I’m a lame duck.

We are months away from our annual meeting elections, and the end of my term. The September 21st meeting will be at Dave Emerson’s new shop in Canterbury. The topic for this multi-presenter meeting will be bending. (See related article) In addition to the business meeting and presentations we are planning two new events—a cook out and a guild auction.

Auction

GNHW members are encouraged to donate useful items to be auctioned. This could be anything that you have and don’t need, don’t use, or have too much of. Jon Siegel will be the auctioneer. The profits from the auction will be used for the Guild operating budget. The GSWT held a raffle last winter and it was very successful.

Survey

The auction was one of the many ideas that came from the survey we conducted. About 90 surveys were returned and Evan Hill of Newport won the digital camera. I reviewed each of the surveys and here are some of the results I thought you might find interesting.

How well did the Guild meet your needs the past two years? 3.9 (0-5)

Do you feel the Guild should explore ways to offer more hands-on instruction? 27 No & 47 Yes

If needed would you support raising the dues to $30.00? 19 No & 56 Yes

(If the raffle is successful, we hope to avoid the need to raise dues.)

How important is it for the Guild to maintain a web site? 3.3 (0.5)

The survey was distributed to the following coordinators so they could review each survey and the individual comments.

Ken Kuster/Roger Myers – Editors, The Old Saw
Paul Miller – Sunapee
Lou Barchey – GNHW.org
Al Spitzer – Flag Project
Marty Milkovits – Juried Show
Peter Breu – President-elect

We also picked up several names of individuals who expressed an interest in helping the Guild in a variety of ways. These include:

• 18 people volunteered to build flag boxes.
• 29 members offered to increase their involvement by organizing a meeting or working on a special event.
• 25+ members offered to help with Sunapee.

So, what’s left for our lame duck president? First, is to help Peter Breu locate a Vice-President. As you probably know, Peter has served as VP for the past year and is willing to serve as President for one year.

Next, to make sure our finances and programs are in order. Looking back, this really has been a rewarding and productive position for me. Like most of you, I never thought of myself as presidential material. In fact, I’d like to take this opportunity to thank Roy Noyes for encouraging me to take the office and Ed Epremian for his support.

The seven GNHW Presidents have brought a variety of talents to the office. I met John Skewes at the computer users group that he and Roy organized in the early 90’s. I recall the first time I saw the work of Terry Moore and Loran Smith. I still look forward to reading an article written by Jon Siegel or one of his excellent presentations. I remember a BIG meeting at Ted Blachy’s shop as he discussed a table he had just completed. But it was Wayne Marcoux that got me involved in the Guild. I loved the simplicity with which he approaches a task and his commitment to completing the task. As for me, my only credentials came from my German heritage. Organize, organize and organize!

Several years ago when Jon Siegel was President he prepared a set of job descriptions for each officer. One of the duties of the President is to delegate jobs and follow up to make sure that all jobs are being done properly. In the next Old Saw, I plan on saying thank you to the many individuals who have contributed to the GNHW during my term.

If you have the ability to track various tasks and projects you should consider taking an office. If you don’t, perhaps you should consider helping out in some other way. We will be contacting those of you who expressed an interest in increasing their involvement in the survey.

Regardless of your skills or background I would encourage each of you to get involved. The GNHW is a terrific group! If you’re not ready to step in as President, there are many other jobs. In my case, I served as the BIG coordinator,
Portsmouth Symposium April 13, 2002
By Ken Kuster

Although the pull of a warm and clear spring day was competing with the symposium, approximately 150 attendees from 11 woodworking organizations were present for five excellent presentations. Special thanks should go to Portsmouth High School for the use of their comfortable auditorium and quality sound system.

Hank Gilpin, furniture maker, Fine Woodworking author, and wood collector focused his talk on the use of domestic hardwoods. Hank builds his furniture from wood harvested up and down the east coast and shared how his Florida wood dealer benefits from hurricanes since “tree laws” limit harvesting. The use of firewood piles as good sources of hardwood as well as pallet mills that may provide seconds that don’t meet industrial grading standards was discussed. Slides were presented of Hank’s work that illustrated the use of wood grain as a design feature, frequently from wood that is considered inferior.

