



Volume 13, No. 1
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Key Stories
Inside this issue:

President's Message, cont.	2
Special Thanks	2
September Meeting at Frye's Measure Mill	3
Wadsworth Atheneum Trip	4
Wood Week at Sunapee	5
Wood Days at Canterbury	6
Dave Emerson Shop Burns	6
Shop Shavings	7
Scholarship News	
GSWT News	8
February 2002 Meeting	8
Book Orders	9
November Meeting	9
Spring Symposium	9
Classified Ads	9
Calendar of Meetings	10
Proposed 2001/2002 Guild Officers	10
Guild Membership Form	11

The Guild of NH Woodworkers – Founded 1990
178 Derry Road, Chester, NH, 03036

The President's Message from Jack Grube

It's just not the same, or is it?

This summer I read *The Best American Travel Writing* by Bryson and Wilson. The short travel stories they compiled got me thinking about past travel experiences, our family vacation this summer and the Guild.

In 1953 at the age of eight months my family traveled to Lake of the Woods in Decatur, MI for my first vacation. No, I don't remember that particular trip. However, this summer I made my 47th pilgrimage to this lake where my parents now live.

Our two children have spent a part of every summer vacation at the same beach where I once played. The dime store, candy store, soda fountain and newsstand are all closed, but each still are vivid memories to me.

I loved those stores, they were part of my childhood. I was sad when they closed. However, I was not sad enough to quit my job, move my family 1000 miles, and buy the business to keep them open.

So, what does this have to do with the Guild and a President's Message? Let me tell you. Everything!

This past year the Guild has experienced numerous changes. We have found ourselves in a very unique position. It seems that virtually everything we do is successful.

I say that with modesty and pride, as a large number of individuals contribute to this success. However large this group has become, there is always room for one more – You!

The Guild is an evolving entity whose future is controlled by the

people who at some point spoke one simple word - yes. Yes - to being a coordinator, a volunteer, an officer or a steering committee member.

For the Guild to continue, as we know it, we need to fill some upcoming vacancies. If not, like the candy store, the dime store, the soda fountain, and the newsstand some programs or events will close.

Here is a list of our upcoming needs. **Contact Jack Grube if you are interested in assisting the Guild!**

Editor, The Old Saw – I think it is safe to say that all of us enjoy our copies of *The Old Saw* and know how important a vehicle it is for communicating to our members. For the past 11 years, Roy Noyes has served as Editor of our newsletter. He has informed me that he would like to step down and turn his files over to a new Editor. Will you help?

Workbenches - The Guild is in need of a workbench or two for demonstrations. Al Mitchell, at Homestead Woodworking School, will consider offering a class next Spring in building a solid base if enough people are interested. Participants could then buy a top suitable for their needs. *If you are interested in this type of class, please contact me.*

Jim Ford, at Woodcraft, has offered to give us 15% off the Sjoberg tops and 20% off the Maple laminated tops in their catalog.

Toys for Tots - John Gunterman who organized our Toys for Tots project last year is unable to organize it again this year. Last year the group met three times in the Fall and some individuals did some work on their own.

Video Librarian – Clyde Daggett is the newly elected President of the Granite State Woodturners. He is looking for someone to assume his duties as Video Librarian. It's a very easy job. You have a set of video tapes to bring to meetings and also keep the Guild Chronicles up to date.

Program Chairman - George Anderson has served as program chairman for the past two years and has asked us to begin a search for a replacement.

The President, Vice President and Program Chairman currently plan the program for the Guild. In addition, to ease the burden we have appointed meeting coordinators for some of the multi-presenter meetings

If you are interested in this position, but uncertain of the commitment, you can coordinate a meeting or two to see if this is something you might enjoy. We are looking for a coordinator for the April, 2002 meeting.

Back to my story. Last year, McDonald's opened a store in Decatur, MI. Imagine that, a town of 2400 people with a McDonalds. I was appalled and still go out of my way to avoid driving past it.

Don't get me wrong, I consume Mac's, I just did not want to see one in my vacation village. The issue is that it's one more sign that things aren't the way they used to be in Decatur, MI. I have to remind myself, that some people are thrilled that this little town now has a McDonalds.

As I consider running for my second term as President it's time to evaluate some of traditions we preserved and some

Notice

Membership dues are due September 1, 2001.

Annual GNHW dues are now \$25.00 and a renewal form/invoice is included in this Old Saw.

Members who have not renewed by October 1st will receive a final reminder.

The November issue of The Old Saw will be sent to paid members only.

Dave Emerson's Shop Destroyed by Fire

See Page 6 for details and how to help

the changes we have made.

In mid-June, we received a letter from the IRS telling us we had been approved for our 501-c-3 status. You can now deduct contributions to the Guild that are gifts (see section 170 of the IRC). Thanks again to **Ed Epreman** who was instrumental in this process.

Jim Henri, a Guild member and CPA, volunteered to read the 20+ pages from the **IRS** and was kind enough to summarize our status and responsibilities into a two-page letter that even I could understand. Thanks, Jim!

We are now in a position where we need to post an **IRS form 990** for public scrutiny on it's web page. If you are interested in helping with this task, please contact me.

About the same time the **Leach Library**

informed me that, all of the **Books in the Guild Series** were in and I gave them authorization to put them on the shelves for circulation. Our video tapes are on the shelves and available through the **Chester Public Library**.

I have two goals this year as President: The first is to solicit members for their opinions of these changes. Is the Guild better now, or was it better at some point in the past? What do members want from the Guild in the future? The second is to identify the responsibilities of President, as I perceive them.

I chose not to become involved in the Decatur businesses that I now miss. However, I did choose to become involved in the Guild. As you know from past messages that it is a very important organization in my life. The next choice may be yours.

