The President’s Message from Jack Grube

The mission of the Guild is to further woodworking through the sharing of knowledge, skills and experience. According to my job description, "the president has the responsibility for the long-range direction, the principal policy decisions, and the operational effectiveness of the Guild."

In October, I asked the Steering Committee to join me in determining how well we are serving our members. Let me start with a self-assessment.

My acquisition of woodworking knowledge began in 1969 and continues today. Over the years, teachers and formal instruction have been replaced with less formal education. Currently, the Guild and printed material are my primary "instructors". The Guild invigorates me through meetings, symposium, shows, demonstrations and access to an extensive talent pool. The Guild provides information through The Old Saw, workshops, video library, the Guild Chronicles, web site, and book library.

If asked to grade the GNHW on how well it fills my learning needs, the final grade would be an A+.

Assessment however is valid only for a particular point in time. A+ means the Guild is serving all of my needs at this time.

Ten years ago the Guild might have received a C from me. I needed more than the Guild provided and I did not know about everything that the Guild had to offer. I needed workshops, classes, and shows to fulfill those needs. If you find yourself needing more than the Guild provides you might try contacting a school. (See sidebar.)

It has been fascinating to watch the interest in woodworking and the Guild grow over the past ten years. In addition to starting new initiatives to support our mission like the turning symposium, Guild Series and our scholarship program we have improved on things we have always done like our video library, meetings and The Old Saw.

In addition to new programs, our membership continues to grow. In fact, the two recent meetings had record attendance. If you missed either of these meetings, remember they are available through the Video Library. However, to me, The Old Saw is the Guild. It’s the transmission that distributes the power of our organization to our members.

Unfortunately, after ten years of serving as Editor to the Old Saw, Roy has asked the Steering Committee to find a new Editor. The needs to fill some important positions and to obtain comments from the members led me to design and mail a Guild survey to our members. When it arrives later this month, I hope that you will take time to complete it, add a stamp, and return it to me.

I am interested in learning:

- How are we meeting the needs of members with various woodworking skills?
- What would members suggest for meeting topics?
- If there is a void in services since we have replaced BIG (Beginner and Intermediate Group) with the Guild Series?
- Member ideas related to the scholarship and grant programs?
- Who might be interested in hosting a small meeting if our Feb meeting is successful?
- What suggestions you might have related to The Old Saw if we cannot find a new Editor?

- Input related to the Juried Show and the Sunapee Fair?
- New ideas or suggestions that you might have?

One new idea we are introducing is the regional/small meetings for our February meeting (see-related article). I learned about this idea a year ago when Central New England Woodturners tried it. It was successful for them and I suggested that we try it. If it works for our group we have discussed expanding the idea by having small meetings like this several times a year (October, March, May and June).

For example, someone who wanted to host a meeting during one of these months would let us know and it would be advertised in the Old Saw. Individuals who wanted to attend would contact the host to reserve a seat. It might be a chance to address some of the topics we have discussed or some new ideas from the above-mentioned survey.

One idea we have discussed is a series of meetings for beginners. Topics might include stock selection and preparation, must have tools and machines, abrasives and sanding, and the proper use of some common machines.

Other ideas might be topics that are of interest to only a small number of Guild members. For example, spraying lacquer, scroll sawing, or selecting a vacuum bag and pump to name a few ideas.

A small group, Peter Bloch, Ed Epremian, and myself, have met recently to discuss ideas for the expansion of our scholarship program using the funds collected from our November donation letter which has brought in about $1200 in donations.

We have discussed creating a Grant Program with these new funds. Scholarships would be for individuals and Grants would be for libraries.

Continued on Page 5.
Highlights of Upcoming Meetings

Feb 9, 2002
Small, Regional Meetings - A New Format
Brian Sargent Program Coordinator
Tel: 603-483-1330
Our February 9, 2002 meetings are a new format that will allow us to visit some smaller shops, and also to spread the locations around the state for less travel on slippery roads. There will be 5 meetings simultaneously with limited attendance. If you wish to attend one of the meetings you will need to register with the host.

The Guild Series at the Homestead School
There will be three exciting classes at the Homestead School this spring. They are open to woodworkers of all abilities.
March 16, 2002
Terry Moore and Brian Sergeant will teach veneering. Students will create a table top. The subject of this group will be the De-Ames' Shop in Center Strafford, NH. on Saturday February 9, 2002.

March 30, 2002
April 6 Make a Shaker Enfield table. 9 am-4 pm both days, cost $150. plus materials. (This was sold out when they last offered it. Sign up early!)

