The President’s Message

By the time you receive this the Guild exhibit should be almost over at The Woodworkers Gallery in Milford. Thanks again to Mike Ciardelli for letting us show in his gallery. I’d also like to take a minute to plug some of our sponsors who have contributed gift certificates etc. over the years for show awards and help with wood day.

Number one is Tuckaway Timber, up in Lyme just north of Hanover NH. My first visit was years ago when they were on the right side of the road, 1987 I think. I was after 3/4 cherry and they had it and knew right where it came from. The Adirondacks.

They had a lot of nice stuff and I was impressed with the good natured atmosphere. Riding back I thought this place is special, better keep it a secret. A little further down the road I thought if it was a good place, its better to spread the word so they stay in business. They are on the left side of the road now in a larger facility and have interesting collection of wood...pass, its a good place to get pine too.

Highland Hardwoods should be no stranger to woodworkers in NH. It is in Brentwood on Route 125 and they also have a big new building. The wood is high quality not only in grade but in the way it is kiln dried and handled.

If you run into Rick Lang tell him you like Bluegrass Music and you may get an additional discount. (If he reads this I’ll be murdered).

Northland forest products is a little further down Route 125 in Kingston. It is another large operation that carries all the domestic hardwoods. A few years ago I went there for quarter sawn White Oak and pulled the flashy stuff right off of the top of the pile. No digging, it was right there...nice.

While I’m on the subject of wood if you have the opportunity to harvest and make use of native wood, (by that I mean using stuff that grows in your own back yard or nearby) that whole process: cutting miling, drying and storing will get you closer to the material. We will be hearing more about that at the upcoming symposium.

Also thanks to Woodcraft Supply, Lie Nielson Tool Works, Garrett Wade, Craft Supplies USA and Goose Bay Saw Mill and Lumber Co.

In regard to future Guild meetings, I want to restate that the steering committee does not dictate the activities of the Guild. If you have an idea or a proposal send it to me as we are always open to new input and involvement.

Be sure to investigate the various groups within the Guild as some of them are quite active. The Beginners and Intermediate Group (BIG) is a good example. Look for a list of their activities on Page 6 and 7 of this Old Saw.

More later,

Ted

NHmade Web Site

New Hampshire’s newest village, www.nhmade.com, is ready for business and you are invited to open up shop.

For shoppers, it’s a way to get in touch with the past. With just a few strokes of their keyboard, they can “stroll” down a good old fashioned Main Street, visit the local potter or jeweler, meet a friendly baker or furniture maker. Purchases can be made by credit card, or they can place an order by telephone, fax, or e-mail with most studios and stores.

The NHmade web site is really a network of separate studios and stores. Each NHmade member or "shopkeeper" chooses from three different templates and has final say over the design of their site. But NHmade provides the technical and design expertise most small producers have neither the time nor the finances to support. NHmade is managed by WEDCO, a nonprofit organization with offices in Wolfeboro, dedicated to supporting economic growth for very small businesses. The project is funded by a grant from the Lakes Region Charitable Foundation, a division of the New Hampshire Charitable Foundation.

NHmade welcomes new members--businesses of 25 or fewer employees that make and sell quality products in the Granite State. When you sign on, you get marketing expertise, maintenance, technical know-how, and the electronic shopping license is already in place.

Editor’s Note: For more information, call 603-569-5088, or e-mail: info@nhmade.com.
Wood Symposium at Pinkerton Academy, April 17th
Jack Grube Program Coordinator Tel: 603-432-4060 E-mail: jackgrube@aol.com

The 1999 Wood Symposium is April 17th at the Pinkerton Academy Shepard Auditorium from 10 to 4.

Please note that the Shepard Building is not our normal meeting location and that a few changes have occurred in the program since the last issue of the Old Saw.
Calendar of Upcoming Meetings
For more information call the Coordinator listed below

- **March 7 ~ April 3 — Guild**
  Annual Guild Exhibit At Woodworker’s Gallery, Milford, NH.

- **April 3 — BIG**
  Making Cabriole Legs with Geoffrey Ames at his shop in Center Strafford, NH.

- **April 10-11 — CNEW**
  Turning with Michelle Holtzaphel at the Worcester Center for Crafts. Contact Ernie Grimes 508-672-3447 for detailed information.