The second presenter, John McAlvey of Tenants Harbor, Maine, opened his talk by reviewing the guild growth since he was one of the early charter members. John reviewed his career that started in 1964 by presenting slides of his work that illustrated a Danish influence and accompanied his slides with interesting anecdotes of his career growth and individual architectural style emergence from “bread and butter” items that he sold to the League of NH Craftsmen in his early career to his recent work. In closing, John stated “The great thing about getting old is that people start buying your work.”

Switching from John McAlvey’s more modern style, Al Breed provided the audience with a review of the Portsmouth furniture era that covered the years from 1730 to 1810. This local era included heavy use of veneer and in-laid banding. Al reviewed the history of the John Gaines style that used strong stretchers, pin and mortise/tenon construction. Al presented some excellent slides of furniture construction that he had developed that provided tutorial snapshots of the construction process. Al stressed the following points for reproduction furniture:

- Reproductions should not be “over produced” and should reflect the techniques and craftsmanship of the original makers
- A good “roughout” is always needed that cannot be covered up by detailing
- Multiple pieces should be handled at the same time to develop consistency
- Carving veins should be done without hesitation for smooth, quick and spontaneous cuts

The tenon cutters can be purchased in various sizes and safely used with muscle powered braces. Paul reviewed the use of invasive trees such as European Buckthorn and Red Maple for stock and presented slides of rustic work that illustrated both barked as well as un-barked pieces. Also discussed were the best harvesting times, pinning methods, and his painting preferences (milkpaint). Slides of student work were shown with emphasis on both design as well as construction. Paul has authored both a Taunton Press book and video on rustic woodworking if you are interested in this woodworking aspect.

Christian Becksvoort of New Gloucester Maine opened his talk with a short career synopsis of apprenticing with his German father-cabinetmaker, followed by academic work in a non-wood working field, with a subsequent professional return to woodworking and geographic return to Maine. Chris grew up with a Danish Modern influence and has always been attracted to the cleanliness and utilitarianism of Shaker furniture. He discusses there is no single overriding Shaker design element and that no drawings and few written rules have been left by the Shakers. Christian described the design elements of Shaker furniture that he encountered when writing his book “ The Shaker Legacy: Perspectives on an Enduring Furniture Style”.

Paul Ruhman, a long standing teacher at BB&N School in Cambridge Mass, switched gears from the use of conventional furniture design to the use of green, castoff wood to build rustic furniture. Paul opened with the problems of building rustic furniture by using whittled tenons that usually resulted in pointed sticks. Although antique tenon cutters can be found, Paul has developed improvements for his high school classes that have been patented and are now marketed by Lee Valley/Veritas.
**Guild Discount Note**

GNHW members may not get the 10% discount if they do not have their Old Saw mailing label with them. GNHW members are also being asked to discreetly show their membership label to obtain the discount as some merchants do not want everyone in line to know about the discount. Discounters are Highland Hardwoods, Goosebay Lumber, Northland Forest Products, Newington Woodcraft and Woburn Woodcraft.

**Governor Langdon House Visit**  
*By Roger Myers*

The GNHW June meeting is planned for Sunday June 9th from 10 am till 1 pm and will be held at the Governor Langdon House in Portsmouth, NH. Peter Michaud of the Society for the Preservation of New England Antiquities (SPNEA) will host a 45 minute tour of this beautiful 18th century home and hi-light a number of furnishings from the period. Following the tour of the home, GNHW member Geoffrey Ames will discuss the design and construction of a Boston Queen Anne Chair and the activities of the Period Furniture Makers group within the Guild. There is no cost for the tour of the Langdon house due to the generosity of SPNEA and refreshments will be available before the start of the meeting. There is a strict limit of 40 people for this meeting, and unfortunately no photographs are allowed in the home.

To reserve a place at this meeting, contact Roger Myers by e-mail (rrkmyers@attbi.com) or by phone (603-773-9634 / 978-750-2326) as soon as possible. Don’t miss this opportunity to visit one of New Hampshire’s treasured historic properties. For more information on SPNEA or the Langdon house visit their web site at http://www.spnea.org/visit/homes/langdon.htm

Directions: Take I-95 to Exit 7 (Market Street). Bear right after the railroad tracks. Turn right onto Deer Street. Turn left onto Maplewood Avenue. Turn left onto State Street. Turn right onto Pleasant Street.

**Enfield Tables for the Sunapee Raffle**  
*By Robert LaCivita*

On March 30th and April 6th a small group of craftsmen met at the Homestead Woodworking School to build four Enfield style tables. Two of the tables will be raffled off at the Sunapee Craft Fair in August.