May 18, 2002
Cabriole leg class with Geoff Ames 9 am-3 pm, cost $85. with materials.
To register for the classes contact Alan Mitchell at the Homestead School 603-659-2345, or woodschool@mediaone.net. You can also find out more on his web site www.woodschoolnh.com
April 13, 2002
Woodworkers Spring Symposium
Portsmouth High School
Jack Grube Tel: 603-432-4060 before 8:30 pm or E-mail: jackgrube@aol.com.
Nine woodworking groups from Maine and New Hampshire will converge at Portsmouth High School on April 13th for a joint Woodworkers Spring symposium. The meeting will begin at 9:45 and conclude at 4:30. Here is the agenda.
9:45 – Opening Comments
10:00 – 10:45 Hank Gilpin
Domestic Woods...A Closer Look
10:45 – 11:00 – Question and Answer
11:00 – 11:45 John McAlevey
Fifty Years of Working Wood in New England
11:45 – 12:00 – Question and Answer
12:00 – 1:00 – Lunch
1:00 – 1:45 Al Breed
Portsmouth Furniture
1:45 – 2:00 – Question and Answer
Advanced Woodworking Group to Meet at Geoff Ames' Shop in Center Strafford, NH. on Saturday February 9, 2002.
Geoff Ames Coordinator Tel: 603-269-3571 E-mail: newt@worldpath.net
The First Meeting of the Advanced Woodworking Group will be held at Geoff Ames' Shop in Center Strafford, NH. on Saturday February 9, 2002.
The subject of this group will be the Design and Construction of Period Furniture using modern methods and time honored hand tool skills. The design process will be emphasized and construction will concentrate on conservative speed, safety, and accuracy to arrive at a point where handwork is required. Jigs and fixtures will be used in conjunction with the table saw and spindle shaper. This first meeting will develop an agenda for future meetings. Two formats will be discussed:
1) Group project where one project will involve the entire group.
2) Individual projects where each individual is assisted with his own project.
In addition, funding issues and meeting locations will be discussed. Shop assignments will be given at each meeting for the following meeting. We expect to teach what we know, and learn what we don't.
The group size is limited to roughly 20 and we currently have 12 signed up.
To reserve a spot, please call Geoff Ames at 603-269-3571 or e-mail: newt@worldpath.net.
Directions to Geoff's Shop
Route 126 Center Strafford NH on Parker Mountain, Box 10 B
From Concord Rte. 93
• East on Rte 393 to Rte. 28 at the Epsom Traffic Circle.
• North on Route 28 roughly ten miles to Route 126 at Center Barnstead.
• Turn right onto Route 126 South and proceed 6.2 miles.
• The Barn Red House and Shop are on the right. If you go over Parker Mountain you have gone too far.

From Route 101 to Route 125 North.
• Take Route 125 to the Lee Traffic Circle.
• Continue North on Rte. 125 to Route 9 in Barrington.
• Turn left (West) on to Rt. 9.
• Rte. 9 to the Rt. 126.
• Follow Rt. 126 through Center Strafford.
Geoff's Shop is 3.2 Miles from the Junction of 126 and Rte. 202 A. You will be going downhill about 1/2 mile from the top of Parker Mountain. The Red Cape and Shop will be on the left. The Box # is 10 B.

Page 2
The Old Saw
The Guild's February 9th meeting is coming up. This meeting will take a new format. Instead of one meeting, there will be six meetings given at different locations on the same day at approximately the same time. This allows us to visit some smaller shops and also spread the locations around the state for less travel on slippery roads. These shops have limited capacity so it is important to contact the host as early as possible if you plan to attend. If you need directions to the meeting that you choose to attend please contact the host for directions.

- Geoff Ames will be starting an advanced period furniture group at his shop in Center Strafford. This program is for woodworkers with a passion for 18th Century New England Furniture and who are willing to commit to working between meetings to meet deadline. This meeting will be a planning meeting with little demonstration. Future projects and plans will be discussed. Emphasis will be on the design and construction of period furniture using modern methods and time honored hand tool skills. The design process will be emphasized and construction will concentrate on conservative speed, safety accuracy to arrive at a point where handwork is required. Jigs and fixtures will be used in conjunction with the table saw and spindle shaper etc. If you are passionate about period furniture making, come join the discussion and decide if you are willing to make the commitment.

Geoff's work group will meet at 10:00 to 1:00 in his shop in Center Strafford. There is a limit to 20 people so notify Geoff early if you plan to attend. Contact Geoff at 603-269-3571 or newt@worldpath.net for reservations.

- Brian Sargent will be showing how he uses forms for curved work at his shop in Candia. Brian really enjoys designing and building furniture with curves. The art of making jigs to create flowing curves is a challenge in itself. Brian will discuss and demonstrate a few of his methods for making the jigs and forms that he has used in his designs. This includes forms for the vacuum press and jigs using clamps. He will show his methods using the router, bandsaw, and beam compass to create these jigs and forms.

Brian's group will meet from 1:00 to 4:00 at his shop in Candia. The group is limited to 20. Contact Brian at 1-603-483-1330 or at blsdesign@aol.com for reservations.

- John Nelson will be demonstrating Scroll Sawing in the Dublin Public Library. John will be giving a brief history of scroll saws. He will discuss the types of scroll saws mechanisms, scroll saw blades, and what to look for when purchasing a scroll saw. He will demonstrate how to make basic cuts, stack cut, cut metal, cut paper, cut glass, Relief cutting, Compound cutting, Inlay work and others.

John's group will meet from 10:00 to 12:00 at the Dublin Public Library. This group has a capacity for 30. Contact John at 603-563-8306 or at nelsondesigns@aol.com for reservations. There will be a new format for this meeting. Instead of one meeting, there will be six meetings given at different locations on the same day at approximately the same time. This allows us to visit some smaller shops and also spread the locations around the state for less travel on slippery roads. These shops have limited capacity so it is important to contact the host as early as possible if you plan to attend. If you need directions to the meeting that you choose to attend please contact the host for directions.

