Moving Forward
As mentioned in my last President's Message, the Guild certainly has come a long way in the last ten years. With close to three hundred members, our group now carries a certain amount of prestige and clout, whether lining up venues for a juried exhibit or purchasing books at a retailer's discount.

Our talent pool is as deep and diverse as the State that we represent. We've come a long way in the last ten years. With close to three hundred members, our group now carries a certain amount of prestige and clout, whether lining up venues for a juried exhibit or purchasing books at a retailer's discount.

Like the perfect child that is polite, eats his vegetables, and gets straight A's in elementary school, there is a potential monster lurking around the corner. Our Guild is entering a period of inherent growth, for the foreseeable future.

At the last meeting of the Steering Committee, several issues came to light that need serious consideration, and we need every member's help to chart a course. When the Guild began, it thrived on a diet of camaraderie, enthusiasm, and a certain amount of reckless abandon. We grew despite our nonchalance, attracting a few new members who enjoyed visiting fellow member's workshops and watching them demonstrate their magic in their home environment. I myself learned as much from observing a person's shop as I did from attending their presentation. The group's enthusiasm was contagious, and the vast majority of members would give me an opportunity to volunteer on our various projects. We were happy-go-lucky, and enjoying every minute of it.

As our numbers grew, however, the need for structure reared its ugly head. Former President Jon Siegel spearheaded a valiant effort to develop a working set of By-Laws and also define the job of each of the organization's officers.

Our rank and file grew to the point where we could scarcely meet in an individual shop, opting instead for the small handful of large or institutional workshops who could handle our numbers. While these facilities all offer something to see and learn, and we certainly appreciate their availability, the repeated use of the same shop leaves me with a feeling of loss and stagnation. Likewise, it places an unfair burden on those few people who own or are responsible for these spaces to host a meeting far too often.

About this same time we began to see the majority of meetings turn multi-presenter. This came about as much from the fact that presenters now had to take their show on the road, demonstrating in unfamiliar shops with whatever tools they could remember to transport, all the while looking like a duck out of water on unfamiliar benches or machines. It was just easier to be responsible for a mini demonstration of your own before passing the baton to presenter number two.

The first such meeting, on the tuning and use of various types of scrapers, was an ideal use of this format, as half an hour was ample time to learn how to sharpen and then burnish a hook on each type of scraper. But who, after attending the recent multi-presenter meeting on musical instruments, could leave and produce a guitar, violin, or Uilleann bagpipe? Is our purpose now to entertain with an MTV-like barrage of eye candy, or to teach our craft in such a manner that is truly meaningful?

Growing pains are not limited to our general meetings. While our numbers have increased, participation and attendance seem to be down at Guild events which have multiplied in number. The annual juried exhibit, the demo tent and raffle at Sunapee, the two days of Shaker Village Wood Days, and other functions have exhausted our volunteer base.

While these events certainly increase our visibility, perhaps we need to re-examine our reasons for participating in them. Does teaching the non-woodworking public about our existence further the cause of our membership?

Is recruiting a small handful of new members at each of these events worth stressing an organization which may already have grown too large for it's own britches, or are there alternatives? This is where we need your help.

At the upcoming general meeting of the Guild, the Steering Committee will be looking for input from the membership on these and a variety of other issues.

Who will be elected as officers of the Guild for the upcoming year?

Can we increase the number of
We must ask ourselves how to increase the number of volunteers to handle the volume of events that we attend or do we decrease the number of events to relieve the burden on a withering and overworked volunteer base.

We need to decide what topics we will cover at future meetings.

Should we limit the general meetings to two per year, and perhaps fill in the remainder of the calendar with smaller demonstrations that would spread out the attendance and also provide us with a glimpse of a talented craftsman working in their own shop?

Is it time that we loosen our purse strings and hire someone to help us achieve full non profit status?

Because these issues are so important to the future of the Guild, we need to have every member make a serious effort to attend the upcoming meeting.

For directions to the shop, see the cover of this issue

to add others. We will also poll the group as to their interest in a carving sub-group.

Your participation is important.

The demonstration session, starting at 12:30 will cover four (maybe more) ways to make moldings. Rout it, Scratch it, Saw it or Shape it.

The demonstrators include:

Loren Smith - Making and using scratch

About This Issue of the Old Saw

I hope you enjoy all the color picture stories about Guild activities in this issue of The Old Saw. We have had a lot of big events since the last issue. I think that a picture is worth 10,000 words and that the best way to tell the story of our major activities is through pictures with a limited amount of text.