The proceeds from the raffle will go to the scholarship fund. The remaining tables will be used for gifts to non members who do extraordinary work for the guild or future raffles. In two days all four tables were standing and ready for finish.

**Granite State Woodturners**  
*By Clyde Daggett President*

**One Good Turn**

The past two meetings of the GSWT were very informative and well attended. In March we had a great program, coordinated by Jon Siegel, on tool point geometry and sharpening. The information presented was very helpful. We observed various ways to sharpen tools, use different grinds and change bevels. He also demonstrated how to use other tools.

Our annual critique meeting will be Saturday, July 27th (9 a.m.) at Moose Mountain Lodge, same as last year. Peter Bloch will be coordinating the professional feedback. Bring an item you have completed, are working on, would like advice on or something you think would be of interest. This is always a rewarding and fun time.

Make your plans now to attend the National Woodturning Symposium in Rhode Island June 28-30, 2002 at the Rhode Island Convention Center, Providence, RI. Volunteer help is still needed. Please see or call me if you can help and have not yet signed up.
Woodworkers Showcase 2002
By Jack Grube

What do Peter Breu, Ernie Conover, Frank Klausz, Ian Kirby, Johannes Michelsen, Al Stirt, Marcel Durette. myself and 6000+ other people have in common?

We all attended the 2002 Woodworkers Showcase in Saratoga Springs. The event is sponsored by the Northwestern Woodworkers Association (www.woodworker.org).

I have been in contact with Herm Finkbeiner, Executive Director for NWA for about a year. Although their group is much larger (800 members) we have a lot in common. I am glad Herm invited us and encouraged us to attend. There were 40+ vendors, 20+ demonstrations, an instant gallery and a juried show. It took me two days and I am not sure I saw everything. I had never been to Saratoga Springs. It is a beautiful town.

Sunday morning Peter and I ate breakfast, and then Peter forced me across the street to a bakery for a small treat. It was there that we met Ian Kirby and his wife for a very interesting chat. We walked around town admiring the beautiful homes before the show opened at 10:00.

The Complete Band Saw Tune-Up—Order of Operations
By Jon Siegel

1. Remove the drive belt and the blade.

2. Inspect both upper and lower shaft bearings; lubricate or repair as required.

3. Inspect motor bearings; lubricate or repair as required.

4. Inspect drive belt(s) and both pulleys.

5. Calculate blade speed in surface feet per minute (should be 2500 - 3000 sfpm).

6. Inspect upper tracking pivot and adjusting screw; clean and lubricate.

7. Check wheels for runout.

8. Inspect tires; replace if necessary.

9. Inspect and lubricate tensioning screw.

10. Inspect the guides. Wheels must rotate freely and be smooth, guide surfaces must be flat.

11. Install the blade.

12. Retract top and bottom blade guides completely away from the blade.

13. Tension blade.

14. While rotating the wheels by hand, adjust tracking until the blade is centered on the wheels.

15. Close wheel covers, blade guards

16. Reinstall drive belt, and start motor.

17. Check that the blade is still tracking on center.

18. Stop the motor and disconnect electrical.

ADJUSTING THE GUIDES

After following the instructions above, the blade should be centered in its neutral position. That is, the tracking is independent from the guides. After adjusting the guides, the blade may track slightly forward of this position, but not much. When adjusting the guides, attempt to bring them up against the blade without deflecting it.

Adjust the side guides toward the blade, and at the same time note that the front edge of the side guides should be even with the bottom of the gullets. Move the guide assemblies forward or back until this condition is met. Make sure the teeth do not touch the guides. (Except for very fine blades running in soft guides)

The final adjustment of the side guides should be done very carefully. After locking the left side, adjust the right side until there is just a few thousandths of an inch space (a sheet of paper). The weld should be thinner, not thicker, than the blade, but check this by spinning the blade by hand. If you find there is a bump at the weld, then it will be necessary to allow extra space for it to pass.

Adjust the back support of bottom guide first. Bring it forward until it just touches the back of the blade, and no further. Now do the same thing for the top guide. Place a piece of wood on the table, and push the blade back to simulate the deflection which occurs during operation. Make sure the back support bearings prevent the blade from being pushed into the guides which would cause the teeth to contact the side guides.