- Loran Smith has done a number of elaborate rooms/offices/kitchens which have incorporated several self taught techniques for providing a quality finished project that have been produced in-shop with great flexibility for installation on-site. Loran will cover: designing for profit, crafting solid wood frame and panel walls, moldings made easy, methods for installation, finishing, and leaving a good impression with the client.

Loran's group will meet at his shop in New Durham from 11:00 to 2:00. This group has a capacity for 30. Contact Loran at lswood@worldpath.net or 603-859-4700 for reservations.

- Newfound Woodworks will be giving a tour and explain their cedar strip canoe and kayak shop in Bristol. This group will meet from 9:00-11:00. The group has a capacity for 30 people. Contact Brian Sargent at 603-483-1330 or blsdesigns@aol.com for reservations.

- Jack Grube and Andy Young will lead a discussion on the needs of the beginning woodworkers in the Guild and how the beginners can best be served. This group will meet at Pinkerton Academy in Derry, NH. To contact Jack to let him know you will be attending is jackgrube@aol.com. Jack prefers that you contact him by e-mail if you can, but if not, telephone 603-432-4060.

-- Geoff Ames and Brian Sargent

### February Guild Meetings—A New Format

**By Geoff Ames and Brian Sargent**

<table>
<thead>
<tr>
<th>Instructor</th>
<th>Topic</th>
<th>Location</th>
<th>Capacity</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Geoff Ames</td>
<td>Adv. Period Furniture: Design, Joinery, and Construction</td>
<td>Center Strafford</td>
<td>20</td>
<td>10:00 - 1:00</td>
</tr>
<tr>
<td>Brian Sargent</td>
<td>Making Forms for Curved Work</td>
<td>Candia</td>
<td>20</td>
<td>1:00 - 3:00</td>
</tr>
<tr>
<td>John Nelson</td>
<td>How to Use a Scroll Saw</td>
<td>Dublin</td>
<td>30</td>
<td>10:00 - 12:00</td>
</tr>
<tr>
<td>Loran Smith</td>
<td>Millwork, for fun and profit</td>
<td>New Durham</td>
<td>30</td>
<td>11:00 - 2:00</td>
</tr>
<tr>
<td>Newfound Woodworks</td>
<td>Cedar Strip Boat Building</td>
<td>Bristol</td>
<td>30</td>
<td>9:00 - 11:00</td>
</tr>
<tr>
<td>Jack Grube &amp; Andy Young</td>
<td>Open Forum on Needs for Beginners</td>
<td>Pinkerton Academy Derry</td>
<td>40</td>
<td>10:00 - 12:30</td>
</tr>
</tbody>
</table>

America Memorial Flag Boxes Project

**Al Spitzer**  Coordinator  Tel: 603-669-3416  E-mail: accents.wood@prodigy.net

To All the GNHW Members,

During the last GNHW meeting at Dana Robes shop, I announced an effort by a nation wide woodworking movement directed at the victims of 9/11. To date, I have received only Two requests for info on the Woodworkers United For America Memorial Flag Boxes project, *From The Entire State of New Hampshire!*

I realize you have all been building Christmas gifts and current projects, but this project will unfortunately continue long after the Christmas Holiday. All I am asking for is a commitment to make two boxes per volunteer.

I am even attempting to get Highland Hardwoods and others to donate materials. Please contact me if you will help to build and deliver 25 boxes by April 1, 2002. As of 11/26/01 I was informed by Mr. Lang of Highland Hardwoods, that they will provide materials for our first 25 flag boxes.

**Thank you Highland Hardwoods!**

Anyone needing materials for these boxes, please contact me at the address below to arrange pickup.

**Now, members of the Guild, lets get going! It's our chance to be part of history**

Alfred K. Spitzer, Jr.
The November 10th meeting at the Dana Robes shop in Enfield was attended by over 60 Guild members. The excellent turn-out clearly reflects a high interest in the subject of band-saws and the high regard of our members for the presenters. The Robes shop itself is large and well lit, an excellent venue for such events.

The session served as a good introduction to a subject that is planned to be the basis of a number of hands-on classes in the future.

Jere Osgood started his presentation on the use of the band saw with an alert about safety. Though not as hazardous as a table saw, we need to keep in mind that a machine that can cut through 8 inches of oak can easily remove a few inches of flesh and bone. Loose clothing can be snared and drawn in for example.

Jere covered such topics as blade choice, proper tensioning, and table adjustment. His cutting to a line while leaving exactly 25% of it as a reference was instructional. Many of us will need to practice quite a while to achieve this obviously basic skill. He then demonstrated his methods for resawing, cutting of tapered pieces for lamination work, and the use of fixtures for controlled shapes. A simple home-made fixture with a guiding blade allows him to follow templates for example.

Each of us, I’m sure, envisioned a couple of items that we will soon be trying in our own shops.

Jon Siegel started his presentation on maintenance of the band saw with what an engineer calls a functional analysis of the machine. By understanding these function elements, we can best understand what to look for in choosing a machine and how to approach its maintenance.

He described the roles of blade tension and the design principles of various types of guides in achieving a desired performance. Understanding why the blade “wants” to track at the tire crown, allows us to set the guides to steady this natural track rather than force the blade to a certain path. This way the guides serve their designed role of resisting the forces induced by the work being done.