Future issues will probably not have as many pictures because smaller, hands-on, educational activities like BIG do not provide as many interesting pictures, and words are better suited to tell the main story.

This issue takes my computer and the Tektronix Phaser 740 Color Laser printer to their maximum speed limits. I use a Kodak DC940 digital color camera to take the pictures. The .jpg picture files are then transferred directly from the camera to the computer and edited as needed in ULead PhotoImpact graphics software. Editing consists of cropping and adjusting the color, brightness and contrast of the picture as necessary.

Color pictures are fun to take and easy to use. But, the number and size of the color graphics files involved make very large computer files and big computer files mean very slow editing and printing times are also very long.

For those of you who are interested in technical details, I use MS Publisher on an IBM clone 266 MHZ Pentium II computer.

This publication is contained in a file that is about 220 MB which is the equivalent of over 150 3.5 inch floppy disks. It takes about 10 minutes just to save the file to disk and even longer to download it to the printer and about 8 hours to print the 400 copies of The Old Saw that are required for each issue.

In terms of editorial time, it takes about 80 hours to write, assemble and print 400 copies of each issue. Then they must be folded, stapled and labeled.

In terms of money, each copy (12 printed pages) costs about $1.50, just for the paper and computer supplies used plus $0.183 for postage under the new bulk rate.

Please let me know if you think that The Old Saw is worth the cost to you, for it comes out of your dues.

Finally, I would like to acknowledge the cooperation and help of the President, the Steering Committee, the program coordinators and the members who provide me with the plans, schedules, activities and write-ups for the stories that go into each issue.

As you read each article, notice whose by-line is after the headline. They are the movers and shakers who get Guild things done and provide me with the information that goes into each issue of The Old Saw.

They are also supported by many unnamed volunteer helpers who work on all the details that are required to make the event a success.

What did you contribute to Guild activities, lately?

Support your Guild by attending events and volunteering your service. There is a place in the activities for everyone, including beginners and newcomers to the Guild.

Without your efforts the Guild will not be able to keep up the full line of activities that have made us so successful.

Next Issue Info

Roy Noyes, Editor The Old Saw Newsletter
178 Derry Road, Chester NH 03036-4311
Tel 603-887-3682
E-mail roynoyes@cs.com

The Old Saw is mailed 5 times per year, about 2 weeks before each of the major Guild meetings (See the calendar for scheduled Guild meetings.)

Since the next regular Guild meeting is November 16, the next Old Saw will be mailed during the first week in November.

I need about 4 weeks to put together the newsletter, so information for the November issue should be in my hands by October 1. Items received later will be included if possible but cannot be guaranteed to make that issue.
Calendar of Upcoming Meetings

For more information see the Guild Web site www.gnhw.net or call the Coordinator listed below

- **September 2, 2000 — BIG**
  Mortise and Tenon Joints - Part 1.
  Hillside Junior High School, Manchester, NH.

- **September 16, 2000 — Guild**
  David Lamb’s shop, Canterbury, NH.
  Annual Business meeting 10:30 am
  Election of officers
  Demonstrations 12:30 pm
  Route It, Scratch It or Shape It. Three ways to make moldings

- **September 4, 2000 — BIG**
  Toys for Kids - Part 1.
  Hillside Junior High School, Manchester, NH.

- **November 4, 2000 — BIG**
  Toys for Kids - Part 1.
  Hillside Junior High School, Manchester, NH.

- **November 18, 2000 — Guild**
  We Dye for You—The Dyeing of Wood
  Brooks Tanner at his shop in Amherst, NH.

- **December 2, 2000 — BIG**

Meeting Schedule Notes:

1. For all Guild meetings, George Andersen - Program Coordinator.
   The general business meeting is 11:00 – 12:00, lunch (bring your own) is 12:00 – 1:00 and the presentation is 1:00 – 3:00 unless otherwise specified.

2. BIG and GSW meetings, unless otherwise specified, are from 9:00 to 1:00.
   BIG = Beginners and Intermediates Group, John Gunterman - Program Coordinator
   GSW = Granite State Woodturners Group, Dick Batchelder - President

3. For all meetings or in case of bad weather or other uncertainty, call the Program Coordinator of the Meeting for details.