Look through this Old Saw to see if there

is an opportunity for you to help preserve a tradition or to create a new one.

One final thought, it's funny how children change your perspective in life. This summer my brother and I took my father to our old neighborhood in Chicago and visited possibly one of the worse hamburger joints in existence. Trust me on this one. I'll bring pictures to the next meeting. The owner, who I know only as Mrs., is over 90 and she still welcomes us with a wonderful toothless smile and the greeting "Hello, boy". We also went to Milwaukee and bowled at the oldest bowling alley in United States. I also took my son to a Cubs game at Wrigley field where my father took me as a child. Thank goodness. Some things haven't changed.

With that in mind, I'll close with my father's favorite saying. It's a German phrase, which means, Until we meet again. Auf Wiedersehen

Thanks and Special Recognition for Jobs Well Done

From Jack Grube and all the members of the Guild

Congratulations to **Jon Siegel** and **George Anderson** for organizing the **Summer Trip to Hartford**. (See the related story on Page 4.)

Congratulations to **Dave Emerson**, **Dave Anderson** and **George Anderson** for organizing a very diverse and accomplished group of woodworkers and wood turners at **Wood Days** this year. I hope to see you there next year. (See the related story on Page 6.)

Congratulations to **Paul Miller** for organizing and coordinating **Wood Week at Sunapee** with 50+ volunteers, 1000 square feet of demo area and the raffle. Without a doubt, the best Wood Week ever. Also a big Thank You to all the volunteers that made it possible.

Certainly we owe a lot to **Ted Blachly** who is a founding member of the Guild, a past President, Furniture Master and long

time Steering Committee member. Ted, thanks for all you have done to make the Guild successful.

Thank you **Bill Hart** for your help in many ways but especially for several years as Secretary and Steering Committee member.

I'd like to thank **Lou Barchey** who has spent a lot of time developing the **Guild web site**. Our old domain name, **gnhw.org**, is being linked to the **SERESC** site. You will always be able to access our web site from **www.seresc.net/~gnhw/**, but soon **www.gnhw.org** will also get you there.

Good luck to **Tony Immorlica** who has agreed to replace **Peter Breu** who started our book ordering program. Also, **Peter**, thank you for all the time and hard work you invested in this terrific program.

Thank you to **Bob LaCivita** who has agreed to coordinate our Sunapee raffle project for next year. Plans are not finalized, but we are considering a shaker inspired side table.

Congratulations to **Geoff Ames**, **Ed Epreman** and **Jon Siegel** for preparing a set of **Guidelines** to assist individuals who make presentations to **Guild** meetings. This document is designed to assist new and veteran presenters in improving their preparation and delivery.

Finally, thanks to **Peter Breu** who is replacing **Geoff Ames** as **Vice President and Steering Committee member**. Our best wishes to Geoff as he plans to ease up, spend the winter months in Arizona and enjoy life. We will miss his enthusiastic efforts in our behalf during those cold winter months.

Workshop for Woodworking Teachers

By Jack Grube

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I will host a workshop for 6th grade through post secondary woodworking teachers on **Friday, November 2nd** at **Pinkerton Academy** in Derry, NH.

Over 30 wood working teachers have expressed an interest in this workshop.

If you know of a teacher who might be interested, please have him/her contact me

Box Making at Frye's Measure Mill and Guild Annual Meeting September 15, 2001

George Andersen Program Coordinator Tel: 603-654-2725 E-mail: glawood@aol.com

Frye's Measure Mill has been producing Colonial boxes since 1858. The preservation story of the mill has been documented by the National Trust for Historic Preservation, and it is one of only 102 such sites in the entire United States. Products produced over the years include; measures, piggins, firkins, curry cards, wool cards, ice cream freezers, and pantry boxes.

The mill is now best known for its wide variety of styles and sizes of Shaker oval boxes. These were added to their line in the 1960's, when Eldress Bertha Lindsay of Canterbury asked Harland Savage to help her preserve the Shaker's disappearing craft of box making.

The mill was water powered and, if the water level is sufficient, can still be operated this way. The mill buildings are attractive and the setting beautiful.

There is a retail shop that sells all of their current products. This could be an opportunity for early Christmas shopping. After a tour of the Mill, the Annual Meeting and lunch, there will be four presenters on the subject of box-making.

Wayne Marcoux will demonstrate the use of special fixtures for the table saw to produce finger joint boxes. Wayne is a Furniture Master and a past president of the Guild. Some years back, while making humidors, he developed his method for this style box.

George Saridakis will demonstrate his method for piercing turned lids and boxes.

George is a long time member of the Granite State Wood Turners, and his pierced boxes are sold in many up-scale shops.



George Saridakis

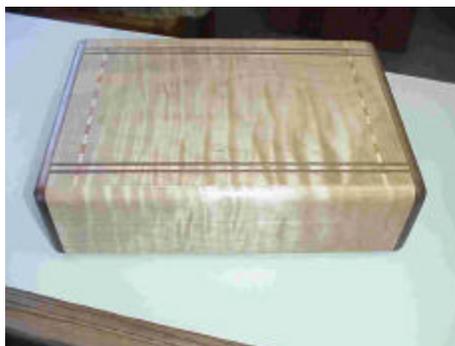
Pierre Blanchette will discuss his production methods for jewelry and other high quality boxes. Pierre is a full time box maker and has had entries in many juried shows. One of his interesting current products is a line Cremation Urns.



Pierre Blanchette



Wayne Marcoux



A Blanchette Maple Jewelry Box

Peter Bloch will cover the subject of band-saw boxes. Peter was known for his boxes before he became so involved with turned lampshades. His designs are respected for their creative, organic nature.