Now reconnect the power, and start the saw. Touch a candle or paraffin wax to each side of the blade briefly, for lubrication. (Cool Blocks are self lubricating) At start up, the blade should just graze the back support bearings, so they may be spinning, or they may not. If not, observe how much space there is between the back of the blade and the support wheels. Simply adjust the tracking until the blade just touches the wheels. If the back support wheels are spinning, that’s OK, but be sure there is not much pressure on them. One way to do this is to take a stick and touch it to the wheel. It should not take much friction to cause the wheel to stop. Another way is to turn off the saw, and simply push the blade from behind to detect how much pressure it takes to move it away from the wheel. At any rate the tracking should be adjusted until the back of the blade just touches the wheels.
**Shooting Edge Joints**

In my last column I explained some of the steps I go through in preparing boards to assemble into a panel. Two things are foremost in my mind: to get the most natural grain/color match across the panel and to cut strong and invisible glue joints between the mating boards.

During milling the stock and laying out the joints each edge has gone over the jointer or table saw. The edges are straight and they might even feel smooth, but they are not ready for gluing. What they need now is a final shooting with a jointer plane. Just a few shavings off each edge will perfect the joint, cutting it straight and ideally smooth for a strong glue joint.

My method for shooting edges is straightforward. I clamp one board horizontally in my side vise and plane the edge. My goal is to cut the edge straight and close to square with the face. I want the boards to glue together into a flat panel, so a very small edge bevel is no problem as long as the other edge matches it.

Use the longest bench plane you own, a #7 or #8 for long edges. A #5 would be fine for boards say 30 ins. long. To cut accurate edge joints speed is not important, but concentrating on guiding the plane in a straight path is. My front hand hanging off the plane and against the side of the board helps me balance. My body is quite relaxed; my internal gyroscope is set to keep the plane from tipping to one side or the other. I only apply downward pressure from either hand when the sole of the plane under it is supported on the work. Too much pressure on the heel of the plane at the beginning, or on the toe at the end crowns the edge.

If there is a crown, something you can see just by sighting along the edge, the first strokes need to plane it off to leave the edge slightly hollow. A jointer will ride up and over a crown, where it cuts off the high spots on a hollow edge. When I cut a continuous shaving the length of the edge I know this edge is straight and then I joint its mate the same way.

The real test is to put the two edges together to see how they fit. They must lie in the same plane or your panel will not be flat. Pushing down on one end shouldn’t pop the other end up. A very slight hollow between them is fine. The theory behind a hollow joint is that clamping the hollow out while gluing compresses the ends where moisture is most readily lost (or gained) and where small checks could develop. To hollow the edge I take an extra stroke in the middle and another stroke the entire length.

If the boards do not lie in the same plane, I re-plane the edge of the second board still in my vise with a slight bevel, to bring it into alignment. If there’s too much hollow, I plane some out by applying slightly more pressure at the ends of my stroke. Any rounding at the starting end can be cut away by turning the plane around and planing backwards from the middle.

When jointing thin stock, say ¼” thick drawer bottoms, it’s more difficult to balance the plane and work accurately. An alternative is to fold the two boards together, clamp them into the side vise with the two mating edges flush, and plane them together. The wider surface is easier to balance the plane on and any slight bevel will be the same on both edges. But if you don’t get a good joint, repositioning the two boards back in the vise for another try is as good as starting from scratch. In addition, it’s hard to clamp them tightly together if either board is cupped.

Everyone has their methods for gluing boards into panels. I like to work with the boards stacked horizontally in my side vise, with as much as possible suspended out the end. The advantages are that I can see both sides of the panel (looking for gaps or squeeze out) and easily secure clamps on the front and back. I spread glue on one edge and stack the boards up. The first clamp goes at the end away from my side vise. As I add clamps I work the other end with my fingers to align the face side of the panel at each joint. To put on the last two clamps I stand the panel on the floor. For more than four boards I do two glue-ups.

Jointing by hand might seem difficult. Devote an afternoon to shooting some edges and you’ll be pleasantly surprised by the superior joints you’re able to cut.

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**The Old Saw Wants You!**

Want some “woodworking visibility”?  
Develop some subtle advertising?  
Share your skills and knowledge with other Guild members?