- **April 17 — Guild**
  1999 Wood Symposium at Pinkerton Academy, Derry NH. See related article on Page 2 for details.

- **May 1 — BIG**
  Building a Canoe with Low Yelgin at his shop in Merrimack. See related article on Page 7 for details.

- **May 5, 1999 — Guild**
  Visit to Lie-Nielsen Tools and The Center for Furniture Craftsmanship. All day. Contact Cal Louks, Tour Coordinator (893-8286).

- **May 15 — GSW**
  Finishes with Bruce Hamilton at his shop in West Newbury, MA.

- **June 5 — BIG**
  Jigs and Fixtures with Howard Hatch at his shop in North Conway. Contact him at 603-447-8486.

- **June 12 — Guild**
  Tour of Tedd Benson’s Timber Framing Operation in Alstead, NH. Contact Jack Grube 603-432-4060 for more information.

- **July — GSW**
  Critique Meeting with Kay Shumway at her shop in Enna, NH.

- **August 7 to 15th — Guild**
  Wood Week at LNHC Sunapee Fair.

- **September 11 — BIG**
  Chip Carving with Tim Elliott at his shop in Plaistow, NH.

- **September 18 — Guild**
  Garret Hack on Inlay at his shop in Thetford, NH.

- **October 2 — BIG**
  Design Critique Meeting. Location to be announced later.

- **November 6 — BIG**
  Shaker Boxes with Jack Grube At Pinkerton Academy in Derry, NH.

- **November 13 — Guild Seminar**
  Making Musical Instruments with Dave Nugent violins, Bill Thomas (flutes), Terry Moore (guitars) and Jim Schust (drums). Jon Siegel, Coordinator. Tel 603-934-2765.

**Meeting Schedule Notes:**
1. For all Guild meetings, unless otherwise specified, the Steering Committee meets from 10:00 – 11:00, the general business meeting is 11:00 – 1:00, lunch (bring your own) is 12:00 – 1:00 and the presentation is 1:00 – 3:00.
2. BIG, GSW and WEG meetings, unless otherwise specified, are from 9:00 to 1:00.
   - BIG = Beginners and Intermediates Group
   - CNEW = Central NE Woodturners
   - GSW = Granite State Woodturners Group
   - WEG = Woodworking Education Group
3. For all other meetings or in case of bad weather or other uncertainty, call the Program Coordinator of the Meeting for details.
4. Everyone is welcome at these meetings, call the Program Coordinator of the Meeting for details.

**Elected officers:**
- President - Ted Blachly 603-456-2385
- Vice President - Loran Smith 603-859-4700
- Secretary - Bill Hart 603-382-6960
- Treasurer - Bob Martel 603-627-1104

**Appointed officers:**
- Programs - Jack Grube 603-432-4060
- Editor, Old Saw - Roy Noyes 603-887-3682
- Ass’t Editor - Eric Feldborg 603-726-4077
- Juried Exhibit - Grant Taylor 603-835-2992
- Publicity - Steve Bussell 603-887-4744
- Scholarships - Peter Bloch 603-526-6152
- BIG - Bob Martel 603-627-1104
- Books - Peter Breu 603-647-2327
- GSW - Dick Batchelder 603-744-9993
- Sandpaper - Al Mitchell 603-659-2345
- Shirts - Steve Belair 603-622-0112
- Steering Com. - Jon Siegel 603-934-2765
- Videos - Peter Bloch 603-526-6152
- Wood Days - Dave Emerson 603-783-4403
- Wood Week - Geoffrey Ames 603-269-3571
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**Guild Officers At A Glance**
Seven Get Annual Guild Exhibit Awards
Grant Taylor Program Coordinator Tel 603-835-2992 E-mail: grant@celticwood.com

There was an award night ceremony at the Michael Ciardelli Gallery in Milford, NH on March 13 for the 8th annual Guild Show. The winners were:

Best in Show  Daniel Abramson, Lee, NH
Object: Aurore's bed
Corporate sponsor: Woodcraft of Newington
Award: $100 gift certificate

Best Turned Work  Paul J. Socha, Manchester, NH
Object: Natural edge maple burl bowl
Corporate sponsor: Craft Supplies USA
Award: 1/2"- Super-flute Bowl Gouge