Peter Bloch's Jennifer Box

You are sure to come away from this meeting with a host of new ideas for producing your own boxes.

Program Schedule

Guild Meeting Sept. 15, 2001 At Frye's Measure Mill, Wilton, NH

Topic - Making Boxes.

Schedule:

9:30- 11:30 Tools, jigs, show and tell.
Bring items for sale.

10:00 to 10:30 Mill Tour #1

10:45 to 11:15 Mill Tour #2

11:30 to 1:00 Annual Meeting/Lunch

1:00 to 3:30 Box making presentations

Directions to Frye's Mill:

Frye's Mill is located at the junction of Davisville Rd. and Burton Hwy. in the Township of Wilton, just off Rte. 101 in the Monadnock Region of southern New Hampshire.

West to East Approach (4 miles) - Turn right at the junction of Rte. 101 and Rte. 45 (watch for NH State sign). This is a beautiful pastoral approach, disregard all forks and turns off this road.

East to West Approach (2½ miles) - Turn right off Rte. 101 opposite Brookside Gas Station (watch for NH State sign) onto the Isaac Frye Highway. This will take you through historic Wilton Center. Bear left at fork ¼ mile past the Langdell Auction Barn (watch for the signs).

North to South Approach - Take Rte 31S through Lindeborough. Turn right onto Isaac Frye Highway. 0.7 miles past Post Office, turn right at stop sign onto Burton Highway. After 0.8 miles, Turn at sign on the right for the Mill.

The Guild Visits the Wadsworth Atheneum and Mark Twain's House

By George Andersen and Roy Noyes

Twenty two members and wives made the long trek. to Hartford, CT on a very hot June 16th for a visit to the Wadsworth Atheneum and Mark Twain's house. Those who went on this trip to Hartford were well rewarded.

At the Atheneum we had lunch and then visited a number of the furniture collections. There were four different furniture collections. The Wallace Nutting group of 17th century American work was the most extensive.



Members Examine a Chest



Ten Drawer High Chest, Circa 1790



Connecticut Carved Chest, Circa 1690



Spectacular 1771 Connecticut Painted Chest



William and Mary Tall Chest, Circa 1720



Shaker Sewing Desk



Two Drawer Sewing Table



Chippendale Side Chair

Chairs and case work dominated the 18th century Connecticut collection, with many elegant pieces characteristic of the period. We saw tables and chairs and chests dating from the 1600's to the present time.

The many turned work chairs and carved chests were particularly interesting. We were most impressed with the number and variety of chests. There were big chests and little chests, carved chests and even a painted chest.

A small Shaker group and a modern collection were also displayed. There were also a number of other things, such as several exhibits of beautiful Colonial silver and paintings.

We traveled over much of the museum to visit these collections, and all agreed that the Atheneum is well worth more visits to see all of its general displays.

We then proceeded to the Mark Twain House. From the fascinating joinery of the porch ceilings to the incredible woodwork in the hall and stair case, and to the various fireplace surrounds and book cases; there was so much to see that it was hard to pay full attention to the guide's descriptions of the Clemens history in the house.

If you missed this event, be sure to visit the Wadsworth Atheneum if you are ever in or near Hartford.



Connecticut Silver

Woodworking at Sunapee Craftsmen's Fair 2001

By Roy Noyes

A veritable army of Guild woodworkers descended on the League of NH Craftsmen Fair at Sunapee to demonstrate their talents at the Guild Tents G and H and show off their craftsmanship the Living with Crafts Exhibit.

Paul Miller rounded up 50+ volunteers to demonstrate all types of woodworking. For the first time, the *Granite State Woodcarvers* under the leadership of President *Lou Barchey* joined the Guild by demonstrating woodcarving in Tent H.

All of the Furniture exhibited in the Living with Crafts Exhibit was made by current or former members of the Guild and Past Guild President, *Ted Blachly* won the Guild of NH Woodworkers **Best in Wood Award**.

A few of the high-lights of the woodworking activities are shown on this page. Join in the fun next year if you couldn't make it this year!



Claro Walnut Tall Desk - Ted Blachly
Guild of NH Woodworkers
Best in Wood Award



Game Table - Tom McLaughlin
Best Traditional Design



Dressing Table Topper - Ginny Bates



Raffle Table and Turning in Tent G
Ed Bartlett, Ted Gage and Rod Swanson



Granite State Woodcarvers
Lou Barchey and Dave Sheldon in Tent H



Harlequin Desk - Terry Moore
Best in Show



Birch and Maple Bench - Diane Friets



Wave Jewelry Box - Ted Gage



Ed Epreman and Boy at Lathe
in Tent G



Kentucky Credenza - Gerald Fitzgerald



Turned and Sculpted Bowl—Dustin Coates

Wood Days at Canterbury Shaker Village

Dave Anderson

Program Coordinator

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Wood Days was a success again this year and exemplified the results of good planning. While the weather threatened all day on Saturday, we escaped the deluge until the middle of the evening cookout at Dave Emerson's house.

Sunday was bothered by occasional passing showers, but the turnout was surprisingly good. A full crew was on hand with *Dave Lamb* and *Tom McLaughlin* showing pieces of their work, *Garrett Hack* doing his inlay demo, *George Andersen* working on the scroll saw, and *Dave Gibson* displaying and working on Nantucket Baskets.

Steve Marcq was up in the Shaker cabinet shop teaching area with his hand cut dovetail demos and *Ernie Grimes* and *Bob Trahan* were teaching kids and adults on the lathe.

George Saradakis was displaying and working on his turned boxes with pierced lids, and *Geoff Ames* sat at his bench

carving the pie crust onto the edge of a round mahogany tabletop.

