The President’s Message

I was making my transition in the mid-eighties from Carpenter/Cabinetmaker to Furniture Maker and poking around. Furniture shops to fuel my burning interest in the field. The formation of the Guild expanded these possibilities and I gulped up information at the early meetings listening to the more established furniture makers converse.

Occasionally I used to hear the phrase “Its just carpentry” spoken like it was a trade that was beneath them....it kind of bugged me. I mean here they were in their humidity controlled shops while we were outside doing work that had to stand up to the sun, wind, rain and snow.... and actually doing the work in the sun, wind, rain and snow.

Now I realize that carpentry and furniture are different pursuits, and maybe shouldn’t be compared, but having worked in both, I don’t feel one is more demanding than the other.

When it comes to the field of Old House carpentry you have to realize that the range of activities one becomes involved in is extremely broad. One day you could be down in a crawl space resetting a 7 ft. granite foundation block, the next day you could be chasing horses back into their pasture so they don’t eat the clapboards or maybe up on the outer limits of a long ladder fitting an odd miter at the peak of some barn. Its specialized work.

By the late eighties I was well grounded in this variety of disciplines that I sometimes refer to as “Restoration Carpentry” or, to be more accurate, work on rotten old houses and barns.

I had philosophical grounding too, in regard to quality. My first mentor said “There are only two kinds of work, very, very good work and... the kind he aptly described with his frequently used all purpose four letter word” There was another who felt that everything we did should last a hundred years.

Later I learned that it was more important to build things that were serviceable. In any case, I was fortunate to have worked in situations where quality was the sought after goal and our clients appreciated that.

Long before The New Hampshire Furniture Masters came into being, I secretly considered myself a master of using a chainsaw inside a house. I had done plenty of it, mostly to remove decayed structural beams.

There was the two story farm house with the damp (okay, soaking wet ) dirt floored basement. Every sill, carrier, and floor joist had to be replaced because of rot. It was down there on the stepladder making an upside down cut in a major carrier, surrounded by live old wiring and cobbled up dripping plumbing pipes that I learned what concentrating on what you were doing meant.

A screw up was just out of the question! Then there was the grand entrance way with a beautiful open stairway and floral papered walls that had to be left intact... but drop the entire floor system out... “okay, its just carpentry”. I wish I had a picture of that floating stairway, damn.

There are three things that are important when using a chainsaw inside a house
1. Stepladder placement,
2. Thorough dress rehearsal for the cut.
3. Keep your mouth closed when working upside down.

It wasn’t all rough work though, there were the curly maple kitchens, (no plywood allowed), elaborate paneling with antique materials, and a host of other interior details that had to be dealt with as they surfaced, often with out the luxury of a planning session.

It was and is challenging work but I had to move on, partially because I never did well with nail apron management. My chisels got to be too sharp and kept slicing holes in the leather pouches, and the ears on my head couldn’t hold on to a pencil no matter how fat it was.

But I do respect the carpenters especially the ones who actually build stuff and are not just installers. But, for me its back to inside a house with the damp (okay, soaking wet) dirt floored basement. I had done plenty of it, mostly to remove decayed structural beams.

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February 13th Meeting - Tambour Doors with Jere Osgood

Jack Grube  Program Coordinator  Tel: 603-432-4060  E-mail: jackgrube@aol.com

Jere's topic for this meeting is tambour doors, but we all know how much woodworking knowledge Jere offers us when he speaks!

Regular Guild meeting schedule with Jere's presentation at 1:00 PM.

Due to the nature of his presentation and the size of his shop, we are forced to limit this meeting to forty members. If you want to attend, call me (432-4060 before 8:00 p.m. or E-mail me at jackgrube@aol.com.

The last time we did this, for Jon Brooks, we did not fill up as everyone thought they were too late. If in doubt, call me. I will also have a waiting list, so please call if you have to cancel.

In case of inclement weather, we will make a decision Friday night. Contact me (432-4060) before 9:00 PM if the weather is bad. Please do not call Saturday morning. The snow date is February 20th.

Jere is the Guild's most distinguished member, but his modest manner belies the honors that he has received. He is a Fellow of the American Crafts Council, and received National Endowment for the Arts grants in 1980 and 1988.