Best Contemporary Work  Michael Ciardelli & Brett Cherrington, Milford, NH
Object: Cherry sideboard
Corporate sponsor: Lie-Nielsen Toolworks
Award: # 60 1/2 adjustable mouth block plane

Best Traditional Work  Roger Scheffer & Gregg Chicoine, West Unity, NH
Object: Child's Connecticut writing arm chair
Corporate sponsor: Tuckaway Timber Company
Award: $100 gift certificate

Best Design  Fred Loucks, UNH Workshop, Durham, NH
Object: Tansu dresser
Corporate sponsor: Northland Forest Products
Award: $100 gift certificate

Best Amateur Work  Peter Breu, Manchester, NH
Object: Six board cherry blanket chest
Corporate sponsor: Garrett Wade Company Inc.
Award: $50 gift certificate

Judge's Pick  Linda M. True, Nantucket, MA
Object: The Fanfair table

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Corporate sponsor: Northland Forest Products
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Object: Six board cherry blanket chest
Corporate sponsor: Garrett Wade Company Inc.
Award: $50 gift certificate

Judge's Pick  Linda M. True, Nantucket, MA
Object: The Fanfair table

Corporate sponsor: Goose Bay Saw Mill and Lumber
Award: $25 cash

Twenty-five other Guild members exhibits included:

Geoffrey Ames, Center Stratford, NH  Butterfly Table
George Anderson, Wilton, NH  Library Step Stool
Ted Blachly, Warner, NH  Yuki's Mirror
Scott Brumenschenkel, Littleton, NH  China Hutch
Timothy Elliott, Plaistow, NH  Crazy Straw
Dave Emerson, Canterbury, NH  Sofa Table
Eric Feldborg, Thornton, NH  Pencil Post Bed
Rob Fowler, Sandwich, NH  Dining Table
Venera Gattonini, New Market, NH  Jewelry Cabinet
Anthony Immorlica, Mont Vernon, NH  Chess Board
Wally Key, Amherst, NH  Carved Birds
David Lamb, Canterbury, NH  Demi-lune Hall Table
Thomas Leroy, Chester, NH  Wall Cupboard
Wayne Marcoux, Manchester, NH  Sofa Table
Martin Milkovits, Mason, NH  Tall Clock
Lou Powell, Stratford, NH  Jewelry Box
Bill Sammis, Rochester, NH  Shaker Student Desk
Brian Sargent, Candia, NH  Carved Tulip Table

The Guild of New Hampshire Woodworkers
Annual Juried Exhibit
March 9 to April 3 1999
At
The Woodworkers Gallery
469 Nashua St Milford N.H.  673-7328
Opening Reception March 13th  6-9 pm
Gallery Hours: Tuesday - Saturday 10 to 5, Sunday 1 - 5

Charles Sheaff, North Swanzey, NH  Woven Bowl and...
Gradually evolving into a larger and hopefully successful...
BIG News
Bob Martel  Program Coordinator  Tel: 603-627-1104  E-mail: romartel@hotmail.com

We have been fortunate to have had two great hands-on workshops recently.
Thirty people showed up at the February meeting to tune-up a plane to the direction of Terry Moore, what a great day! By the way, does anyone know if iron dust causes black lung?
The March meeting brought together thirteen people having a go at making a spokeshave with John Gunterman, the intensity of the snowstorm had nothing over the enthusiasm of this crew.
John was an exceptionally good instructor, his directions were clear and the steps he led us through were well paced and each of us left with a working spokeshave.
The hands on workshops are getting better all the time and this is in no small way due the professionalism of the presenters. We certainly wish to thank the presenters for the time and efforts put forth in these workshops.
Isn't it great to be a Guild member? If you don't know, find out, and then get involved! Remember there is no special membership to groups like BIG. Your Guild membership gets you into any group, so check the Calendar of Upcoming Meetings on Page 3 of this Old Saw and join us when you can.