We also learned how to diagnose problems based on certain symptoms. Especially interesting was the possibility of trying to adjust our way out of “alignment” problems that are actually tire issues.

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Teaching with Wood - A Workshop for Teachers
By Jack Grube

On Friday, November 2nd forty people who teach woodworking or are associated with woodworking programs got together for the first time. Prior to this meeting there wasn't a network for these individuals to communicate. In fact, most of them had never met. The enthusiasm was an indication that the idea and timing were right. The group represented teachers from four states, 7th grade to university, public and private schools.

The Guild serves 300+ members across New Hampshire with a variety of skills and interests. It's time to tell us how we are doing and what else we could be doing. If the Guild cannot fill all of your woodworking needs take some time to visit the web sites of the schools I have mentioned. It might be a good time for you to take a class. If you need assistance, please apply for a scholarship. The next deadline is April 1st.

Jack

Skills Survey
By George Andersen

Our survey over the past months will be helpful in planning future woodworking skills classes and events. We have 45 member responses, with the following general results.

We considered two levels of response. One, which activities showed the highest number of interested members. Second, which activities showed the deepest interest; that is a desire for the most significant improvement in skill level.

In the high number category were: Turning (31), Finishing (31), Joinery (28) and Veneer (26). In Machine skills were: Bandsaw (31), Lathe, Bowl (27), Lathe, spindle (25) and Table saw (25).

For interest depth, finishing led the way. With current average skills as beginner/intermediate, the goals were to become advanced/master. Another measure of interest in improvement is how many of us wish to gain the level of “Master” in a particular area. Here, in skills Joinery and Finishing had 6 each and Turning 5. For machine skills: Table saw (9), and Bandsaw and Lathe, Bowl 6 each.

We wish to thank those of you who took the time to fill out the forms.

Needed: Editor, The Old Saw
By Jack Grube

Most of you have probably heard that Roy has asked the Steering Committee to find a new Editor for The Old Saw.

Roy has served as Editor for the past decade and has done a tremendous job. We have explored several options and at this time, I would like to share what we have learned.

Currently articles for each newsletter are e-mailed to Roy who uses Microsoft Publisher to lay out The Old Saw. Roy prints approximately 350 copies of the Old Saw five times a year on a color laser printer that the Guild purchased several years ago. Dave Anderson then brings the newsletters to Fulfillment Plus Mailing Solutions where they are prepared for bulk mailing.

Using this method, it costs us about $4000 annually to print The Old Saw and other GNHW mailings.

To simplify our research, we broke the Editor’s job into two parts. The first is the desktop publishing portion and the second is the actual printing. The industry currently charges about $50 a page for layout. The Old Saw is typically 12 pages which means the layout alone might originally cost as high as $600 for each issue.

The cost to print has been estimated as high as $1800+ for each issue of the Old Saw if done on a four-color press. Black and white costs are about $400 for each issue of The Old Saw.

Since the Old Saw is currently published five times each year, the layout cost if done commercially is projected to be $3,000 per year. The color printing cost might be as high as $9,000 per year and the black and white cost about $2,000 per year.

You don’t have to be a CPA to see the problem here. Our current printing budget of $4000 would have to be increased to $5000 - $12,000 for the Old Saw alone.

The Guild desperately needs to find an individual or two to assume the duties that Roy has performed for so many years. If you are interested in seeing the job description for the Editor, contact Jack Grube or Roy Noyes.

If you have ideas or suggestions for other options, please contact Jack Grube.
This year's Guild Show - *Nature's Lines* - will be at the new Sharon Arts Gallery at 30 Grove Street in Peterborough. This is a relatively new gallery that has over 2000 square feet of exhibit space with a sales gallery on a lower level. I think it is one of the finest galleries in the state. We will have over 35 pieces on display and it may be our largest show so far. I am also glad to see that there will be quite a few first time entrants in the show.

The show opens February 23rd and will run through April 7th. There will be an opening reception on the 23rd from 3:00 to 5:00 PM, with the gallery providing refreshments and hors d'oeuvres. For those of you entering items in the show, drop off dates are February 17th after 4:00 PM to February 19th. The gallery has asked, if possible, that all larger pieces be dropped off on the 19th.

We have five award categories this year:

1. **Emma's Armoire**
   - by Scott Brumenschenkel

2. **Turned Legs**
   - Porringer Top Tea Table with Spindle

3. **Emma's Armoire**
   - by Scott Brumenschenkel

4. **Turned Legs**
   - Porringer Top Tea Table with Spindle

5. **Emma's Armoire**
   - by Scott Brumenschenkel

The attraction of these conferences in not just the educational value of attending the demonstrations. In addition, there is an extensive gallery, a large trade show, an auction of turned pieces, panel discussions, and more.

My first experience as a demonstrator at one of the national conferences was a few years ago in Akron, Ohio. It is difficult to plan a demonstration when you do not know what conditions you will encounter. I was very nervous up until the time I arrived because I did not know if my accessories would fit the lathe they provided. I had centers, face plates, tool rests, and steady rests etc. which I planned to use. When I arrived, the day before my first demo, I was relieved to find a lathe rather similar to my own. There were many demonstrators using that same room, so I piled my stuff in a corner, and tried to relax before my big debut the next morning. In all I was scheduled for three demonstrations, one each day.