His furniture is in the permanent collections of:
- The American Craft Museum - New York, NY
- The Museum of Fine Arts - Boston, MA
- The Smithsonian Institution, National Museum of American Art, Renwick Collection - Washington, DC.
- The Currier Gallery of Art – Manchester, NH

He is internationally acclaimed as a designer and builder of contemporary furniture such as his "Clam Shell" desks, and he pioneered the development and use of wood veneer laminations that are bent in two directions, like the stave of a barrel, which make this design possible.

He has published articles on lamination techniques and chair design in Fine Woodworking magazine and his work has been the subject of several articles and books.

He was on the faculty of The School for American Craftsmen at the Rochester Institute of Technology, 1972-75, and directed the Artisanry in Wood Program at Boston University, 1975-85. David Lamb and several other Guild members were his students.

He continues to teach woodworking classes part time throughout the country, as well as work as a studio craftsman.

He received a Bachelor of Arts degree from the School for American Craftsmen, R.I.T., in 1960, and attended the Scandinavian Seminar in Denmark, 1960/61.

Don't miss this chance to learn all about tambour doors from one of the great master craftsmen and teachers.

Directions
Jere Osgood,
626 Abbott Hill Road
Wilton, NH Tel: 603-654-2960

Take Rt. 101 West to Wilton. Do not go into the village, stay on Rt. 101. You will see two blinking yellow lights.

The first is Rt. 31 from the north, the second is Abbott Hill Road. Go up Abbott Hill Road, passing the two schools at the top of the hill.

Bear right at the fork by the farm. Drive by Gage and Potter roads. Jere's shop is on the left, about 1/10 of a mile past Potter Road.

Please park on the Jere's side.

April 17th Meeting - 1999 Wood Symposium

Jack Grube  Program Coordinator  Tel: 603-432-4060  E-mail: jackgrube@aol.com

The 1999 Wood Symposium will be held April 17, 1999 at the Pinkerton Academy Auditorium from 10 to 3.

A few changes have occurred in the program since the last Old Saw.

Dr. Bruce Hoadley will be the keynote speaker. His topic will be Understanding Wood, Part II. He is the noted author of the Taunton Press books, "Understanding Wood" and "Identifying Wood" and he will review his work including what he has done since he wrote the books.

He was also one of the original speakers when the Guild was first formed. It will be an honor to hear him address our group again.

In addition to Dr. Hoadley, who will speak from 10:00 – 11:30, the following presentations are planned after lunch.

- Ethan Howard - NH Forests - Manchester Water Works
- Garrett Hack - Harvesting and Drying Local Wood - Guild member & Author
- Jim Lorrette - International Log Buying - Woods of the World
- Jack Carr - Properties of Species and Alternative Choices - Black Mountain Wood Co.
- Jack Carr - Rain Forest Update and Other Green Issues - Black Mountain Wood Co.
- Jack Carr - Veneer and figured Woods - Black Mountain Wood Co.
- Arthur "Tripp" Crowley - How Consumers React to Wood Products - Director, Signatures Gallery at Chestnut Hill

We will also be providing table space in the auditorium for lumber companies, presenters, and other groups who are interested in this topic and this audience. If you know of anyone who might be interested, please ask him or her to contact me.

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Highlights of Upcoming Meetings

- January 13 — WEG
  Hopkinton High School, Hopkinton, NH. Mike Pfeffer host., 9:00 to 12:00.
- February 6 — BIG
  Tuning Hand Planes with Terry Moore at Hillside Jr. HS, Manchester, NH
- February 7-March 4, 1999
  League of NH Craftsmen, 22nd Juried Exhibit at Sharon Art Center, Sharon, NH
  For more information contact Tracey, LNHC headquarters at 603-224-3375
- February 13 — Guild
  Making Tambour Doors with Jere Osgood at his shop in Wilton, NH.
- Mar 6 — BIG
  Make a spokeshave with John Gunterman. Advance registration required. $32.00 kit fee. Hillside JHS, Manchester, NH. 9:00 - 3:00+.
- February 1, 2000 — Guild
  We are exploring getting a "big name" presenter for this meeting. Leonard Lee, Peter Korn, and Thomas Lie-Nielson have been suggested. If you have other ideas, contact Jack Grube.