BIG Gets a Lesson on Tuning Hand Planes from Terry Moore

On Feb. 6, Terry Moore led a BIG (Beginners and Intermediates Group) session on tuning up a hand plane. Each attendee had a chance not only to hear the theory but to put it to practice. While the large turn-out precluded finishing tuning of every plane there, we all are now confident that we will be more competent at this important task. I for one found out why my planes so often plug with chips, and look forward to alleviating this annoyance.
The process begins with the truing of the shoe by backing off the blade and using sand or emery paper on a flat surface (plate glass ideal), firmly stroking the plane back and forth until the bottom is flat. To check, use a straight edge as well as simple observation. The sides can be done the same way.
Preparation of the chip breaker iron is important. First use a file to flatten and smooth the surface that rests against the blade. There must be no gaps to allow dust or chips to wedge in. Once this starts, it gets worse and can be the cause of chip jamming. The surface over which the shavings are diverted should be polished smooth.
The blade itself is prepared by first flattening the first 1/4 inch or so of the back. This process should eliminate all pits and result in a flat, polished surface. Unless this is done properly, all subsequent sharpening will result in converting such pits into nicks in the cutting edge. Next an angle of approximately 25 degrees is ground on the cutting edge. The exact angle is less important than being straight across and square to the edges. Terry had commercial fixtures that assured this, but also demonstrated simple fixturing that can also achieve this result.
Ideally one would use a slow speed grinder and a soft bond wheel to minimize over-heating during grinding. Keep cooling water nearby and cool the blade during the process as needed. A 60 or 100 grit wheel is fine as the edge is honed next.

BIG Made Spokeshaves - A March 6 Meeting Review

I was at the first BIG meeting and now I can claim that I was at the best BIG meeting. (At least, the best in my opinion.)
On March 6th John Gunterman skillfully guided 15 Guild members through the process of making a spokeshave.
John has taught this class all over the country and has a passion for spokeshaves. From Hock blades and tiger maple we each patiently followed John’s excellent directions and walked away with a spoke shave that made shavings so fine they “floated in the air”.

A small micro-edge is honed on. By using a 30 degree angle this zone would be on the order of .025 inches wide. Honing devices that clamp the blade and track the stone are helpful. A few strokes on three successively finer stones and a final deburr of the edge produced a razor sharp blade. It is not necessary to regrind each time. Only when the micro-edge is too wide to hone easily or when the edge is nicked, is re-grinding necessary.
For smoothing plane blades, it is best to slightly round the corners by rocking the fixtured blade to each side for a few strokes during honing. Don’t do this on your water stones as it will gouge them!
The assembly of the blade & chip breaker should allow from 0.030 to 0.060 inches of free blade. The frog should be adjusted if necessary to a gap of about 0.030 inches. Finally, adjust the blade angle and depth. Welcome to effective planing!

We also had the opportunity to use some very nice tools from John’s private collection.
If you don’t have a wooden spokeshave, you should find John at the next Guild meeting and inquire if he is teaching this class again.
BIG Meeting Saturday  April 3...9:00 to 12:00
Designing, Making, and Framing Cabriole Legs —at Geoff Ames Shop

Along with the Cabriole Leg Demonstration we will show current progress on the Queen Anne Chairs for Wood Day and the League Show at Sunapee. We suggest that Guild members who took John Gunterman's BIG Spokeshave class bring their shaves to the Cabriole Leg demonstration and show off their handiwork.

A compliment to John Gunterman for his excellent session. John's class can be a model for future meetings. The class was rewarding for its methodology and beneficial for its REWARD was a tool that is superior to any other shave on the market. Anyone wishing to demonstrate their shave on April 3 is welcome to do so.

Directions to Geoff's Shop
From Route 93 in Concord
Take Route 393 East to Routes 4, 202, and 9 to Epsom Traffic Circle.
Take Route 28 North 10.8 Miles to Route 126. in Center Barnstead.
Right on Route 126 (Southeast) 6.2 Miles.
House and shop are Barn Red Capes on right side of Route 126. Ames is on the Mailbox.

Note: You will slowly climb Parker Mountain. If you go over the top of the mountain, you have gone too far
Please feel free to call Geoff if you are uncertain about the directions. The phone number is 269-3571 Hope to see you.

Note:
In the afternoon, a Guild Educators meeting will follow the Cabriole Leg demo.

WEG Meeting Saturday  April 3... 1:00 to 4:00
Jack Grube  Acting Program Coordinator  Tel: 603-432-4060  E-mail: jackgrube@aol.com

The next meeting will April 3rd 12:30 – 3:00 at Geoff Ames shop after the BIG meeting (9:00 – 12:00) on Cabriole Legs.