4. Everyone is welcome at all of these meetings, call the Program Coordinator of the Meeting for details.

The annual election of officers will take place at the September 16 Meeting, 10:30 am

Proposed Slate of 2000/2001 Guild Officers and Positions At A Glance

Other nominations may be made from the floor

<table>
<thead>
<tr>
<th>Elected officers:</th>
<th>Telephone</th>
<th>E-mail</th>
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<tbody>
<tr>
<td>President</td>
<td>Jack Grube</td>
<td>603-432-4060</td>
</tr>
<tr>
<td>Vice President</td>
<td>Geoffrey Ames</td>
<td>603-269-3571</td>
</tr>
<tr>
<td>Secretary</td>
<td>Bill Hart</td>
<td>603-382-6960</td>
</tr>
<tr>
<td>Treasurer</td>
<td>Steve Belair</td>
<td>603-622-0112</td>
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<tr>
<td>BIG</td>
<td>John Gunterman</td>
<td>603-268-0011</td>
</tr>
<tr>
<td>Books</td>
<td>Peter Breu</td>
<td>603-647-2327</td>
</tr>
<tr>
<td>Editor - Old Saw</td>
<td>Roy Noyes</td>
<td>603-887-3682</td>
</tr>
<tr>
<td>GSW</td>
<td>Dick Batchelder</td>
<td>603-744-9993</td>
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<tr>
<td>Juried Exhibit</td>
<td>Marty Milkovits</td>
<td>603-835-2992</td>
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<tr>
<td>Programs</td>
<td>George Andersen</td>
<td>603-654-2725</td>
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<tr>
<td>Publicity</td>
<td>Dave Anderson</td>
<td>603-887-6267</td>
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<tr>
<td>Scholarships</td>
<td>Peter Bloch</td>
<td>603-526-6152</td>
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<tr>
<td>Shirts</td>
<td>Steve Belair</td>
<td>603-622-0112</td>
</tr>
<tr>
<td>Steering Com.</td>
<td>Ted Blachly</td>
<td>603-456-2385</td>
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<tr>
<td>At-Large</td>
<td>Bob Martel</td>
<td>603-627-1104</td>
</tr>
<tr>
<td>Loran Smith</td>
<td>603-859-4700</td>
<td></td>
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<tr>
<td>Jon Siegel</td>
<td>603-735-6882</td>
<td></td>
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<tr>
<td>Videos</td>
<td>Peter Bloch</td>
<td>603-526-6152</td>
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<tr>
<td>Video Librarian</td>
<td>Clyde Daggett</td>
<td>603-669-1656</td>
</tr>
<tr>
<td>Web Master</td>
<td>John Gunterman</td>
<td>603-268-0011</td>
</tr>
<tr>
<td>Wood Days</td>
<td>Dave Emerson</td>
<td>603-783-4403</td>
</tr>
</tbody>
</table>

Other nominations may be made from the floor.

Volume 11, No. 4
BIG Plans Make An End Table Project for Fall Meetings

John Gunterman  Program Coordinator  Tel 603-268-0011  E-mail spokeshave@mediaone.net

The BIG September and October meetings will start out with a project to make a small table. Full Details are available on the Internet at: http://www.mcs.net/~brendler/oldtools/table/table.htm
(Note that I have since altered the plans to use a 3/8" mortise rather than a 1/4" one.)

In the first session (preparing the legs) we will need to have (at the bare minimum) the items denoted with an asterisk (*)

Stock Selection:
Poplar, Basswood, Cherry, Maple, or other suitably stable species. Modern fast growing Pine is a tad too soft for the mortising work we will be doing.

Legs
*(4) 1-3/4"x1-3/4"x23-1/4"

Legs are 8/4 stock 1-3/4" (nominal finished) Either get 8/4 (actual size 1-3/4") square stock, or joint and glue some up into four usable squares of the desired length. Glue & clamp overnight. Then remove & smooth all four sides. The jack plane is capable of jointing a 24"-30" length.

Other parts
Top and Aprons are 4/4 stock (3/4" nominal finished)
(2) 10-1/2" x 4" x 3/4" (side skirts)
(2) 12-1/2" x 4" x 3/4" (front and back skirts)

(1) 16" x 14" x 3/4" (top)

Tools Required:
Because the nominal thickness is standardized, your planing will be limited to mostly jointing & smoothing. Unless you add a drawer, (more good experience) then you'll want to thickness the stock down.

The basic list of tools needed for this project is small. Some of the variants will require some other tools (see below).