Meeting Schedule Notes:
1. For all Guild meetings, unless otherwise specified, the Steering Committee meets from 10:00 - 11:00, lunch (bring your own) is 12:00 - 1:00 and the presentation is 1:00 - 2:00.
2. BIG, EDU, GSW and WEG meetings, unless otherwise specified, are from 9:00 to 12.
3. For all other meetings or in case of bad weather or other uncertainty, call the Program Coordinator of the Meeting for details.

1998 Juried Exhibit Date Change
Grant Taylor Program Coordinator Tel 603-835-2992 E-mail: grant@celticwood.com

Due to everyone's extremely busy summer and fall schedule, particularly for those Guild members that are involved with the Furniture Masters and the League of NH Craftsmen, it has been decided to change the Annual Juried Exhibit date to March.

The next Juried Exhibit will be held in March 7 to April 3, 1999 at Mike Ciardelli's Woodworker's Gallery in Milford. Call for entries was sent out about December 1, 1998.

Mike produces a line of contemporary furniture which is on display in his showroom. March is typically a slow time of year and an exhibit, by the Guild members, in his retail gallery may be mutually beneficial.

Editor's note:
To volunteer to help on the exhibit committee or for more information call Grant Taylor at 603-835-2992 or Ted Blachly at 603-456-2383.

Managing Director of the League of NH Craftsmen Foundation Resigns

Carl Richardson, Managing Director of the League of NH Craftsmen Foundation, has announced his resignation effective February 5, 1999.

He is leaving to accept a career opportunity as the Managing Director of the River Tree Arts Center and Music School in Kennebunk, Maine. Carl lives in Maine and has been active in the school for a number of years in the 21st century and will be greatly missed.
Guild Wood Days and Wood Week Demonstrations

66th League of New Hampshire Craftsmen’s Fair — Mount Sunapee State Park — August 7-15, 1999

Geoffrey Ames - Project Coordinator

Tel: 603-269-3571 E-mail: newt@worldpath.net

Guild Wood Days and Week are already in the planning stage. Wood Week at the 1999 LNHC Fair is in need of project oriented demonstrations to enlighten the public and put a friendly face on New Hampshire Crafts People.

You DO NOT need to be a League Member to assist the Guild at the Fair.

If you are bashful about demonstrating, we can always use your help handling the raffle, selling shirts, or just talking Yankee talk to our visitors.

Our team’s 4 day event will be the design and construction of a set of six (6) Boston \ Rhode Island style, mahogany, Queen Anne Side Chairs. (See Photo)

We have completed the design phase and milled and shaped the back legs using the method shown in Terry Moore’s Chair-making Article in Fine Woodworking, No. 81, Page 42, April 1990.

Two back legs at a time were toggle clamped in a template jig and fed against a bearing guided shaper collar and matching cutter. All 12 back legs are completed.

The students at Pinkerton Academy rough cut all the chair parts to size and Jack Grube generously donated the mahogany at below cost.

In the coming months, we plan to complete the joinery and demonstrate making cabriole legs at the BIG meeting on April 3rd, at my shop.

Wood Days at Canterbury Shaker Village will be June 27-28th 1999. During Wood Days, we will show our progress on the Queen Anne Chairs.

But, rest assured, we will have much left to do on the chairs during Wood Week at the Sunapee Fair. We will display two completed chairs and will demonstrate these operations:

- Day 1 Lathe turned Stretchers, Joinery and Assembly, Hand Shaping and Scraping.
- Day 2 Hand Shaping and Scraping, Carving and Chamfering, Slip Seat Preparation
- Day 3 Chair Assembly, Carving and Shaping, Mortise and Tenon Assembly and Pegging.
- Day 4 Surface Finishing, Upholstery.

As usual, our demos will be Works in Progress and our focus will be education of the Public.

We Welcome Guild Members to help in the Guild Tent and will have several tasks to keep you busy.

If you have any recommendations for a demonstration or project or would like to participate, I’m sure Dave Emerson or Ted Blachly would like to hear from you.

Just a Plug for Wood Days...June 26 & 27, 1999 at Canterbury Shaker Village.

In late June, we should take a shop break and enjoy that wonderful place. To be a demonstrator all you need is a small workbench or table, etc., an active project, and some hand tools... and show up.

You’ll be glad you did!