The Education Group would like to query Guild members for the purpose of establishing a "Speaker's Bureau". Members of the speaker's bureau may be contacted to speak or demonstrate at schools, guild meetings, or to other groups who contact the Guild. If you are willing to place your name in this database please complete the form which will be available at the Wood Symposium at Pinkerton Academy on April 17. If you prefer contact jackgrube@aol.com and a copy of this form will be e-mailed to you.

BIG Meeting Saturday  May 1...9:00 to 1:00
Building a Canoe — at Lou Yelgin's Shop

Many of you will remember seeing Lou's beautiful strip canoe at Wood Day. At this meeting, Lou will demonstrate how he builds and finishes strip canoes, kayaks and paddles.

If you are interested in building boats, come join the group at Lou's shop. The directions are a little complex but its worth the effort to find your way there.

Directions to Lou Yelgin's Shop
10 Woodbine Lane
Merrimack, NH 03054
(603) 424-4888

From the North (Manchester and Concord)
• Take the Everett Turnpike, Route 3 South to Exit 11 in Merrimack.
• On the ramp, stay in the right lane; at the light on the end of the ramp, make a right turn. Proceed under Route 3.

• Go through two set of lights (about 500 feet), make a left turn. Proceed from here using the Daniel Webster Highway directions.

From the South (Nashua, etc.):
• Take Everett Turnpike, Route 3 North to Exit 11 in Merrimack.
• On the ramp, stay in the right lane; at the light on the end of the ramp, make a right turn.
• At the next set of lights (about 400 feet), make a left turn. Proceed from here using the Daniel Webster Highway directions.

Daniel Webster Highway Directions:
You are now going north on Daniel Webster Highway (Old Route 3).
• Proceed for 2.0 miles. You will pass a Shaw's Super Market and other small malls.
• At 2.0 miles, there will be a Mobil gas station on your left and a signal light with a left turn arrow and lane.
• Turn left onto Baboosic Lake Road.
• Follow Baboosic Lake Road (at all forks in the road, stay to the right) for exactly
• 2.8 miles and turn right onto Bean Road.
• After 0.3 miles, take your first right (still Bean Road), then make your first right - about the distance of 1-2 city blocks - onto Woodbine Lane.
• Number 10 is a beige Cape with a two car garage on the left side of the street.
Please park in the driveway or on our side of the street. Thank you.
Member Spotlight on Loran Smith
Eric Feldborg Assistant Editor
603-726-4077 lauraneric@linwoodnet.com

Our new vice-president, Loran Smith, is a self-taught furniture maker who lives and works in New Durham. His shop, which is a new 18' x 28' addition to his home, is a perfect reflection of his business and experience: careful planning, hard work, self-reliance and no loans.

Loran grew up in Middleton, NH, the son of a manager in the local lumber mill. He began working there in the afternoons after school. His first job was a character building assignment - emptying trash bins. So much for a life of leisure working for Dad.

In his free time, Loran took to the hills climbing every rock face he could find. The two mediums that he enjoys, rock and wood, were present early in his life.

After graduating from New Hampshire Technical Institute with a degree in electronic engineering, none of his several job offers came with enough flexibility and time off to accommodate his passion for climbing.

Rejecting the strict corporate environment, Loran took a job with a custom homebuilder. He must have been a good employee because his boss was tolerant of frequent leaves of absence. During this time, Loran climbed extensively in the Western United States and in Europe. He also worked himself into a job as foreman of the finishing crew. Finishing custom houses often requires creative solutions to finishing challenges. Loran reserved these for himself while his crew ran trim and baseboard by the mile.

Touring the mountains may seem like a frivolous and dangerous pursuit; however, elite climbing requires careful planning, training, commitment, self-confidence, calculation and acceptance of risk and proper execution.

These are the elements necessary for success in business. If fact soon after Loran married, he started working for himself. As with most self-starters, he took a variety of jobs including concrete basketball footings, painting, finish work and kitchens. He planned a strategy to move slowly into the furniture business. It was actually 5 years into self-employment before he made his first piece, a Shaker candle stand.

About half of his business is still kitchens, but Loran has methodically moved deeper into furniture making. He is now a member of the League of New Hampshire Craftsmen and The New Hampshire Furniture Masters Association.

He plans to continue decreasing his percentage of kitchen business and increasing his concentration on furniture.