The Old Saw editors (Roger Myers and Ken Kuster) will assist potential authors with writing and editing articles for future issues. Contact the editors for starting this process.
The Craftsmen’s Fair at Mount Sunapee - August 3 to 11, 2002
By Paul Miller

Plans are continuing with The League of NH Craftsmen’s Fair at Mount Sunapee which will be held from August 3-11 this year. We are advancing well into the scheduling for the fair activities. The response to my email message to the members has been very gratifying as many of the members who participated last year have volunteered again with several asking to participate for two, three or four days. A great many new people have also come forward to take part.

The donation list for the raffle is growing rapidly and contains many new and varied items. This should be a very impressive display of our work and I have every hope that it will make a significant contribution to our scholarship fund.

I received an interesting question from one of the volunteers that I think is worth exploring: “I am still not clear on what the mission of the Guild is at the fair. Is it to gain membership, fund raise or something else?” The answer is, I believe, multifaceted and depends somewhat on your point of view.

I believe that the education of the public about our woodworking crafts is the single most important of the many goals we should share as a group. Raising the awareness of people to the many varied areas of our work will motivate many, children and adults alike, to want to take up and try woodworking themselves. It is very satisfying to see the interest and pleasure that people have watching you demonstrate your skills or when responding to their questions about woodworking or about the guild, or to watch them admiring either your work, or that of your friends, in the raffle in anticipation that they might actually win one of them.

Certainly, issues such as promotion of the guild, increasing membership and awareness, or raising money for the scholarship fund are worthwhile endeavors on their own. However, the amount of effort expended to be a significant part of the fair, as we are, requires, I think, a more lofty and important set of goals.

For me personally, the greatest pleasure comes simply from the participation at the fair. You are among people you like, doing or talking about work that you love, in a wonderful environment with an audience that is appreciative and, sometimes, even in awe about what you are doing. One of my best memories from last year was about a woman who was fascinated in watching me turn a natural edged bowl. As the crowd came and watched and moved on, she stayed there, watching the whole process. I will never forget her delight when I gave her the bowl to keep and take home.

Participating at the fair is simply put, fun. If you want to enjoy the fair and have not contacted me already, please do so now. You can email (preferred at pmiller@ma.ultranet.com) or phone me (603-887-3403) and let me know what you can contribute. We are looking for people to help out in many ways, particularly with demonstrating at the fair, talking with our visitors, or helping with the raffle.

Toys for Tots
By Venera Gattonini

Help Put a Smile on Someone's Face: Make toys for children.

This article is an update on the toys for tots program. There are three organizations in the seacoast: A safe Place, St. Charles Children's Home in Rochester, and the Forest Park Community in Durham, which have all stated a need to have toys for children and do not benefit directly from the Toys For Tots program put on by the Marines. If there are any other places people may know about, please let me know.

We are going to be building toy trains, with the possibility of having small carvings made by the carving guild. I would also be interested in knowing if any wood turners may be interested in making tops or other turned toys???

This can work in many different ways - all who are interested could get together and build the trains together, or some people could build the bases and others in their own shop could get a set of plans and build the cargo carrying parts of the trains.

Jack Grube, said there is a possibility of his students being able to build the base structures with wheels, which would just leave the tops to be made. Jo Stone has volunteered to donate wood scraps from UNH for the tops of the trains, if anyone else is able to donate wood scraps that would be excellent. Also Alan Mitchell has volunteered to let us use Homestead Woodworking School as a meeting and construction place. I will keep you all posted as to what the dates will be for assembling the trains.

I think this is a great way to give to our communities and to make a difference in someone's life. So come out and play, meet some other people in the Guild, and put a smile on a child’s face this winter.

If you are interested in being a part of this project contact me at veneravmg@hotmail.com.

Scholarship News
By Bob Martel

The Scholarship Committee has received and is reviewing five applications requesting $1560 for the May 1st deadline. Members are advised to submit applications for the next round of scholarships no later than November 1, 2002. People can submit applications post attendance if the program occurred between scholarship awards.

Successful applicants will receive 50% of the award initially and the balance on submission of a write-up describing their experience with the program.
Calendar of Upcoming Meetings
For more information see the Guild Web site www.gnhw.org or call the Coordinator listed below

June 9, 2002 10AM Guild
Summer Trip to Portsmouth SPINEA
Governor Langdon House
Roger Myers, Coordinator
See enclosed article for details, page 3.