Woodworking Education Group (WEG)

Jack Grube Acting Program Coordinator

Tel: 603-432-4060 E-mail: jackgrube@aol.com

The Woodworking Education Group held its organizational meeting at David Lamb’s on 11/14/98. Eighteen people attended this meeting, and several were new to the Guild.

Mike Pfeffer will host the next meeting from 9:00 – 12:00 on January 23, 1999 at Hopkinton High School. (January 30th is the snow date.)

Contact Jack Grube for more information.

The group identified three areas to address. These are: promoting our programs and what we do, sharing of ideas, projects and materials, and the establishment of a traveling program.

We encourage Guild members to find out what wood working related programs are available in their local schools. You could contact the teacher (s) and tell them about our Guild and the Woodworking Education Group. You could even invite the teacher (s) to this meeting or an upcoming Guild meeting as your guest.

Editor’s Note: The article Take A Class under the heading Scholarships Draw Rave Reviews was incorrectly attributed to Brian Groves instead of Brian Sargent. Our apologies to Brian Sargent. It was great! How about another article?
Make Your Plans for 1999 Wood Days and Wood Week Now
By Dave Emerson Tel: (603)783-4403 (evenings best) E-mail: efurnitr@tiac.net Fax: (603)783-3386

The poet asked, "What is so rare as a day in June?" We have the answer, Wood Days 1999 at Canterbury Shaker Village, June 26 and 27th.

We already have a head start on the activities, thanks to the 16 X 30 ft., 1 1/2 story building that the Timber Framers Guild will raise on Saturday and Sunday.

Wood Days isn't the hosting of a Guild meeting, it is directed toward sharing woodworking with the general public. If it's wood related, they love it.

The Guild of NH Woodworkers members can maintain the momentum by committing to sharing their skills at Wood Days.

Please submit your demonstration ideas to David Emerson, as soon as possible. What are you working on these days? Bring a piece and talk about it. If it's at a stage where you can do some work on it at Canterbury, even better.

Volunteer to help with the piece that Guild members will make start to finish during Wood Days or to volunteer to help with the Guild booth - call Ted Blachly at (603)456-2385.

The piece made at Canterbury will be raffled at the Guild tent at Sunapee to make big bucks for Guild program funds.

There's gorgeous camping at Shaker Village; with swimming, hiking, and boating available and the usual parties at Dave's house on Saturday and Sunday nights. Come and stay for both days!

Wood Days would be a good chance to hone your demonstrating skills if you're interested in going prime time at Wood Week at the League of NH Craftsmen's Fair at Mount Sunapee on August 7th - 15th.

The Guild and Shaker Village co-sponsor a 20 x 30 ft. demonstration tent. The emphasis will be more Shaker on the weekends and Monday (Shaker Day). On Tuesday through Friday, Geoff Ames is organizing the main act with Queen Anne chairs (see related article). We'll also need help with the Guild raffle Sunapee is great fun and great exposure, with 35,000 buyers last year.

I look forward to receiving your application to help.

1999 W

Names of helpers: __________________________________________________________
Address: __________________________________________ City: ________ State: ________ Zip: ______

I would like to participate in wood Days, June 27 & 28, 1999 at Canterbury Shaker Village, and/or Wood Week, August 7-15, 1999 at Sunapee Fair:

Name: ____________________________

Wood Days at Canterbury: Sat ___ Sun ___ Both ___
Wood Week at Sunapee: Sat ___ Sun ___ Mon ___ Tue ___ Wed ___ Thu ___ Fri ___ Sat ___ Sun ___

I'd like to volunteer for the raffle at Sunapee _________
I will demonstrate (please describe):

__________________________

Complete items below for Wood Days at Canterbury only:

Yes ___ No ___ Need space to display or sell your work in your demonstration area?

Yes ___ No ___ General help guide, setting up/tearing down, sales, Guild Booth.

Yes ___ No ___ Helping with other people's demonstrations.

Yes ___ No ___ Would you like help with your demonstration?

Working with others on a demonstration would give you more free time to enjoy Wood Day.)

Yes ___ No ___ 10 x 10 sales space in tent or building - enclose $55.00, includes listing in program.

Outdoor space - $40.00 (no admission charge to participants, helpers and demonstrators – free admission for immediate family or two helpers).