Finding inspiration in traditional designs, the Federal Period is consuming Loran's interest these days. He enjoys the possibilities when using veneers and inlays. With the wide variety of colors and textures available, he enjoys the challenge of orchestrating a cohesive design and still remain true to the Federal Style. Loran is also drawn to the Queen Anne style for its forms, shapes and surfaces.

Loran's advice for aspiring furniture makers is straightforward. Pay attention to detail because that's what will set you apart. Give your customers more than they expect because that will get them excited. Excited people need to tell others about what got them that way.

When he's not in the shop or at a Guild meeting, Loran is busy encouraging his 10-year-old daughter's climbing career. She is on the Junior Competition Climbing circuit and was invited to the national Championships last year. The Smith's are also taking their first family vacation to the Rocky Mountain National Park this year.

Loran has driven his career a long way from dumping trash at the lumber mill. The Guild appreciates his commitment and dedication and is glad to have him as Vice-President.

Report from the Scholarship Committee

Apparently, the Guild's "best kept little secret" is out. As of the November deadline, the Scholarship Committee had received seven requests totaling $2233. With an available budget of $1500, this could have posed a problem, but committee members Peter Bloch, Jack Grube, and Loran Smith put their collective heads together to arrive at a very Solomon-like division of funds, guaranteeing that everyone walked away happy.

Each of the seven applicants were granted scholarships amounting to 67% of the monies requested. This insured that everyone who had applied for the November scholarships received Guild support, hopefully enough to enable them to pursue their intended woodworking endeavors.

Both Tom Duprex and George Anderson will be travelling to Colonial Williamsburg to attend the "Working in Wood in the 18th Century" program, while Tras Berg will be reimbursed for exam fees at UNH which will certify him to teach Cabinetry and Woodworking. Doug Sith will learn the fine points of spindle turning under the tutelage of fellow Guild member Jon Siegel, and Lou Yelgin will venture to Michael Dunbar's shop to master the art of Windsor chair making. Bob Martel will also learn turning in classes offered by the Homestead School, while Dick Batchelder will attend the North Country Studio Conference Week workshop with Wendy Maruyama.

This variety of requests should have a tremendous impact on our Guild, as these recipients hold up their end of the bargain by giving some of their new found knowledge back to the group. We anxiously await hearing about their experiences through newsletter articles, group discussions, and future demos.

Anyone is welcome to apply for Guild Scholarships, with a grant limit of no more than 50% of the total costs involved, and a $400 maximum.

Deadline for the next round of Scholarships is May 15, 1999.

Applications may be forwarded to: Scholarship Chairman, Peter Bloch, 2 Otterville Road, New London, NH 03257.

The Scholarship Committee members are:
Peter Bloch 603-526-6152
Jack Grube 603-432-4060
Loran Smith 603-859-4700
Colonial Williamsburg Symposium — Working Wood in the 18th Century
George Anderson Scholarship Recipient 603-654-2725

It's all in the details could have been the title for this event, which Joan and I attended in late January. Not only do the craftsmen there research the tools and methods of the eighteenth century, they use them exclusively. While period tools from their extensive collection are not used, copies are made to exactly duplicate them.

For example, steel in the 18th century was expensive and wrought iron relatively cheap. Items like chisels and plane blades were made by forge welding a small steel component for the cutting edge to a wrought iron base piece. Now of course wrought iron is not readily available and therefore more expensive. Their shops duplicate this approach to tool fabrication. For their supply of wrought iron they buy scrap - even including old iron bridges!

For those of you needing another rationalization to justify the expense of tools, the 18th century cabinet maker's tools represented an investment between 1/4 and 1/2 of a year's income.

The Symposium attempted to describe the mind set of the 18th century craftsmen. They used proportion more and measurement less than we do today. A case in point was a formal dining chair with a pierced, carved back that had been copied by the Williamsburg staff, but something seemed "not right" with the slat. The craftsman had measured everything and carefully created a pattern.

Since the slat was "symmetrical", he had doubled a half pattern. Analysis of the chair by superimposing the pattern showed that the slat was in fact not truly symmetric though nearly so. Fortunately a few tiny marks on the chair itself showed that the original had been laid out by stepping off 5 even increments at the top and 5 smaller increments at the bottom and the curves sketched in between. Correspondence shows that apprentices were encouraged to sketch often, in order to develop this skill.

I want to thank the Guild for the Scholarship, so I have prepared a detailed multipage report on this symposium that is too long for the Old Saw. If any Guild member would like a copy, please call me.