Dave Anderson was making a coco bolo spokeshave handle and *Paul Miller* worked on a turned bowl on the lathe. *Ed Bartlett* worked on a new hammer dulcimer and *Roland Robinson* demoed power carving.

Al Mitchell did yeoman duty manning both his *Homestead Woodworking School* table and the Guild's table.

In the open shed area demonstrators worked on wood canoe repair, weaving chair seats, and chopping the joints for timber frames. Guild sponsor *Goosebay Lumber* also displayed and sold their wares. A horse team dragged logs to the two band saw mills which were turning tree trunks into lumber.

Under the big tent were Guild sponsor *Tuckaway Timbers*, and *Dusty Coates* thrilling the kids with his miniature turnings and at least three scroll saw displays.

Al Spitzer was displaying traditional case-work at his New Hampshire Accents booth and live music from fiddling to bluegrass filled the air while guests wandered through the demos and exhibits.

Dave Emerson was, as always, everywhere at once solving problems, answering questions, and insuring that the event ran smoothly. He succeeded grandly though perhaps his request for perfect weather was only partly successful.

Part of the measure of the event's growing popularity was the presence of a number of woodworkers from Long Island, Maine, Connecticut, and other areas who drove up specifically to attend Wood Days.

Right now is the time to start thinking about how you would like to participate next year. All skill levels are welcome we can find a job for everyone.

Each year this event grows and attracts more participants and guests. Be part of it, you'll enjoy yourself immensely.

Fire Destroys Dave Emerson's Shop

By Roy Noyes

Dave Emerson's *Shaker Pine Workshop*, on Shaker Road in Canterbury, NH, burned to the ground on Friday night, August 10th about 7 pm. The fire roared out of control and the building was fully engulfed in 20 minutes. Fortunately, the house and barn were not touched and no one was hurt.

The shop building and its contents of machinery, tools, jigs, fixtures, work in process and finished items was totally destroyed. The building was partially covered by insurance.

The fire started in the finishing area where linseed oil had been used that day. This should certainly be a safety lesson to all woodworkers about the danger of spontaneous combustion with linseed oil and the importance of storing all finishing materials in fireproof containers.

Dave started Shaker Pine Workshop 18 years ago and is one of the founding members of the *Guild*. He is well known to many as the originator and coordinator of Wood Days at Canterbury Shaker Village and Wood Week at Sunapee.



Dave Emerson's Shaker Pine Workshop Destroyed by Fire

Marlene Hall Photo

Dave will rebuild his shop on the same location as soon as possible and continue his three man business, which specializes in Shaker style furniture and accessories.

Guild Volunteers will be recruited from among woodworkers familiar with the stick frame process. The crews will be considered for experience and the number will be limited to a foreman and two crew leaders, plus six to eight carpenters, nail gunners, and wall

raisers.

An existing 18 by 36 foot pole-barn will have a floor put in and be used as a temporary shop until a new shop can be constructed. A number of special jigs and tools for making specially items like his bent wood plant hangers will have to be rebuilt.

Help for Dave

There will be a shop "raising" on Saturday, September 29, 2001, from 8 am to 5 pm, to rebuild the shop.

There will be a party for anyone who has helped Dave in any way after 5 pm with plenty of food, drink and music.

Work will resume on Sunday, the 30th at 9 am.

Anyone wishing to volunteer or having surplus machine or hand tools to donate, lend or sell may **contact Dave at Tel: 603-783-4403 or Email: efurnitr@tiac.net.**

Money for Dave

Those who would like to donate money may do so by sending it with their dues to Guild Treasurer **Steve Belair, 1555 Bodwell Road No. 32, Manchester, NH**

Shop Shavings Some Thoughts from Garrett Hack

HIGH ANGLE OR LOW ANGLE?

Nearly every surface that leaves my shop is touched with a hand tool, mostly smoothing planes and spoke shaves. Right off the tool, I can cut surfaces that are so polished they shine. Quite simply, a very sharp beveled edge cuts all of the fibers cleanly, so the surface reflects light much like a mirror. Wetting the surface doesn't raise the grain because there are no partially cut fibers.

Sanding, on the other hand, doesn't cut all the fibers cleanly, and these stray fibers bounce light in all directions. Sand a hand planed surface and you'll see that it dulls the clarity and shine. You might feel smoothness, but just wet the surface and you'll feel the uncut fibers.

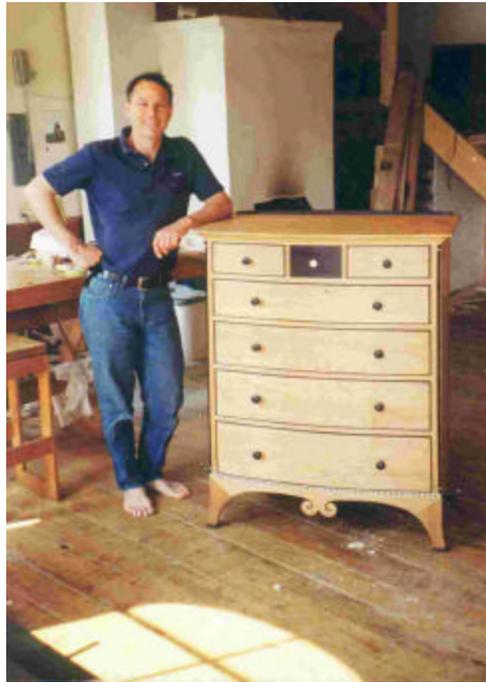
A scraper is somewhere between the two, freshly sharpened, it can cut like a plane and as the delicate edge dulls it frays some fibers.