New craftspeople please supply information on what you wish to sell for approval.

Forms must be returned within 30 days to ensure program listing.

Volume 10, No. 3
On the drive up to Canterbury for the November 14, 1998 meeting, I was congratulating myself that for once I was early enough to get a front row seat at a meeting. However, as I arrived, it was obvious that many, many other members had anticipated this meeting as I had. In fact, this was the best attended meeting I have seen.

It seemed that everyone shared my excitement to see David's new shop, and to hear whatever he might have to say.

The business meeting followed its normal course, but I found it hard to concentrate with those magnificent pieces in progress scattered about. There was that precarious table top waiting to be rubbed out. And, that writing desk behind our new president made me want to crawl through people's legs to get my hands on it.

In his new/old timber-framed shop space (42' x 50'), with a demi-lune table and settle as a backdrop, David spent an hour explaining the genesis of this new space, as well as his work. He explained how he saved the 19th Century building and included 20th Century technology in his new shop.

He told us the story of how, two and a half years ago, he took down a 100 year old textile mill building in Belmont, moved it and reconstructed it in Canterbury. The history of the original building (a 100 year old mill that was to be demolished), the dismantling, the reconstruction and the changes he made were all fascinating.

He was somewhat disappointed that the shop wasn't finished after three years, and explained later that he wanted to host another meeting when it was all done.

The anticipated final look of the shop with antique tools driven by flat belts from line shafts was the most stimulating, but it was also clear that this was a work in progress, and that none of his plans were cast in stone.

This new space will be the tool room, his original shop will be the bench room, and there will be separate finishing and showrooms as well. The aesthetics of the new space with its hand-worked wood, the "honest work" he admires, and "the continuation of the old ways" will all serve as inspirations for his furniture work.

The central clear-story with its center hinged windows, and the large southern windows let in wonderful light, and I, for one, can hardly wait to come back and see it all — "a working museum" as David put it.

David also described several furniture works in progress which gave a clear sense of how he works — often creating pieces to take the place of antiques not otherwise available — and talked about the design, development and engineering of these pieces.

The description of the detailing on the table gave insight to the meticulous work he does.

We were all offered a chance to work with David — helping him put down more of the 3" flooring. I signed up, and I'm sure he would be happy for you to do the same.

All in all, an outstanding meeting. I came away not with a knowledge of a specific skill, but more importantly, inspired to dream about a new shop with room for everything, and to do work that would inspire others.

Report from the Scholarship Committee

Loran Smith  Tel: 603-859-4700  E-mail: lswood@worldpath.net

"Working in Wood in the 18th Century" program, while Tras Berg will be reimbursed for exam fees at UNH which will certify him to teach Cabinetry and Woodworking. Doug Stith will learn the fine points of spindle turning under the tutelage of fellow Guild member Jon Siegel, and Lou Yeldin will venture to Michael Dunbar's shop to master the art of Windsor chair making. Bob Martel will also learn turning in classes offered by the Homestead School, while Dick Batchelder will attend the North Country Studio Conference Week workshop with Wendy Maruyama.

This variety of requests should have a tremendous impact on our Guild, as these recipients hold up the end of their bargain by giving some of their new found knowledge back to the group. We anxiously await hearing about their experiences through newsletter articles, group discussions, and future demos.

Anyone is welcome to apply for Guild Scholarships, with a grant limit of no more than 50% of the total costs involved, and a $400 maximum.

Deadline for the next round of Scholarships is May of 1999.

Applications may be forwarded to:
Scholarship Chairman, Peter Bloch, 2 Otterville Road, New London, NH 03257.

The Scholarship Committee members are:
Peter Bloch  603-526-6152
Jack Grube  603-432-4060
Loran Smith  603-859-4700

Classified Ads

For Sale — Tools

Jet 4" jointer in good condition. Perfect for limited size shops or carrying to the job site. $200.

Loran Smith  603-859-4700

American Woodworker Magazine Sold To Reader's Digest

American Woodworker has been sold by Rodale Press to Reader's Digest and moved to Eagan, Minnesota, and has a whole new staff of editors. The American Woodworker Online web site on AOL has been closed down. However, Ellis Waling and Jim Cummins, former American Woodworker employees have opened WoodCentral.com for all of those jilted by the American Woodworker site. They currently have five message boards online.
Sandpaper Causes Problems With Water Based Finishes

Jerry Glazman  Reprinted from the Woodworkers Guild of Connecticut Newsletter

Have you tried the new water based finishes and the results were less than perfect? Did you get orange peel or fisheyes no matter how many times you sanded out the finish and recoated? Maybe the problem is not with the water based finish or your coating technique but with your choice of abrasives.