Notes of the Steering Committee Meeting — February 13th
Bill Hart Secretary 603-382-6960

The Steering Committee met at Jerry Os-good's shop in Wilton, NH on February 13, 1999 at 10 AM.

Present at the meeting were: Lorran Smith, Jack Grube, Bob Martel, Peter Bloch, Grant Taylor, Jeff Ames, Roy Noyes, Steve Bussell and Bill Hart.

Also present were Jon Siegel, Dick Batchelder and Cal Louks.

1. Peter Bloch reported his findings concerning the Guild IRS tax status. His findings are somewhat inconclusive and it was agreed to have a committee formed to help settle the matter. The committee will be comprised of Ted Blachly, Bob Martel and Cal Louks.

2. Bob Martel reported that the Guild has $9157.92 in the bank account. Approximately $4500 are earmarked for scholarships, and $3000 for a new color printer. Little or no new money will be coming in until we get 1999/2000 dues in the fall.

At this time, we have 254 paid up members at $20.00 each, and 9 Corporation Members at $30.00 per Corporate Membership. Some discussion followed concerning the additional cost of a Corporate Membership with the idea of eliminating them.

3. Roy Noyes brought up the subject of non-payment of dues and hence the removal of the name from the mailing list. The idea to waiver dues for past presidents was discussed and was not met with total agreement. The decision about mailings to members who haven't paid their dues was left up to Roy.

4. Grant Taylor reported on the upcoming Annual Juried Exhibit March 9 to April 3. Items for the show are showing up at the Gallery in Milford and he has also received donations for 5 Awards.

5. Jack Grube reported that all was well with the up-coming Wood Symposium for April 17. Copies of the program were distributed to committee members.

6. Plans are also underway for a Wood Turning Symposium for May in the year 2000.

7. Jack handed out a sample of a Web Page for the Guild of New Hampshire Woodworkers. Jack also reported that the Furniture Masters are to have their own web page and it will be elaborate.

8. Roy Noyes reported on the success of E-mail. As far as he is concerned, it is a great help in the production of the Old Saw. Roy has yet to purchase the new color printer he was authorized to do, but hopes that the next issue of the Old Saw will be done with the new printer.

Meeting adjourned at 11:03 AM

William L. Hart, Secretary

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Tel. 603-726-4077
E-mail lauraneric@linwoodnet.com
Copy Deadline For Next Issue, May 1, 1999. The next newsletter will be mailed about June 1, 1999.

Advertising
The Old Saw will accept paid commercial advertising on a first come, space available basis.

Classified Ads are still free to members for non-commercial purposes.
Group Purchase — Books

Peter Breu  Book Coordinator  Tel: 603-647-2327  E-mail: peterbreu@aol.com

We are now up to six publishers! All offer approximately 40% off list price.
I will be at the April 17th Wood Symposium with all the catalogs and will place orders after that meeting. We will have copies of Bruce Hoadley's books for sale there at a 42% discount. If you cannot make that meeting, feel free to contact me with an order before April 18th.

Besides Taunton, Astragal, and Rodale (now Readers' Digest), we now have Tiller, Sterling, and Schiffer (which features carving.)

Please remember that books are not returnable unless they are damaged.

Group Purchase — Microplanes

Geoffrey Ames  Microplane Coordinator  Tel: 603-659-2345  E-mail: newt@worldpat.net

MICROPLANES...The new Gooseneck Red Handled Plane has been a big hit and the new half round version is ready.

Any open orders are ready for delivery at the BIG Meeting at my shop on April 3. We'll also have the usual assortment on hand for more orders.

The latest Scott Phillips American Woodshop Show featured the Planes we used at the League Show last August...during which we made Cabriole Legs.

The Woodcraft Supply Store in Newington is going strong and my class schedule has been FULL. It's been fun pontificating and recruiting new members for the Guild. Drop by anytime and see what's going on.

Group Purchase — Sandpaper

Al Mitchell  Sandpaper Coordinator  Tel: 603-659-2345  E-mail: woodshcool@aol.com

A group purchase of sandpaper was discussed at the Dust Collection meeting in September. I am organizing a Klingspor abrasives group purchase similar to the book order that Peter Breu handles. If you are not familiar with Klingspor, their web site is: www.sandingcatalog.com and their phone number is 800-228-0000. We can receive a 25% discount with a minimum order of $500.00. By combining our orders we can all take advantage of the bulk discounts. Please contact me to place your order..