June 29&30, 2002 Guild
Wood Days, Canterbury Shaker Village
Dave Emerson and Dave Andersen, Coordinators
The Guild is participating in the traditional 2 day event with a barn raising, woodworking demonstrations and craft displays. Volunteers are always welcome.

Jul 27, 2002 GSWT
Critique at Moose Mountain Lodge
Peter Bloch, Coordinator

Sep 21, 2002 Guild
Bending, Annual Meeting, Auction and Cookout
Dave Emerson, Coordinator
Dave will be our host and one of the presenters. Dave’s shop is in Canterbury just up the street from Canterbury Shaker Village. Brian Sargent and Garrett Hack are also on the bending program. Mark your calendar as we will begin with the Auction from 9:00 – 11:00, the annual business meeting and elections will be from 11:00 – 12:00. Lunch (on your own) from 12:00 – 1:00 and the program will be 1:00 – 3:00. We have rented a 20x30 tent – just in case. Social time and the cookout will follow the meeting.

October 5, 2002 – Guild
Small Meetings
Brian Sargent, Coordinator
See enclosed article for details, page 9.

October 19, 2002—Guild/Homestead
Bending Wood by Brian Sargent

November 2, 2002 Guild/Homestead
Handcut Dovetails taught by Steve Marcq

November 9, 2002 – Guild
Finishing
The location has not been confirmed, but Terry Moore and Bruce Hamilton will be the two presenters for this meeting. We hope to also introduce the idea of a holiday sale at this meeting. Members (and their spouses) could bring in crafted items to sell to other Guild members. We are planning a short business meeting from 9:30 – 10:00.
The sale will run from 9:00 – 12:00 and we hope to have a Q&A panel on finishing from 11:00 – 12:00.

December 5, 2002 Guild/Homestead
Woodfinishing taught by Bruce Hamilton

Feb 15 2003 – Guild
Society for the Protection of New Hampshire Forests
Andy Young, Coordinator
The Guild will meet at the Society for the Protection of New Hampshire Forests (SPNHF) in Concord. Dave Anderson, Education Director at SPNHF, and Paul Ledeille, also representing SPNHF, will explain the purpose and work of the Society as well as the current status of New Hampshire forests. This will include a slide show and a tour of the Society’s passive solar addition. Details about Guild presenters and the Meeting’s schedule will be in the future Old Saw editions.

May 10, 2003 – Guild
4th New England Turning Symposium at Pinkerton Academy

Meeting Schedule Notes:
1. For all regular Guild meetings, - Program Coordinator—Open Position
   Unless otherwise specified, Swap Meet and Jigs and Fixtures discussion is 10 - 11, general business meeting 11– 12, lunch (bring your own) 12 – 1 presentations 1 – 3.
2. Granite State Woodturners (GSWT) meetings are from 9:00 to 1:00, unless otherwise specified.
3. Granite State Woodcarvers (GSWC) meets every Thursday night, from 6:00 to 9:00 pm, at Rundlett Junior High in Concord.
4. For all meeting information or in case of bad weather or other uncertainty, call the Program Coordinator for details.
5. Everyone is welcome at all of these meetings, call the Program Coordinator for details.
6. See list below for names and telephone or E-mail of Program Coordinators.

2001/2002 Guild Officers and Other Positions At A Glance

Elected officers:
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@ Vice President
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@ Secretary
Bob LaCivita
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@ Treasurer
Steve Belair
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smbl026@atti.com

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@ Denotes members of the Steering Committee

• Bold—Changes since last issue

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Page 7
Old Woodworking Machines
By Ken Kuster

Several members have mentioned my interest in restoring old woodworking machines. My restoration efforts are a small rebellion against the modern manufacturing methods that have resulted in the use of plastics, sheet metal and “pot metal” where heavier casting should be used. I understand manufacturing and sales marketplace economics, but the search and restoration is my method of obtaining champagne quality tools on a beer budget. Part of the restoration enjoyment is finding the manufacturer’s history and tidbits of the people who designed the machines, ran the foundry or machined the castings. Currently, I am working on a circa 1870 thirty inch Baxter D. Whitney bandsaw that I purchased for $150 from a South Boston cabinet shop. So far, I’ve spent about $30 on new bearings,$50 on paint and supplies, $40 on rubber wheels with my last expenditure being a single phase motor.