The rooms were setup for 60 people, but my audience did not even fill one third of that. Spindle turning has not been a hot topic at AAW conferences, although I believe that is slowly changing. I think those who did come were very interested and asked a lot of great questions. They must have told their friends too, because the next day there were many more people.

My experience in Greensboro, North Carolina was entirely different because I was hitting the trade show in an attempt to sell my patented spur center to Dale Nish, Brad Packard, and the other tool dealers there. In fact my wife Patrice and I spent almost the entire three days at the trade show. The trade show filled an enormous hall. The activity would ebb and flow with the schedule of demonstrations. At the times in between demonstrations and during lunch people would pour into the hall. At times when the demonstrations were beginning, only the dealers would be there talking among themselves. Not just tools were being traded; also there were many vendors selling wood of every description. Some buyers were leaving the hall with floor carts loaded with planks and wood blocks. I will never forget one man who came running to catch the bus to the airport on the last day. As he came staggering and out of breath up the steps of the bus he proclaimed, "So many tools, so little time." See you in Providence!
Shop Shavings  Some Thoughts from Garrett Hack

Spokeshaves
I've had a spokeshave in hand for much of the past couple of weeks, shaping steam bent chair parts. Most of the parts were bent as rectangular stock (the back legs were tapers), which yielded what I call two dimensional curves. With a small amount of bandsawing and planer work, and now a variety of spokeshaves, I am fairing the seat rails and legs to more interesting three dimensional shapes — along with cutting bevels and smoothing each curved surface to a polish.

Spokeshaves can be challenging little planes to master. Part of the trick is tuning, part choosing the right tool, and the rest is technique. Over the years many trades have used spokeshaves, from the wheelwright for shaping wheel parts (hence the name), to patternmakers, furnituremakers, chairmakers, coopers, and coachmakers (who worked many curved pieces).

Before cast iron became the material of choice for such tools, spokeshaves had wooden bodies fitted with blades much like small drawknives. Every flea market turns up many of these weary from years of use, along with scores of cast iron Stanley's and unmarked shaves of every description. You can buy new wood or metal shaves, but I would look for older ones. My favorites are the Stanley #52, #53, and #54, some of the very few shaves with an adjuster that sets the depth of cut and opens or closes the throat. If I had just one shave this would be it.

Some spokeshaves have flat soles, others are convex or concave either across the sole or along it. Flat soled shaves are the most useful for any gentle curves. I have shaves as rounded as a small dowel that cut within the tightest curves — a shapely chest apron for instance. Shaves concave along the sole are useful for shaping rounds such as handles. To hollow a plank chair seat you might use a convex shave known as a travisher. Some of these tools have straight handles, others gently upcurved handles that give your hands more clearance working close to the surface.

Wooden shaves with a drawknife blade have a very low cutting angle, almost like a knife. They evolved from the days when spokes or chair parts (to name a few) were split from a log rather than sawn. The fibers of split parts are parallel with the surface and a low angle shave can cut them quite aggressively with little tear out. They also work well with sawn shapes in forgiving woods such as pine, basswood, and mahogany. Disadvantages are they are touchy to adjust and the being all wood the throat wears open. The best wooden shaves have bone or brass wear plates just ahead of the throat. Add one to restore an older tool.

I prefer my higher angle cast iron shaves for shaping hardwoods. They take more effort to push (or pull), but the high bed angle curls and breaks the shaving before it gets a chance to tear out fibers ahead of the cut. My best leave almost perfect polished surfaces.

Other than a little flattening or smoothing of the sole, tuning a spokeshave comes down to sharpening the iron (as you would a chisel). A straight cutting edge works well, or for final smoothing cuts, a slightly rounded edge keeps the corners from digging in.

What really makes any shave perform is a thick replacement blade. You might be able to find one through the usual catalogs that fits an older shave. I recently cut an old bench plane blade to fit using my hand held grinder fitted with a diamond wheel (for cutting masonry). This might not be OSHA approved, but it cut cleanly and coolly so as to not damage the temper. A thicker iron also tightens up the throat — a real plus.

The real trick with spokeshaves is learning how to cut smoothly, all the while following and refining a curve. I often push, but just as easily pull to work with the grain and avoid shifting my position or work.

Rock the shave forward to cut more aggressively; rock it back to lighten the cut. Firm pressure helps to cut continuously and reduce chatter. A light cut will give the best surface. Use the handles as wings to guide your cut along the surface.

Spokeshaves might be small, but when they work well they are very efficient tools.

Volunteers Needed
Donna Jensen  Coordinator

The Stratham Beautification Committee is seeking volunteers in all phases of the construction of a 'Welcome to Stratham' sign to be placed along Portsmouth Ave. The Beautification Committee is working with the Town of Stratham to help promote and enhance the beauty of our town through the planting of flowers, shrubs and trees in our public spaces.

If you are interested in volunteering for this project please call Donna Jensen of the Stratham Beautification Committee at 772-0590 or donnajensen2001@yahoo.com
The Craftsmen’s Fair at Mount Sunapee - August 3 to 11, 2002
Paul Miller - Program Coordinator Tel 603-887-3403 Email pmiller@ma.ultranet.com

The League of NH Craftsmen’s Fair at Mount Sunapee will be held from August 3-11 this year and we are hoping to surpass last year’s outstanding accomplishment.