Layout Tools:
* Ruler
* Square
* Marking or preferably a Mortise Gage.
* Layout/Marking Knife
* Pencil

Saws:
Rip (Dovetail) Back-Saw
Crosscut (Carcass or Tenon) Back-Saw.

Planes:
* #5 jack plane
* Block Plane

Chisels
Since we will be doing mortises in this project, a 3/8" mortise chisel and a mallet will be needed.

OPTIONAL Tools: These are tools that either make the job easier, or are needed for some of the variants on the original design.
* Shoulder Plane for adjusting the fit of the tenons to the mortises.
* Smooth Plane. A #3 or #4 is a very handy tool for final smoothing of the parts.
* Rip Saw: If you use tapered legs, a 26" rip saw will make the job easier.
* Drawknife: Another good way to taper the legs is with a drawknife.
* Spoke shave: If you will be using curved aprons, a round-soled spoke shave will be needed to smooth the curves.
* Coping Saw or Turning Saw: If you will be using curved aprons, you will need a saw capable of cutting the curves.

Group Purchase — Fall Book Orders

Peter Breu  Book Coordinator  Tel: 603-647-2327  E-mail: peterbreu@mediaone.net

There was a small order made in July for Taunton and Sterling. The next order will be placed December 1st to take advantage of Taunton's 50% sale.

I will be collecting orders for Sterling, Schiffer, Astragal and Putnam as well (these publishers generally give us 40% off list.) You may phone, email, US mail or catch me at a meeting to place your order.

Classified Ads - For Sale

200 bd. ft. of basswood boards, good for carvers: 8' long X 5 1/2" wide average. Rough sawn, approx. 7/8" thick. Air dried 11 years. $1.00/bd. ft. for all.

Bill Thomas  603-899-3249

Permatrak Oscillating Wet Stone Sharpening system, the wet stone oscillates back and forth, you hold the blade still. Like new.
$50 or b/o

Roy Noyes  603-887-3682

27 1/8 x 8 inch cast iron table wing, from Grizzly 1020 saw but fits most table saws.
$50 or b/o

Roy Noyes  603-887-3682

Grizzly table saw fence and 60 inch rails, I up graded to Join Tech Cabinet Master and Saw Train System. $ 75 or b/o

Roy Noyes  603-887-3682

Shallow Well (100') Pump and Pressure tank system. Flotec 3/4HP, 115/230 volt, 75 PSI max. jet pump. Flotec 82 gal. equiv. pressure tank. Jet and 100 feet plastic pipes. Approx. 18 months old, good condition. I put in deep well pump.
All $300 or b/o

Roy Noyes  603-887-3682

Sharpening Stones
I won't start an argument over which are better, and yes you can use Silicon Carbide sandpaper to sharpen too. But I will say that without a doubt, Sharpening is the most important skill you must learn. Otherwise most of the tools are useless, resulting in frustration.

Just make sure you have the capability to touch up your chisel edge, should it get dull during the day.

The Old Saw
Woodworking at Sunapee Craftsmen’s Fair 2000

The Guild was well represented at the 67th Annual League of NH Craftsmen Fair at Sunapee State Park, August 5 to 13. Tent F was the Guild tent with woodworking demonstrations by various members all week. Making various styles of Chippendale chairs and wood turning were highlighted as well as a raffle for the end table made at Wood Days at Canterbury Shaker Village.

A number of members and non-members exhibited their work in the Living with Crafts exhibit and several had sales booths. There were too many woodworkers and woodworking exhibits to show them all here. However, a few of the activities are highlighted on this page and our thanks go to both Guild members and non-members for showing us their wonderful work.

If you missed attending this week it is your loss. Be active next time and have fun!
The Guild Takes A Trip To Lowell's Boat Shop - Amesbury, Mass

Twenty five Guild members, wives and friends met at Michael’s Harborside Restaurant, in Newburyport, MA on Saturday, June 10, 2000. After a delicious seafood lunch, the group then traveled up the Merrimack River a few miles to Lowell’s Boat Shop in Amesbury for an interesting tour and information on the world famous Amesbury skiffs and dories which have been built in this shop since 1793.

One of the nation’s first mass production builders, in the 1800’s, they built as many as 2,000 boats in a single year. Lowell’s Boat Shop was one of eighteen Amesbury boat shops that once built wooden boats for the fishing fleets. The shop was owned by the Lowell family for eight generations until it was incorporated as a working museum a few years ago. The shop is listed in the National Register of Historic Places.