A number of us like to use the stearated (white) abrasive papers because they don't clog as easily as the uncoated kind. I know I like them, especially with power sanders.

But were you aware that a stearated paper should NEVER be used to prepare wood for a water based finish? The stearate coating is calcium stearate. It is technically a soap — a compound of a metal and a fatty acid. In this case, calcium and stearic acid. Although it is called a soap, it is not water soluble. And that's the problem.

The best advice is just to never use a stearate coated paper on any wood that is to receive a water based coating.

It is a waxy solid with very good release properties and very little sticks to it. So, when it is used as a coating on abrasive paper, it slows the build up of particles which can clog the paper. They simply don't stick to the paper. But, because it is not soluble in water, any calcium stearate residue left behind (and there always is some) will not be wet out by the water based finish and the results are orange peel and fish eyes. This problem does not happen with solvent based finishes because calcium stearate is soluble in the solvents used in varnish, Danish oil, polyurethanes, etc. So there is a uniform wetting of the wood and you get a continuous, void free film.

I have thought about using the coarse grades of stearate coated paper for the rough sanding and switching to non-stearate paper for finishing but I don't think this will work. The residue left from the stearate would probably just get smeared around on the wood and not be removed by later sanding. The best advice is just to never use a stearate coated paper on any wood that is to receive a water based coating.

Video Library News

The Guild will be using a new system for signing out non-Guild tapes. Non-Guild tapes are any purchased or donated tapes that were not filmed during a Guild meeting or symposium. We are asking that you return non-Guild tapes to Peter Bloch (2 Otterville Road in New London - 03257) or Jack Grube (6 Sundy Lee in Londonderry - 03053) ASAP. Please check your closets, video deck and under your table saw as there are quite a few out there.
Center for Furniture Craftsmanship Changing to Non-Profit

Peter Korn's Center for Furniture Craftsmanship in Rockland, ME has been converted to a non-profit Foundation called the Maine Crafts Foundation. This is similar to the arrangement of the League of NH Craftsmen. They are trying to raise a trust fund of $250,000 to insure continued operation of the Center. A number of Guild members have been instructors at the Center and a number of other members have taken courses there. Guild member, John McAlevey has suggested that the Guild make a donation of $250 or $500 to the Foundation in consideration of the benefits that Guild members receive from having this fine teaching facility available to them. This proposal will be brought before the Guild membership at the February 13th meeting at Jere Osgood’s shop.

Group Purchase — Micro Planes
Geoffery Ames Micro Plane Coordinator Tel: 603-659-2345 E-mail: newt@worldpat.net

MICROPLANES...The new Gooseneck Red Handled Plane has been a big hit and the new half round version is ready. Any open orders are ready for delivery at the BIG Meeting at Hillside School on February 6. We’ll also have the usual assortment on hand for more orders. The latest Scott Phillips American Woodshop Show featured the Planes we used at the League Show last August...during which we made Cabriole Legs.

Group Purchase — Sandpaper
Al Mitchell Sandpaper Coordinator Tel: 603-659-2345 E-mail: woodshcool@aol.com

A group purchase of sandpaper was discussed at the Dust Collection meeting in September. I am organizing a Klingspor abrasives group purchase similar to the book order that Peter Breu organizes and the micro plane order that Geoff Ames is currently organizing. If you are not familiar with Klingspor, their web site is: www.sandingcatalog.com and their phone number is 800-228-0000. We can receive a 25% discount with a minimum order of $500.00. Peter Block has offered to compile an order from people in his area and I have offered to do the same for people in the south eastern part of the state. By combining our orders we can all take advantage of the bulk discounts. Please contact us and place your orders by the end of February. Peter’s number is: 603-526-6152 or E-mail bloched@kear.tds.net

Group Purchase — Books
Peter Breu Book Coordinator Tel: 603-647-2327 E-mail: peterbreu@aol.com

This fall we were given retailer status from Taunton Press and received a full 50% discount with their holiday special. The response was strong and, due to the continued interest, I will take orders for all publishers in April. The Taunton discount will the standard be 42%. We have added several new publishers who may be of interest to you. Tiller Press has books focused on boating, but there are many titles of interest to woodworkers. We will have Sterling Press which was recommended by the Rhode Island Guild and Rodale was acquired by Reader’s Digest so their offerings will be expanded. I am still taking orders to fill Rodale’s minimum requirement — call or E-mail me if you are interested. A reminder that books are not returnable unless they are damaged.