I will be asking the League to provide us the same tent locations and sizes as last year which, I believe, was just about perfect for our demonstrations. I have every expectation that they will be agreeable based on their response to last years fair. We are again planning for a very active and interesting booth that will display the variety and diversity of our talents.

We will have demonstrations of woodturning, woodcarving, furniture making and other woodcrafts each day of the fair. We hope and expect that many of you will participate, as you have in the past and that the Granite State Woodturners and the Granite State Woodcarvers will have an especially strong involvement with several members demonstrating.

Last year we had a great turnout and I really appreciate the response from our members. There are plenty of opportunities for you to participate in the fair activities. Please email or phone me and let me know what you can contribute.

We are looking for people to help out in many ways, such as demonstrating at the fair, setting up the booth, making signs, talking with our visitors, or helping with the raffle. Please send me your email address if you have one, as that is an especially useful and easy way for me to communicate with you directly about the fair activities.

I will be surveying the members later in the spring to begin scheduling the fair activities. I want the fair to be well organized so that everything goes smoothly. If the booth is well staffed at all times, with the number of volunteers we have, no one individual should be overburdened and everyone should enjoy themselves.

The raffle last year was extensive and, I believe, very successful and we had a great response from the public. Each of the winners was very excited to receive their item. I hope to exceed last year’s success with the Shaker Enfield Tables we are making and in addition to have a number of items that the members have donated.

Last year the Granite State Woodcarvers donated several woodcarvings that were very well received and we had a few woodturnings, as well. I would like to have a variety of other small items from the members this year if possible. Please let me know what you are able to contribute.

We will also continue to sponsor the “Best in Wood” award in the Living With Crafts exhibit with a $250 prize.

Sunapee Table Raffle
Bob Lacivita Program Coordinator Tel: 603-942-1240 E-mail: lacivita@worldpath.net

This year the GNHW will be building four Enfield style tables to be raffled at the Sunapee League of NH Craftsmen show in August.

Dublin’s 250th Birthday— July 19/21, 2002
John Nelson Coordinator Tel: 603-563-8306

Hello from Dublin
The town of Dublin, NH will be celebrating their 250 birthday July 19th, 20th and 21st this year.

There will be all kind of events going on all three days including fireworks, a dance, antique cars, lots of food, events for the kids and a big parade.

On Saturday, July 20th, they will be featuring trades and crafts from years past. If any of the guild members would like to demonstrate an early woodworking technique or early craft like we do at Weed Day at Canterbury, please contact John Nelson (Rec.Dept.) at 563-8306 for information.

This will be an excellent opportunity to promote our guild, too.

Scholarship News
• Bob Martel Program Coordinator Tel: 603-627-1104 E-mail: romartel@hotmail.com

The scholarship committee has awarded seven individual scholarships for a total of $2,450.00.

Beth Dutton received one for $400.00 for courses she is taking in Woodworking and Woodturning. Bill Smith received $400 for a course in Inlaying with Phil Lowe. Scott Brumenschankel and Ben Leclerc each received $400 for a Windsor chair class with Mike Dunbar. Frank Movitz received $400 for a woodturning course with David Ells-

worth.

Jack Minassian received $400 for completing a 1736 Blanchet harpsichord. He will learn his skill at Hubbard Harpsichord.

Rod Swanson received $150 for three days of carving instruction with Nora Hall at Homestead Woodworking School.

Good luck and enjoyment to all recipients. The scholarship committee did not receive any applications for the $1,500 Big Kahuna scholarship.

Members are advised to submit applications for scholarships no later than April 1, 2002. The procedure for the distribution of awarded monies is the applicant will receive 50% of his award initially and the remainder upon completion of the program and the submitting of a write-up of their experience.

People can apply post attendance if the program occurred between scholarship awards.
Calendar of Upcoming Meetings

For more information see the Guild Web site www.gnhw.org or call the Coordinator listed below

1. Feb. 9, 2002 Guild 10 am-1 pm
   Geoff Ames is starting an advanced period furniture group at his shop in Center Strafford. Max. 20 people.

2. Feb. 9, 2002 Guild 10 am-12 am

3. Feb. 9, 2002 Guild 9 am-11 am
   Cedar Strip canoes and kayaks at Newfound Woodworks. A tour explaining their cedar strip canoe and kayak shop in Bristol, NH. Max. 30 people.

4. Feb. 9, 2002 Guild 1 pm-4 pm
   Forms for curved work with Brian Sargent showing how he uses forms for curved work at his shop in Candia, NH. Max. 20 people.

5. Feb. 9, 2002 Guild 11 am-2 pm
   Millwork with Loran Smith demonstrating millwork at his shop in New Durham, NH. Max. 35 people.

Meeting Schedule Notes:

1. For all regular Guild meetings, George Andersen - Program Coordinator.
   Unless otherwise specified, Swap Meet and Jigs and Fixtures discussion is 10-11, general business meeting 11-12, lunch (bring your own) 12-1 and presentations 1-3.

2. Granite State Woodturners (GSWT) meetings are from 9:00 to 1:00, unless otherwise specified.

3. Granite State Woodcarvers (GSWC) meets every Thursday night, from 6:00 to 9:00 pm, at Rundlett Junior High in Concord.