The old, weather-worn buildings show their age, but continue in regular use for building new boats and repairing and restoring old ones. Boats are still hand built here, with over twenty styles and sizes available.

It was easy to visualize what it was like to make wooden boats at the height of activity in the mid 1800’s because except for a few electric lights and power tools, there has been little change.

An annual trip to an interesting, wood related facility has been a Guild tradition for the last five years. Each year, about 30 of us have visited these places: 1996—Lie Nielsen Tool Works and Center for Furniture Craftsmanship, 1997—Three Rivers Saw Mill, 1998—Ted Benson’s Timber Framing, 1999—Lie Nielsen Tool Works and Center for Furniture Craftsmanship, 2000—Lowell Boat Shop. As you can see from these pictures, the trips are a lot of fun and some are also interesting for wives and significant others.

Now we need to define a trip and find a volunteer trip organizer for our 2001 trip. What do you suggest? Send your suggestions to Program Chairman—George Anderson, Tel 603-654-2725 or E-mail glawood@aol.com.

Waiting for the rest of the Group to Arrive
At Michael’s Harborside Restaurant

Lowell’s Boat Shop Today

Learning About Amesbury Boats

Continued on Page 7.

The Old Saw
Wooden Clamps

Frames

A Stack of Finished Dories

Amesbury Skiffs, Dories and Row Boats Progressing Through The Paint Shop

First Coat for a Dory

First Coat for a Row Boat

Final Paint and Varnish

Finally A Finished Dory

It’s a Beauty

View From The Window

Rowing Lessons Also Available

Two Skiffs at Anchor

The End of the Day
The Tenth Anniversary Guild of New Hampshire Woodworkers Juried Exhibit was held at Canterbury Shaker Village from June 5th to August 27. The exhibit overlapped Wood Days which was June 25-26.

**Wood Days Demos**

- Dustin Coates Turns a Bead
- Roy Noyes' Clocks - 1982 and 2000
- Grant Taylor's Stools
- Ted Blachly's Pine Cupboard
- Grant Taylor's Stools
- Dustin Coates Turns a Bead
- Roy Noyes' Clocks - 1982 and 2000
- Grant Taylor's Stools
- Ted Blachly's Pine Cupboard

**Classified Ads - For Sale**

- 200 bd. ft. of basswood boards, good for carvers: 8' long X 5 1/2" wide average. Rough sawn, approx. 7/8" thick. Air dried 11 years. $1.00/bd. ft. for all.
  - Bill Thomas 603-899-3249
- Permatrak Oscillating Wet Stone Sharpening system, the wet stone oscillates back and forth, you hold the blade still. Like new.
  - $50 or b/o
- Roy Noyes 603-887-3682
- 27 1/8 x 8 cast iron table wing, from Grizzly 1020 saw but fits most table saws.
  - $50 or b/o
- Roy Noyes 603-887-3682
- Grizzly table saw fence and 60 inch rails. I up graded to Join Tech Saw Train.
  - $75 or b/o
- Roy Noyes 603-887-3682
- Shallow Well (100') Pump and Pressure tank system. Flotec 3/4HP, 115/230 volt, 75 PSI max. jet pump. Flotec 82 gal. equiv. pressure tank. Jet and 100 feet plastic pipes. Approx. 18 months old, good condition. I put in deep well pump.
  - All $300 or b/o
- Roy Noyes 603-887-3682
- Marty Milkovits' Tall Clock
- Geoff Ames' Sideboard
- Terry Moore Demonstrates Making and Playing a Guitar
- Paul Socha's Turned Bowls
3rd Annual New England Turning Symposium Held May 6

Over 300 woodturning enthusiasts gather to hear David Ellsworth, noted woodturner and teacher, who gave the keynote address at the May woodturning symposium held at Pinkerton Academy in Derry, NH. David spoke on "A View of Ourselves" which covered the history of the development of artistic woodturning from 1970 to the present day. This address was especially interesting since he has personally known all of the major woodturners of this period and brought the history to life by giving little anecdotes about each of them.