Each plane has its own cutting dynamics, which really comes down to the angle that the cutting edge engages with the wood. I have some spokeshaves with very low cutting angles, around 15°, and a smoothing plane with very high 67° cutting angle. Bench planes have cutting angles about in the middle, at 45°.

Which works best?

Low cutting angles are more knifelike. Block planes, miter planes, the Stanley #62 low angle jack and #164 low angle smoother (both remade by Lie-Nielsen) are all low angle planes generally designed for cutting end grain — but not entirely.

You can visualize cutting along the grain where a knifelike cut can shear off the fibers cleanly with less effort than a higher angle plane. It's much like a paring chisel. Equally important, the cutting pressure is nearly aligned along the body of the blade, so it cuts smoothly with less



Garrett Hack and His Work

tendency to chatter. In well behaved woods, low angle cutting yields glossy surfaces which explains why the #162 has become popular for much smoothing work.

In difficult woods or grain configurations, high angle cutting is often superior. As a chip (shaving) is driven into the throat of the plane it can't travel too far up the steep ramp of the blade without being levered and broken against the front of the throat. Unroll a thick shaving and you can see these regular breaks across the width.

Breaking the chip quickly means that the chip no longer has the strength to open up a split ahead of the cut, which is that all too familiar tear-out.

The drawbacks are that it takes more force to drive the edge into the cut, and the resulting pressure is more against the flat of the blade which can cause it to

chatter. So fit your plane with a thick iron.

Another very important factor in the quality of the cut is the size of the throat. The throat presses down on the fibers ahead of the cut so they are less apt to split off before they are cut. It also bends the chip more sharply, breaking it sooner, and making a split less likely to start..

A wide throat, no matter what the cutting angle, might not break the chip simultaneously with the cut. You can overcome this somewhat by jacking up the cutting angle even more.

But where a wide throat really kills you is in a low angle plane, it doesn't take much for the knifelike blade to wedge open a split and tear-out the fibers. The #62 and #164 and other low angle planes that successfully smooth long grain are all made with *very tight throats* or they have adjustable throats and can be tuned that way.

The final factor is the thickness of the chip. A thick chip splits and causes tear-out more easily. In difficult grain, the cut should be made with blade set for the thinnest possible chip, so that it will break and peel away before tear-out starts.

Far and away mahogany, walnut, and cherry have been the favored furniture woods over the centuries, for if no other reason than they work beautifully with hand tools. I would add to this even grained basswood, white pine, tulip popular, ash, alder, even rock maple and red oak — all woods friendly to planes. Try smoothing them with low angle planes. When it comes to ornery tropical woods, or curly or figured grain with fibers going in all directions, or when you just don't know what to expect, high angle cutting is your best bet.

g

Scholarship Committee News

Bob Martel Committee Chairman Tel 603-664-1104

E-mail romartel@hotmail.com

The scholarship committee has awarded \$1095.00 to the following people: Paul Miller, George Andersen, Venera Gat-

tonini and Bill Hart. The next deadline is October 1, 2001 for prior and post approval of new requests.

April 1, 2002 is the next deadline for applications.

Granite State Woodturners News

8th Annual Critique

We had our 8th annual Critique meeting at *Kay Shumway's* B&B in Etna NH.

It was attended by 21 members of which 18 had items for the critique. I won't go into detail as to who brought what, but I will say that once again I was amazed as to the quality and variety of the pieces. It took 3 hours to go through the group and we could have gone longer, but just plain ran out of time.

The business meeting following the program saw the election of a new president for the GSW. I would personally like to welcome *Clyde Daggett* to that position. At the same time as I step down, I would like to thank everyone for all their support over the past four years. I plan to remain an involved member, but Clyde will be running the meetings.

At our next meeting we will be looking to install a VP to help Clyde and to prepare them for the President's position after Clyde.

We have also been busy setting up meetings for the next year so that they might be posted in the Old Saw.

Here is the list as it stands, some locations have not been decided at this time so watch The Old Saw for future updates.

- Sept. 28th Photography
Charlie Freiberg Studio,
Elkins, NH
- Nov. 24th Turning Cylindrical Boxes
Andy Motter
- Jan. 26th Using Templates
- Feb. 9th Turning Demo
Peter Bloch's Studio
New London, NH
- Mar. 23rd Tool Sharpening

Jon Siegel's Shop
Franklin, NH

May 25th Big name turner ??
July 27th 9th Annual Critique

We are at this time trying to weed out those on our mailing list that are currently no longer interested. Since we have no dues or any other renewal system in place we are asking those of you who are interested in the GSWT to send your Name, Address, Phone Number, and E-Mail address to:

Dick Batchelder
21 Winter St., Bristol, NH 03222

Happy Turning

Thanks to Dick Batchelder

After four years, *Dick Batchelder* has turned over leadership of the Granite State Woodturners to the new President, *Clyde Daggett*. The Granite State Woodturners is both a sub-group of the Guild and a chapter of the American Association of Woodturners.

Dick was the second person to head the organization, which was started about eight years ago under Peter Bloch.

Dick's reign has been highly successful. The greatest accomplishment of this period was the Third New England Woodturning Symposium, which brought over 300 people to Pinkerton Academy in Derry.

A big **THANK-YOU** goes out from all the woodturners to Dick for keeping the GSWT thriving.

We now look forward to having *Clyde Daggett* as the next President.

Jon Siegel

Thanks for the Scholarship

I am very pleased to have received the *Guild of N.H. Woodworkers* scholarship, along with *Dustin Coates*, to attend *David Ellsworth's* woodturning school in Quakertown, Pa.