4. For all meeting information or in case of bad weather or other uncertainty, call the Program Coordinator for details.

5. Everyone is welcome at all of these meetings, call the Program Coordinator for details.

6. See list below for names and telephone or E-mail of Program Coordinators.

2001/2002 Guild Officers and Other Positions At A Glance

<table>
<thead>
<tr>
<th>Elected officers:</th>
<th>Telephone</th>
<th>E-mail</th>
</tr>
</thead>
<tbody>
<tr>
<td>V President</td>
<td>Jack Grube</td>
<td>603-432-4060 <a href="mailto:jackgrube@aol.com">jackgrube@aol.com</a></td>
</tr>
<tr>
<td>V Vice President</td>
<td>Peter Breu</td>
<td>603-667-2327 <a href="mailto:peterbreu@mediaone.net">peterbreu@mediaone.net</a></td>
</tr>
<tr>
<td>V Secretary</td>
<td>Bob Lacivita</td>
<td>603-942-1240 <a href="mailto:lacivita@worldpath.net">lacivita@worldpath.net</a></td>
</tr>
<tr>
<td>V Treasurer</td>
<td>Steve Belair</td>
<td>603-622-0112 <a href="mailto:smb1026@mediaone.net">smb1026@mediaone.net</a></td>
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<tr>
<th>Appointed positions:</th>
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<tbody>
<tr>
<td>Books and SC</td>
<td>Tony Immorlica 603-673-9629 <a href="mailto:immorlica@bi.net.com">immorlica@bi.net.com</a></td>
</tr>
<tr>
<td>Columnist</td>
<td>Garrett Hack 802-785-4329 None</td>
</tr>
<tr>
<td>Editor - Old Saw</td>
<td>Roy Noyes 603-887-3682 <a href="mailto:roynoyes@cs.com">roynoyes@cs.com</a></td>
</tr>
<tr>
<td>Education</td>
<td>Ed Epemian 603-763-9208 None</td>
</tr>
<tr>
<td>GSWC</td>
<td>Lou Barchey 603-753-4336 <a href="mailto:lbarchey@aol.com">lbarchey@aol.com</a></td>
</tr>
<tr>
<td>GSWT</td>
<td>Clyde Daggett 603-669-1656 <a href="mailto:cmandaggett@worldnet.att.net">cmandaggett@worldnet.att.net</a></td>
</tr>
<tr>
<td>Juried Exhibitor</td>
<td>Marty Milkovits 603-835-2992 <a href="mailto:njmbhm@hotmail.com">njmbhm@hotmail.com</a></td>
</tr>
<tr>
<td>V Programs</td>
<td>George Andersen 603-654-2725 <a href="mailto:glawood@aol.com">glawood@aol.com</a></td>
</tr>
<tr>
<td>V Publicity</td>
<td>Dave Anderson 603-887-6267 <a href="mailto:dsachester@aol.com">dsachester@aol.com</a></td>
</tr>
<tr>
<td>V Scholarships</td>
<td>Bob Martel 603-627-1104 <a href="mailto:romartel@hotmail.com">romartel@hotmail.com</a></td>
</tr>
<tr>
<td>V Shirts</td>
<td>Steve Belair 603-622-0112 <a href="mailto:smb1026@mediaone.net">smb1026@mediaone.net</a></td>
</tr>
<tr>
<td>V SC at large</td>
<td>Brian Sargent 603-483-1330 <a href="mailto:blsdesigns@aol.com">blsdesigns@aol.com</a></td>
</tr>
<tr>
<td>V SC at large</td>
<td>Jon Siegel 603-735-6882 <a href="mailto:jon_siegel@mail.proctomet.com">jon_siegel@mail.proctomet.com</a></td>
</tr>
<tr>
<td>V SC at large</td>
<td>Geoff Ames 603-269-3571 <a href="mailto:newt@worldpath.net">newt@worldpath.net</a></td>
</tr>
<tr>
<td>V SC at large</td>
<td>Andy Young 603-672-9558 <a href="mailto:tradesp@aol.com">tradesp@aol.com</a></td>
</tr>
<tr>
<td>V Videos</td>
<td>Peter Bloch 603-526-6152 <a href="mailto:peterbloch@adelphia.net">peterbloch@adelphia.net</a></td>
</tr>
<tr>
<td>V Video Librarian</td>
<td>Clyde Daggett 603-669-1656 <a href="mailto:cmandaggett@worldnet.att.net">cmandaggett@worldnet.att.net</a></td>
</tr>
<tr>
<td>V Web Master</td>
<td>Lou Barchey 603-715-1779 <a href="mailto:barchey@mediaone.net">barchey@mediaone.net</a></td>
</tr>
<tr>
<td>V Wood Days</td>
<td>Dave Emerson 603-783-4403 <a href="mailto:efurnitr@tiac.net">efurnitr@tiac.net</a></td>
</tr>
<tr>
<td>V Wood Week</td>
<td>Paul Miller 603-887-3403 <a href="mailto:pnmiller@ma.ultranet.com">pnmiller@ma.ultranet.com</a></td>
</tr>
<tr>
<td>V Denotes members of the steering Committee</td>
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Classified Ads

For Sale

Antique Hardware for renovating an old house. Door latches, hinges, ceramic knobs, brass and cast iron coat hooks, etc.

