood, Breed and Schmidt, 1997
- Joe Aiello recently completed a prototype for a video storage unit and is in the process of making 4 or 5 more. Thanks, Joe!

If no answer, please call again.

Next Issue Publication Date

The next Old Saw newsletter will be mailed about February 11, 1998.

Copy Deadline For Next Issue

Send all News Items and Advertising Copy for the next Old Saw to the Editor not later than January 10, 1998.

Commercial Advertising

Paid advertising will be accepted on a first come, space available basis.

Non-commercial Classified Ads

Classified Ads are still free to members for non-commercial purposes.

Roy Noyes
1997

Deeply Rooted: NH Traditions in Wood Exhibit. UNH Art Gallery, Paul Creative Arts Center, 30 College Road, Durham, NH. Focus on 5 crafts, Basket weaving, fiddle making, decoy carving, dog sled making and boat building. For more information, call Anne Goslin at 603-862-2191.

November 1, 1997
B.I.G. Meeting, Elements of Design and Critique of Individual Pieces
Location to be announced
No B.I.G. meetings in December and January. For more information call Bob Martel at 603-627-1104.

Thursday, November 6, 1997
Guild Exhibit Opening Reception,
7:30-9:00 pm. The Art Center in Hargate, St, Paul’s School, Concord, NH. For more information call Ted Blachly - Juried Exhibit Coordinator at 603-456-2385 or Karen Burgess-Smith - Gallery Director at 603-229-4643

Nov. 7 through Dec. 11, 1997
Seventh Annual Guild Juried Exhibit, The Art Center in Hargate, St, Paul’s School, Concord, NH.
Gallery hours: Tuesday through Saturday, 10 am to 4:30 pm.

Saturday, November 15, 1997
Basics of Woodcarving Meeting, Bill Thomas at his shop in Hillsboro, NH, 11 am - 3 pm.
Regular Steering and Business Meetings first. For more information, call Bill Thomas at 603-7478-3488 or Bob Martel at 603-627-1104.

Friday, November 28 through Sunday, November 30, 1997
LNHC 5th Annual Winter Craft Fair, Holiday Inn, Center of NH Expo Center, 700 Elm Street, Manchester, NH. For more information, call Susie Lowe, Craft State Corporation at 603-224-1471.

Saturday, December 13 and Monday, December 15, 1997,
Guild Exhibit Pickup, 9 - 4 pm
The Art Center in Hargate, St, Paul’s School, Concord, NH

1998

February 17, 1998
B.I.G. Meeting
Hand cutting dovetails. Hillside Jr. HS, Manchester, NH. For more information call Bob Martel at 603-627-1104.

Saturday, February 21, 1998
Kitchens Meeting. For more information call Loran Smith at 603-859-4700 or Bob Martel at 603-627-1104.

Saturday, April 18, 1998
Wood Carving Symposium For more information call Bob Martel at 603-627-1104.

Saturday-Sunday, June 6-7, 1998
Wood Day at Canterbury Shaker Village. For more information call Dave Emerson at 603-783-4403.

Saturday, July 18, 1998
Open House at David Lamb's New Shop. For more information call David Lamb at 603-783-9912 or Bob Martel at 603-627-1104.

Saturday, September 19, 1998
Artistry In Wood at Jon Brooks Shop. For more information call Bob Martel at 603-627-1104.

Saturday, November 19, 1998
Dust Control Workshop. Location to be announced. For more information call Bob Martel at 603-627-1104.

ANTIQUE TOOLS

Jack Goosman would like to announce that his inventory of "User Quality" Antique Tools is now being kept at his booth in The Country Tavern Antiques Shop, Route 4, Northwood, NH.
shop hours are 11 AM to 5 PM daily

Readers of The Old Saw are entitled to a dealer’s discount
For useable antique tools, contact:
Jack Goosman P.O. Box 116 Northwood, NH 03261
Tel. (603)-942-8868

Dunbar Workshops

Year-Round Classes in Windsor Chairmaking, Tool Use, Tool Making,

Call: Mike Dunbar (603)-929-9801
44 Timber Swamp Road Hampton, NH 03842
1997/98 Dues Invoice

To: All Members

Date: August 31, 1997

1997/98 Individual Membership dues $20.00 ($30 per year for corporate members)

Make your check payable to: The Guild of NH Woodworkers.
Members whose dues are unpaid on January 1, 1998 will be removed from the mailing list.

Bob Martel, Treasurer

Tear off the form below and return it with your check to:

Robert Martel, Treasurer, 5 Autumn Row, Hooksett, NH 03106-1954

The Guild of NH Woodworkers 1997/98 Membership Form

Date: New: Renewal: Check No. $________

Name: ____________________________

Business Name: ____________________________

Part time: ____ Full Time: ____ Business products and specialties - attach additional pages if required:

_______________________________

Business Address: ____________________________

City: __________ State: __________ Zip Code: __________

Business Phone: (____) _______ - _______ Fax: (____) _______ - _______

E-mail Address: ____________________________

Home Address: ____________________________

City: __________ State: __________ Zip Code: __________

Home Phone: (____) _______ - _______ WorkPhone: (____) _______ - _______

Fax: (____) _______ - _______

E-mail Address: ____________________________

My skill level is:


My areas of interest in woodworking are:

Accessories ___ Baskets ___ Boats ___ Boxes ___ Business ___ Carving ___ Crafts ___ Computers ___

Design ___ Educator ___ Finishes ___ Furniture ___ Inlay ___ Kitchens ___ Marketing ___ Millwork ___

Musical Instruments ___ Pattern Making ___ Restoration ___ Scroll Saw ___ Sculpture ___ Signs ___

Tools ___ Toys ___ Turning ___ Veneering ___

Other (Please specify) ____________________________

Other Membership: AAW ___ B.I.G. ___ Central NE Woodturners ___ Furniture Masters ___ Granite ___

State Woodturners ___ League of NH Craftsmen ___ Other ____________________________