Group Purchase — 3M/Racal Air Helmets
Jack Grube Acting Helmet Coordinator Tel: 603-432-4060 E-mail: jackgrube@aol.com

We recently found that Airware America will give us a 10 % group discount if we buy a total of ten 3M/Racal units. They sell the Airmate 3 and the Power Visor. Our price for the Airmate 3 would be $415 ($460 with the Smart Charger). The Power Visor would be $130. The shipping charges would be $5.00 and each unit would be sent to directly to you. They will extend a 20% discount on any extra filters or parts that are ordered with this group purchase. We will have catalogs available at the next meeting. Now, we need someone to organize this group purchase. Contact me if you will volunteer to organize this order.

If you are interested in ordering a helmet or parts, please contact me. I will forward the list to the volunteer organizer. If you have expressed an interest in the past, please tell me again, as I am not sure that I have a complete list.
How to Pay Dues or Join the Guild

The dues are only $20 per year for individuals and $30 per year for corporations. The Guild year runs from September 1 to August 31 and the dues are not prorated. Please fill out the form below completely and return it with your check to Bob Martel:

Make your check payable to: The Guild of NH Wood Workers
Send to your check and this form to: Robert O. Martel, Treasurer, 5 Autumn Run, Hooksett, NH 03106-1954

Date: ___________ New: _____ Renewal: _____ Check No. ___________ $ ___________

Name: ____________________________________________________________

I operate a woodworking business: Part time: ____ Full Time: ____ No Business _____

If No Business - Skip to Home and Personal Information

Partner's Name: ___________________________________________________

Woodworking Business Name: _______________________________________

Business Address: ___________________________ State: _____ Zip Code: _________

Business Phone: (____) _______ Ext. ______ Fax: (____) _______

Business E-mail Address: ________________________________

Business Web Page URL: ____________________________

Business products and specialties: ______________________________________

Home Information

Home Address: ___________________________ City: ______________________ State: _____

Zip: ___________

Home Phone: (____) _______ Work Phone: (____) _______ Fax: (____) _______

Home E-mail Address: ________________________________

Home Web Page URL: ____________________________

Personal Information

Send mail to: Home ______ Business ______

My skill level is: Beginner ______ I intermediate ______ Advanced ______

My areas of interest in woodworking are:

Accessories ______ Baskets ______ Boats ______ Boxes ______ Business ______ Carving ______ Computers ______ Crafts ______

Design ______ Educator ______ Finishes ______ Furniture ______ Inlay ______ Kitchens ______ Marketing ______ Millwork ______

Musical Instruments ______ Pattern Making ______ Restoration ______ Scroll Saw ______ Sculpture ______ Signs ______ Tools ______

Toys ______ Turning ______ Veneering ______

Other (Please specify): __________________________

I am a member of: AAW ______ BIG ______ Central NE Woodturners ______ Furniture Masters ______

Granite State Woodcarvers ______ Granite State Woodturners ______ League of NH Craftsmen ______ NE Woodcarvers ______

National Woodcarvers Association ______

Other: __________________________

I would like to volunteer to work on:

Wood Days at Canterbury ______ Wood Week at Sunapee ______ The Education Group ______ The Juried Exhibit ______

The Old Saw ______ The Video Library ______ Programs ______ Publicity ______ Scholarships ______ Shirt Sales ______

Special Events ______ Special Purchases ______ Other: __________________________

I am willing to demonstrate the following: __________________________

I will help in any way needed: ______ Comments: __________________________

I would like to join:

BIG ______ Granite State Woodturners ______ The Education Group ______

I would like to help start a group on: __________________________

I suggest new programs or activities on: __________________________
The Guild of New Hampshire Woodworkers
Established 1990