Quantities of some items. Roy Noyes 603-887-3682

Wanted

"American Craft" magazines, old and new. Free, some cash or swap. Jerry Burt 603-675-6141
The 12th annual Wood Days at Canterbury Shaker Village is coming back larger than ever. Dave Emerson is organizing a program which includes horse logging, bandsaw mill demos, wood sculpture, wood and canvas canoe restoration, and of course the live music which continues all of both days. Additionally, this year will include a coopering demo, displays from Goosebay and Tuckaway Lumber. With a little bit of luck, the Shaker Dry House cabinet shop will be up and running on steam for the first time since 1926. Guild participation will be heavy again this year with carving, inlay, turning, guitar making, tool making, scroll saw, and furniture demos. We expect Geoff Ames will have his Chippendale chair display on site for viewing, Ernie Grimes will be working with kids on his treadle lathe, David Lamb will be displaying a piece and his portfolio, and Tom McLaughlin will be working on furniture. We are still looking for more Guild members to take part at all levels including talking with visitors, doing demos, manning the Guild table, and showing off their portfolios. To volunteer, contact Dave Emerson or Dave Anderson whose phone numbers are listed above. Participants can begin setting up Saturday as early as 8:30 and the village is open to the public from 10 to 4 both days. As always, Dave Emerson will be hosting a cookout at his house for participants, directly after the day is over. Take part this year, you'll have a great time.

My Thanks To The Guild

Thanks to the Old Saw deadline, I'm trying to achieve some perspective on the fire, but it's not easy. Mostly I get up every day and do whatever I can to get myself back in business. I try not to dwell on the large picture of all I must do, but just what I can do on any given day.

A fire is a life altering experience, but thanks in large part to Guild members it has been a very positive one. Canterbury townspeople and others too numerous to mention have been equally supportive. I have been sustained in the long haul by this support.

I'm looking forward to the Guild meeting on September 21st at my new shop so you can see another example of what the Guild can accomplish.

I really like my new shop. It is very different than the old one. Built slowly and strenuously over almost 20 years, the old shop made me tired to look at it and think of all the effort it took me to get it somewhat done. The new shop is much better for what I can do now, at 59, probably without hired help. Help had become extremely problematic.

The retail sales area is completed and gorgeous. I've found an impressive line of cherry shaker style furniture to add to the three lines I already sell and have my long fantasized art gallery. So, I've undoing a normal volume of retail business even though I'm a ways from producing my own stuff again.

Not being able to do my own work has been frustrating, but this will soon change, though I will only be able to start with pegboard. Gradually, I hope to be able to do all the rest again and I will be at Sunapee.

Turned Objects

By Paul Miller
How to Pay Dues or Join the Guild

The dues are only $25 per year. The Guild year runs from September 1 to August 31 and the dues are not prorated. Please fill out the form below completely and return it with your check to Steve Belair:

Make your check payable to: The Guild of NH Wood Workers

Send to your check and this form to: Steve Belair, Treasurer,
124 Pond View Drive, Auburn, NH 03032
Tel: 603-622-0112  E-mail: smb1026@mediaone.net

Date: ______________  New: ___  Renewal: ___  Check No. __________ $ __________
Name: __________________________________________

If No Business - Skip to Home and Personal Information
I operate a woodworking business: Part time: ___  Full Time: ___  No Business: ___  If no business skip to Home Information
Partner’s Name: ________________________________
Woodworking Business Name: ____________________________
Business Address: ______________________________________
  City: ___________________  State: ___  9 Digit Zip Code: __________________________
  Business Phone: (_____) _______ - _______  Ext. _______  Fax: (_____) _______ - _______
Business E-mail Address: ________________________________
Business Web Page URL: ________________________________
Business products and specialties: __________________________

Home Information
Home Address: ________________________________________
  City: ___________________  State: ___  9 Digit Zip Code: __________________________
  Home Phone: (_____) _______ - _______  Work Phone: (_____) _______ - _______  Fax: (_____) _______ - _______
Home E-mail Address: ________________________________
Home Web Page URL: ________________________________

Personal Information
Send mail to: Home: ___  Business: ___
My skill level is: Beginner: ___  Intermediate: ___  Advanced: ___
I am a member of: AAW: ___  Bear Camp Woodworkers: ___  Central NE Woodturners: ___  Furniture Masters: ___
Furniture Society: ___  Granite State Woodcarvers: ___  Granite State Woodturners: ___  Kennebec Valley Woodworkers: ___
Seacoast Woodcarvers: ___
Other: ________________________________

I would like to join: Granite State Woodcarvers ___  Granite State Woodturners ___  The Education Group ___
My areas of interest in woodworking are:
Toys: ___  Turning: ___  Veneering: ___
Other (Please specify): ________________________________

I would like to volunteer to work on:
Wood Days at Canterbury: ___  Wood Week at Sunapee: ___  Education: ___  Juried Exhibit: ___  The Old Saw: ___
Video Library: ___  Programs: ___  Publicity: ___  Scholarships: ___  Book Sales: ___  Clothing Sales: ___
Special Events: ___  Special Purchases: ___  Other: ________________________________
I will help in any way needed: ___  Comments: ________________________________
I am willing to demonstrate the following: ________________________________
I would like to help start a group on:
I suggest new programs or activities on: ________________________________

________________________________________________________________________
________________________________________________________________________