We left for our school on May 24th. Our school was for May 25th, 26th, 27th. Three days of learning, turning, excitement and companionship. We had a great time. The weather was wet outside but we didn't notice it at all.

There were four men in our class and all of us had a different amount of knowledge about using the lathe. I had turned very little before and it gave me a big thrill every time I looked at my feet. Shavings up to my knees. I had been using dry wood before, mostly spalted and lots of sawdust.

We learned how to turn his way, with his tools. I had brought my own, but I used David's. The difference that I could see between my tools and his was the way he had ground them. And the finish cut with his tool was *great*. Almost no sanding!

David had us use green poplar that he brought in, as it was needed. It was almost as large as the lathe would take. We turned as David helped each of us and gave us encouragement. I feel real proud of my bowls. My children will get these bowls, as they are my first ones and great too!

I would just love to work in his shop everyday. David is very well known and very well schooled as a teacher. I learned a lot from David's class and I would recommend this class to anyone interested in woodturning.

Thank you, one and all, for this opportunity to attend David's school. I would not have been able to go otherwise.

Willis Brown

Guild Meetings A New format for February Meetings

By Peter Breu

Our **February 9, 2002** meetings are a new format that will allow us to visit some smaller shops, and also spread the locations around the state for less travel on slippery roads. **There will be 5 meetings simultaneously with limited attendance.** If you wish to attend one of the meetings you will need to call in advance to register a spot. The meetings are:

1. *Geoff Ames* starting an advanced period furniture group at his shop in Center Strafford.
2. *John Nelson* demonstrating scroll sawing in the Dublin Public Library.

3. *The Newfound Woodworks* giving a tour of their cedar-strip canoe shop
4. *Brian Sargent* showing how he uses forms for curved work at his shop in Candia,
5. *Loran Smith* demonstrating mill-work at his shop in New Durham

Brian Sargent is coordinator for all five meetings and is taking reservations for the Newfound Woodworks meeting. Exact times, maximum number of attendees, and contact person for each meeting will be announced in a future issue of *The Old Saw*.

We know that some of you will be frustrated that you cannot attend more than one. Feel free to let Brian and me know how you feel about this format. However, we are excited that this new format will allow for opportunities that would not work with a full Guild meeting.

If any one meeting attracts a great deal of interest we may schedule that as a full meeting in the future at a better location. Stay tuned for more information!

Group Purchase — Fall Book Orders

Peter Breu

Book Coordinator

Tel: 603-647-2327

E-mail: peterbreu@mediaone.net

In June orders were placed with three publishers (Taunton, Schiffer and Sterling) and those who ordered books can get them at the September Guild meeting. Our next book order will be placed December 1st to take advantage of Taunton's 50% off sale. We will also be placing orders with the other publishers (Astragal, Tiller, Putnam,

Schiffer and Sterling) if enough titles are ordered. The discounts from those publishers are typically 42%. You may order at the Guild meetings where we will have catalogs, or by mailing or emailing in your titles. Payment is made when the books arrive. Please remember that books are not returnable unless they arrive dam-

aged.

Tony Immerlica will be taking over the book ordering starting in September. Please contact him with your orders. Tony Immerlica, 6 Purgatory Rd., Mont Vernon, NH 03057. Tel: 603-673-9629 or E-mail: immerlic@bit-net.com

November 10th Meeting at Dana Robes Shop Enfield, NH

George Andersen

Program Coordinator

Tel: 603-654-2725

E-mail: glawood@aol.com

Our November meeting subject will be "Band Saws". Jere Osgood will demonstrate his use of the machine in such work as his tapered lamination technique. Jon Siegal will discuss the proper maintenance and tuning of the band saw.

The November meeting will also include table space for Guild members who wish

to sell items. This is a new ideas that we will be trying. Hopefully it will provide members with an opportunity to display and sell some of their work and give some of us a chance to get some Christmas shopping done.

We will meet at the Dana Robes shop. If you wish to know more about the shop,

try their web page at: www.danarobes.com.

The location in Enfield is next to the Shaker Museum. If enough members sign up for a tour after our program, we can arrange a special admission rate and our own guide. Please contact G. Andersen at 654-2725

Woodworkers Spring Symposium April 13, 2002 NH, Maine and Mass Joint Meeting

The Guild has invited five other New England woodworking groups to join us on April 13th at Portsmouth High School for a very impressive program. The program will begin at 9:45 am and will conclude about 4:30 pm.

The other five groups are:

1. Seacoast Woodworkers, Portsmouth
2. Bear Camp Woodworking Club, Con-

way

3. Kennebec Valley Woodworkers, ME
4. Maine Woodworkers Association
5. Eastern MA Woodworking Club

The speakers and topics are:

- Christian Beckvoort - Shaker Furniture
- Allen Breed - Portsmouth Furniture
- Hank Gilpin - Domestic Woods...A

Closer Look

- John McAlevey - Forty years of Working Wood in New England
- Paul Ruhlman - Rustic Furniture Techniques in Contemporary Furniture Making.

Complete details will be available in the April 2002 issue of *The Old Saw*.