Keynote Speaker David Ellsworth

Some of the Many Instant Gallery Exhibits

Castle Island David Hardy
Tops Richard Montague
Burl Plate Dustin Coates
Five Tops Kenneth Evans
Laced Bowl John Ramsay
Christmas Tree Ornaments Jim Hotaling
Three Ornaments Robert Rosand
Goblet John Ramsay
Turned Chair Jon Siegel

In addition to the Keynote Speech, the Symposium auditorium featured an instant gallery with hundreds of objects by both little known as well as prominent woodturners. In the workshops, demos by over two dozen turners were featured in three 1 1/2 hour sessions of 7 demonstration each. All during the day there was a Trade show with a number on suppliers to turners, a Flea market, a Raffle and a professional photographer taking pictures of turned work. Highlight of some of these activities are shown here and on the next page.
Demonstrations

- End Grain Hollowing  Hank Cahill
- Control  Jim Kephart
- Bowl Turning For Dummies  Bill Haynes
- Fillers for Finishing  Will Hunt
- Turning Miniatures  Dave Hardy
- Spindle Turner’s Vocabulary  Andy Motter
- Ornament Project  Robert Rosand

Trade Show

- Part of Trade Show Floor
- Oneway Truckload
- Big Tree Tools  Jon Siegel
- Woodcraft  Jim Ford
- Motter’s Tools  Andy Motter
- Tuckaway Timbers

The Old Saw
How to Pay Dues or Join the Guild

The dues are only $20 per year for individuals and $30 per year for corporations. The Guild year runs from September 1 to August 31 and the dues are not prorated. Please fill out the form below completely and return it with your check to Steve Belair:

**Make your check payable to:** The Guild of NH Wood Workers

**Send to your check and this form to:** Steve Belair, Treasurer, 1555 Bodwell Road #32, Manchester, NH 03109

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<tr>
<th>Date:</th>
<th>New:</th>
<th>Renewal:</th>
<th>Check No.</th>
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**Name:**

If No Business - Skip to Home and Personal Information

**I operate a woodworking business:** Part time: Full Time: No Business

**Partner's Name:**

**Woodworking Business Name:**

**Business Address:**

<table>
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<th>City:</th>
<th>State:</th>
<th>Zip Code:</th>
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**Business Phone:** ( ) - Ext.  
**Business E-mail Address:**

**Business Web Page URL:**

**Business products and specialties:**

---

**Home Information**

**Home Address:**

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<table>
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<tr>
<th>State:</th>
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**Home Phone:** ( )  
**Home E-mail Address:**

**Home Web Page URL:**

---

**Personal Information**

**Send mail to:** Home Business

**My skill level is:** Beginner I intermediate Advanced

**I am a member of:** AAW BIG Central NE Woodturners Furniture Masters Granite State Woodcarvers Granite State Woodturners League of NH Craftsmen NE Woodcarvers National Woodcarvers Association Other

**I would like to join:** BIG Granite State Woodturners The Education Group

**My areas of interest in woodworking are:**

|-------------|---------|-------|-------|----------|---------|-----------|--------|--------|----------|----------|---------|------|---------|-----------|---------|------------------|--------------|-----------|-----------|----------|-------|-------|------|--------|----------|

**Other (Please specify):**

**I would like to volunteer to work on:**

<table>
<thead>
<tr>
<th>Wood Days at Canterbury</th>
<th>Wood Week at Sunapee</th>
<th>The Education Group</th>
<th>The Juried Exhibit</th>
<th>The Old Saw</th>
<th>The Video Library</th>
<th>Programs</th>
<th>Publicity</th>
<th>Scholarships</th>
<th>Shirt Sales</th>
<th>Special Events</th>
<th>Special Purchases</th>
<th>Other</th>
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**I am willing to demonstrate the following:**

**I will help in any way needed:** Comments

**I would like to help start a group on:**

**I suggest new programs or activities on:**
Important Notice  Change of Location and Time

Annual Meeting and Election of Officers

September 16, 2000  Time: 10:30 AM  Location: David Lamb’s Shop
228 Shaker Road Canterbury, NH 03224 Tel: 783-9912
Directions: From I-93, Exit 17, follow the signs to Canterbury Shaker Village.
David’s shop is at the foot of the hill, just before you get to Shaker Village.
Bring your own lunch

We need your help in planning the future path for the Guild as we enter our second decade.
Major topics are:
Election of officers and getting a more active membership
What type of activities and locations will increase the attendance and volunteer support?
Your participation is important to continuing Guild activities
**Don't miss this meeting!**

Route It, Shape It or Scratch It, Three ways to Make Moldings Demonstration at 1:00 PM

Address Service Requested

Due are due September 1 for all members. We are looking for your membership renewal. Please send it to Steve Belair today.