Group Purchase — 3M/Racal Air Helmets

Jack Grube  Acting Helmet Coordinator  Tel: 603-432-4060  E-mail: jackgrube@aol.com

We recently found that Airware America will give us a 10% group discount if we buy a total of ten 3M/Racal units. They sell the Airmate 3 and the Power Visor.

Our price for the Airmate 3 would be $415 ($460 with the Smart Charger). The Power Visor would be $130. The shipping charges would be $5.00 and each unit would be sent to directly to you. They will extend a 20% discount on any extra filters or parts that are ordered with this group purchase.

We will have catalogs available at the next meeting.

Now, we need someone to organize this group purchase. Contact me if you will volunteer to organize this order. If you are interested in ordering a helmet or parts, please contact me. I will forward the list to the volunteer organizer. If you have expressed an interest in the past, please tell me again, as I am not sure that I have a complete list.

Classified Ads — For Sale — Tools

Grey metal drafting table w/wooden surface $100.00 or B/O
Adjustable drafting table desk combination $200.00 or B/O
6" Craftsman jointer $200.00

11" Delta Lathe with many extras $300.00
1 hp Delta shaper $300.00
Bob Martel  Tel 603-627-1104

Two large, heavy presses w/opening 32"w x 30"h and 4 screw jacks
Jack Grube  Tel 603-432-4060  E-mail jackgrube@aol.com

Classified Ads — Help Wanted

Proctor Academy  Andover, NH
Transforming Lives for 150 Years
Woodshop teaching position open. Starts in September. For details call:
Brooks Bicknell  Tel 603-735-6000.

Shaker Pine
418 Shaker Road Canterbury NH 03224
Production craftsman position open. Must enjoy relating to the public, be willing to do production work, and help grow our expanding furniture and accessories business.
David Emerson  Tel 603-783-4403
How to Pay Dues or Join the Guild

The dues are only $20 per year for individuals and $30 per year for corporations. The Guild year runs from September 1 to August 31 and the dues are not prorated. Please fill out the form below completely and return it with your check to Bob Martel:

Make your check payable to: The Guild of NH Woodworkers
Send to your check and this form to: Robert O. Martel, Treasurer, 5 Autumn Run, Hooksett, NH 03106-1954

Date: New: Renewal: Check No. $__________
Name:_________________________________________

\textit{I operate a woodworking business:} Part time: Full Time: No Business

If No Business - Skip to Home and Personal Information

Partner's Name:__________________________
Woodworking Business Name:__________________________
Business Address:__________________________________________

City: State: Zip Code:__________________________________________
Business Phone: (____)____-____ Ext.____ Fax: (____)____-____
Business E-mail Address:__________________________________________
Business Web Page URL:__________________________________________
Business products and specialties:__________________________________________

Home Information
Home Address: City: State: Zip:__________________________________________
Home Phone: (____)____-____ Work Phone: (____)____-____ Fax: (____)____-____
Home E-mail Address:__________________________________________
Home Web Page URL:__________________________________________

Personal Information
Send mail to: Home Business
My skill level is: Beginner I Intermediate Advanced

My areas of interest in woodworking are:

Accessories Baskets Boats Boxes Business Carving Computers Crafts
Design Educator Finishes Furniture Inlay Kitchens Marketing Millwork
Musical Instruments Pattern Making Restoration Scroll Saw Sculpture Signs Tools
Toys Turning Veneering

Other (Please specify):__________________________________________

I am a member of: AAW BIG Central NE Woodturners Furniture Masters
Granite State Woodcarvers Granite State Woodturners League of NH Craftsmen NE Woodcarvers
National Woodcarvers Association Other

I would like to volunteer to work on:

Wood Days at Canterbury Wood Week at Sunapee The Education Group The Juried Exhibit
The Old Saw The Video Library Programs Publicity Scholarships Shirt Sales
Special Events Special Purchases Other

I am willing to demonstrate the following:

I will help in any way needed: Comments

I would like to join:

BIG Granite State Woodturners The Education Group

I would like to help start a group on:

I suggest new programs or activities on:
The Guild of New Hampshire Woodworkers
Established 1990