Classified Ads - For Sale

Peter Breu 603-647-2327
Powermatic #81 20" bandsaw, 12" max resaw height. 120V, 1 Phase motor. Used in Pinkerton woodshop. \$1500 or BO
Jack Grube 603-432-4060
(h) or 603-437-5200 x 1140 (w)
Delta 10" Contractors Saw, 1 1/2 HP w/ stand \$375
Ron Bernard 603-664-5681
Dust Collection System. 28" blower, 3HP, 220V, 3 phase, 10" inlet and outlet w/ cyclone. \$400
Ron Bernard 603-664-5681

Home Woodworking Shop and Leather Tools in Manchester, NH
Chris 603-669-0459

Notice: An architectural woodworking firm in Auburn, NH has 50+ 4x8 sheets of laminate on pressboard and MDF that they wish to remove from their inventory. For more information contact:
Clyde Daggett 603-669-1656

Highland Hardwoods Planning 3rd Annual Woodworkers Day

Highland Hardwoods is currently in the planning stages for our **3rd Annual Woodworkers Day** on October 13th of this year. Every year we have had great success with finding woodworkers such as yourself to help with demonstrations. Woodworking demonstrations seem to be the focal point of our whole day and seem to draw the biggest crowds. We are in hopes that you or some of your colleagues will be able to lend us a hand again this year. If you are at all interested or have some questions regarding the event please feel free to contact **Bob Slater** at (800) 442-1812 ext. 22.

Shop Tips

Need a long, relatively inexpensive straight edge? 1 1/2 x 1 1/2 inch aluminum angle is stretched after it is extruded, therefore it is very straight. It is available in 8 foot lengths at Home Depot and many hardware stores for about \$10. It is easily cut to any length with woodworking saws and makes good jigs and special fences. Use it to set jointer tables, check the flatness of doors and panels and check the straightness of door frames, etc.

4 Calendar of Upcoming Meetings

For more information see the Guild Web site www.gnhw.net or call the Coordinator listed below

- | | | |
|--|---|--|
| <p>4 Sept. 11, 2001 Steering Committee Meeting
 4 Sept. 15, 2001 Guild Frye's Measure Mill, Box Making & Annual Meeting
 9:30-10:15 Box Making Jigs and Fixtures
 10:30-11:30 Tour of Frye's Mill
 11:30 - 12:30 Annual meeting, BYO lunch, show and tell
 1:00 - 3:00 Box Making Presentations
 3:00 - 3:15 Post Meeting Discussion
 4 Sept. 22, 2001 Guild Series at Homestead
 Turned Lidded Boxes w/ Andy Motter
 4 Sept. 29/30, 2001 Shop Raising to Rebuild Dave Emerson's Shop
 Saturday 8-5 Start construction</p> | <p>5-9 Thank you party
 Sunday 9-5 Finish the job
 4 Sept. 29, 2001 GSTW Meeting
 Photography Charlie Freiberg Studio, H-kins, NH
 4 Oct. 4/5, 2001 Guild Series at Homestead
 Shaker Boxes with Al Mitchell
 4 Oct. 6, 2001 Toys for Tots TBA
 4 Oct. 13 and 20, 2001 Guild Series at Homestead
 Elegant Boxes w/ Bob LaCivita
 4 Oct. 25, 2001 Steering Committee Meeting
 4 Nov. 3, 2001 Toys for Tots—TBA
 4 Nov. 10, 2001 Guild Dana Robes Shop
 Band Saw Use and Maintenance with Jere</p> | <p>Osgood and Jon Siegel
 4 Nov. 24, 2001 GSTW Meeting
 4 Dec. 1, 2001 Toys for Tots—TBA
 4 Dec. 1, 2001 Guild Series at Homestead
 Bent Laminations with Jere Osgood
 4 Jan. 26, 2002 GSTW Meeting
 4 Feb. 9, 2002 Guild 10 am-1 pm
 Period furniture with Geoff Ames
 4 Feb. 9, 2002 Guild 10 am-12 am
 Scroll sawing with John Nelson
 4 Feb. 9, 2002 Guild 9 am-11 am
 Strip made boats at Newfound Woodworks
 4 Feb. 9, 2002 Guild 1 pm-4 pm
 Forms for curved work with Brian Sargent
 4 Feb. 9, 2002 Guild 11 am-2 pm
 Millwork with Loran Smith
 4 Apr. 13, 2002 Guild
 Spring Symposium at Portsmouth High School</p> |
|--|---|--|

Meeting Schedule Notes:

- 1. For all regular Guild meetings**, George Andersen - Program Coordinator.
 Unless otherwise specified, Swap Meet and Jigs and Fixtures discussion is 10 - 11, general business meeting 11- 12, lunch (bring your own) 12 - 1 and presentations 1 - 3.
- 2. Granite State Woodturners (GSWT)** meetings are from 9:00 to 1:00, unless otherwise specified.
- 3. Granite State Woodcarvers (GSWC)** meets every Thursday night, from 6:00 to 9:00 pm, at Rundlett Junior High in Concord.
- 4. For all meeting information or in case of bad weather or other uncertainty**, call the Program Coordinator for details.

Annual Meeting, Election of Officers and Approval of Bylaw Changes

September 15, 2001 Time: 11:30 AM Location: Frye's Measure Mill Wilton, NH

Box making jigs and fixtures and mill tours start at 9:30 AM

Proposed Slate of 2001/2002 Guild Officers and Other Positions At A Glance

Other Nominations May Be Made From The Floor

Elected officers:

v President	Jack Grube	603-432-4060	jackgrube@aol.com
v Vice President	Peter Breu	603-647-2327	peterbreu@mediaone.net
v Secretary	Bob Lacivita	603-942-1240	lacivita@worldpath.net
v Treasurer	Steve Belair	603-622-0112	smb1026@mediaone.net

Appointed positions:

• Books and SC	Tony Immorlica	603-673-9629	immorlic@bit-net.com
• Columnist	Garrett Hack	802-785-4329	None
v Editor - Old Saw	Roy Noyes	603-887-3682	roynoyes@cs.com
• Education	Ed Epreman	603-763-9208	None
• GSWC	Lou Barchey	603-753-4336	lbarchey@aol.com
• GSWT	Clyde Daggett	603-669-1656	cmdaggett@worldnet.att.net
• Juried Exhibit	Marty Milkovits	603-835-2992	mjmblm@hotmail.com

v Programs	George Andersen	603-654-2725	glawood@aol.com
v Publicity	Dave Anderson	603-887-6267	dsacheater@aol.com
• Scholarships	Bob Martell	603-664-1104	romartel@hotmail.com
v SC at Large	Peter Bloch	603-526-6152	blockhed@kear.tds.net
• Shirts	Steve Belair	603-622-0112	smb1026@mediaone.net
v SC at large.	Brian Sargent	603-483-1330	blsdesigns@aol.com
v SC at large.	Jon Siegel	603-735-6882	jon_siegel@mail.proctornet.com
v Videos	Peter Bloch	603-526-6152	blockhed@kear.tds.net
• Video Librarian	Clyde Daggett	603-669-1656	cmdaggett@worldnet.att.net
• Web Master	Lou Barchey	603-753-4336	lbarchey@aol.com
• Wood Days	Dave Emerson	603-783-4403	efurnitr@tiac.net
• Wood Week	Paul Miller	603-887-3403	pnmiller@ma.ultranet.com
v	Denotes members of the steering Committee		

Proposed Changes: Change Bylaws to conform with IRS Non-profit regulations:
 Section 5. Conflict of Interest

The Steering Committee will comply with all the requirements of NH law where conflicts of interest are involved, including but not limited to the requirements of a two-thirds vote where the financial benefits to the director or trustee is between \$500 and \$5,000 in a fiscal year, and to the requirement of a two-thirds vote and publication in the required newspaper where the financial benefit exceeds \$5,000 in a fiscal year. The NH statutory requirements are incorporated into and made part of this conflict policy.

Article XI - Dissolution

A 3/4 vote of the membership and a majority vote of the Steering Committee is required for dissolution of this Guild. Upon dissolution of the corporation, assets shall be distributed for one or more exempt purposes within the meaning of Section 501(c)(3) of the Internal Revenue Service Code, or corresponding section of any future federal tax code, or shall be distributed to the federal government, or to a state or local government, for public purpose as directed by a majority of the Steering Committee or the President of the Guild of New Hampshire Woodworkers in the event the Steering Committee does not or chooses not to act. Such entities shall be qualified as a nonprofit association in accordance with the laws of the state of New Hampshire and pursuant to the Internal Revenue code provision relating to nonprofit tax-exempt entities.

How to Pay Dues or Join the Guild

The dues are only \$25 per year. The Guild year runs from September 1 to August 31 and the dues are not prorated. Please fill out the form below completely and return it with your check to Steve Belair:

Make your check payable to: The Guild of NH Wood Workers

**Send to your check and this form to: Steve Belair, Treasurer,
1555 Bodwell Road #32, Manchester, NH 03109**

Tel: 603-622-0112 **E-mail:** smb1026@mediaone.net

Date: _____ New: _____ Renewal: _____ Check No. _____ \$ _____

Name: _____

If No Business - Skip to Home and Personal Information

I operate a woodworking business: Part time: _____ Full Time: _____ No Business: _____ **If no business skip to Home Information**

Partner's Name: _____

Woodworking Business Name: _____

Business Address: _____

City: _____ State: _____ Zip Code: _____

Business Phone: (____) _____ - _____ Ext. _____ Fax: (____) _____ - _____

Business E-mail Address: _____

Business Web Page URL: _____

Business products and specialties: _____

Home Information

Home Address: _____ City: _____

State: _____ Zip: _____

Home Phone: (____) _____ - _____ Work Phone: (____) _____ - _____ Fax: (____) _____ - _____

Home E-mail Address: _____

Home Web Page URL: _____

Personal Information

Send mail to: Home: _____ Business: _____

My skill level is: Beginner: _____ Intermediate: _____ Advanced: _____

I am a member of: AAW: _____ Bear Camp Woodworkers: _____ Central NE Woodturners: _____ Furniture Masters: _____

Furniture Society: _____ Granite State Woodcarvers: _____ Granite State Woodturners: _____ Kennebec Valley Woodworkers: _____

League of NH Craftsmen: _____ Maine Woodworkers: _____ NE Woodcarvers: _____ National Woodcarvers Association: _____

Seacoast Woodworkers: _____

Other: _____

I would like to join: Granite State Woodcarvers _____ Granite State Woodturners _____ The Education Group _____

My areas of interest in woodworking are:

Accessories: _____ Baskets: _____ Boats: _____ Boxes: _____ Business: _____ Carving: _____ Computers: _____ Crafts: _____

Design: _____ Education: _____ Finishes: _____ Furniture: _____ Inlay: _____ Kitchens: _____ Marketing: _____ Millwork: _____

Musical Instruments: _____ Pattern Making: _____ Restoration: _____ Scroll Saw: _____ Sculpture: _____ Signs: _____ Tools: _____

Toys: _____ Turning: _____ Veneering: _____

Other (Please specify): _____

I would like to volunteer to work on:

Wood Days at Canterbury: _____ Wood Week at Sunapee: _____ Education: _____ Juried Exhibit: _____ The Old Saw: _____

Video Library: _____ Programs: _____ Publicity: _____ Scholarships: _____ Book Sales: _____ Clothing Sales: _____

Special Events: _____ Special Purchases: _____ Other: _____

I will help in any way needed: _____ Comments: _____

I am willing to demonstrate the following: _____

I would like to help start a group on: _____

I suggest new programs or activities on: _____

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Due are due September 1 for all members. We are looking for your membership renewal. Send it to Steve Belair today.

Notice:

Renewals not received by October 30, 2001 will not receive the November issue of The Old Saw.