One of the restoral tasks is finding drawings and literature on the old machines. For those with similar interests, one good information source is the www.oldwwmachines.com website. This site has references to many machinery manufacturers, pictures of restored machines and importantly, contact names. A growing directory of sales literature, parts lists, catalogs and manuals is also provided. An active newsgroup is available for questions, answers, “For Sales”, “How do I find/fix” and sometimes a wry bit of humor. The newsgroup has a strong contingent of Delta Unisaw and Parks Planer aficionados who are very willing to answer questions and offer opinions.

Any topic on turn of the century machine restoral includes discussion of babbit bearings. The “oldwwmachines” web site has a 1927 copyright pamphlet titled “Magnolia Metal Bearing Book”. (Incidentally, the Magnolia Metal firm is still in operation in Nebraska, but babbit manufacture is a small percentage of their sales.) I would also suggest the babbit technology books that are available from Lindsay Publications (815-935-5353) or www.lindsaybks.com. These books are reprints of titles such as “Babbit Bearing Techniques” and “How I Pour Babbitt Bearings”. The Guild video archives offers a babbit presentation starring Bill Thomas. Ray Dulac of Brookline NH (603-673-4182) provides babbit repair services for those not inclined to learn the process. No old machinery research is complete without contacting Harold Barker of Ada, Ohio (Phone 419-634-7328). Harold has compiled an amazing amount of literature on old machinery. He sells a listing of his sources?

Discounted Woodworking Book Orders
Tony Immorlica

As I mentioned in an earlier Old Saw there was a great response to the December 2001 book order. About 150 books were ordered from 3 publishers, and Guild members saved nearly $2000 off the list prices. The next Guild Book Order will be placed on June 1 and discounts will range from 40 to 50% depending on the number of book orders placed with each publisher. Taunton Press is by far the most popular with our members although we also have arrangements with Sterling, Astragal, Tiller, Putnam and Schiffer. If you would like to place an order, check the publishers’ web sites and send me your order by email [immorlic@bit-net.com], citing the exact title, author, publisher, and ISBN #. [I also bring book catalogs to all Guild meetings]. Books will arrive in mid June and I will let you know your discounted cost. Please remember that we must pay the publisher immediately upon receipt of the books to get these discounts, so I need you to mail your check to me, payable to the Guild, as soon as I let you know the cost. Your books can be picked up at a Guild meeting or at my home in Mont Vernon, NH. Books are not returnable unless damaged.

Here are the publishers’ web sites. If you know of other publishers with great woodworking books that you think we should consider, just drop me a note.

Taunton: http://www.taunton.com
Astragal: http://www.astragalpress.com/
Sterling: http://www.sterlingpub.com
Tiller: http://www.tillerbooks.com/
October Small Shop Meetings
By Brian Sargent

Due to the overwhelming response to the February small meetings, an encore is scheduled for October 5, 2002. Again, there will be five small meetings throughout the State of New Hampshire. These meetings are:

1) A tour of Littleton Millworks in Littleton, New Hampshire. This is a architectural woodworking and design shop.
2) Steve Marcq will give a demonstration in dovetail joints and boxes in Allen-towns, New Hampshire.
3) Highland Hardwoods in Brentwood, New Hampshire will be hosting a class on “How to Select Wood”.
5) Cal Louks will discuss solution for creating a shop in a small space.

Juried Show—Sharon Arts Center
By Marty Milkovits

The 2002 Juried Show at the Sharon Arts ended on April 7th. It was a great success. We had 38 pieces on display and I want to thank everyone that submitted a piece. We had a great variety of works in all forms that truly reflect the talent and imagination of our group.

Steve Winchester won the Peoples Choice award with his dictionary stand. The Guild sponsored this award with a $100.00 cash award.

In reviewing the results of the survey and comments it appears that the Juried show should continue on as it has with our displaying in galleries of high visibility. At this time, I do not have a site committed for the 2003 show, but in 7 months we could be looking at doing this again. In this respect it is not to early too start building or at least planning a piece for next years show. I just received a very nice letter from Randy Hoel who is the director of galleries for Sharon Arts. It was addressed to me as the Show coordinator, but it really is meant to everyone that participated in this year’s show.

May 2, 2002

M. J. Milkovits, Exhibits Coordinator
GNHWW
165 Brookline Rd.
Mason NH 03048

Dear Martin,

I wish to thank you and the Guild of New Hampshire Woodworkers for all your efforts in producing a fine presentation this past February through April. Our Staff found the Guild well organized and timely in all phases of the pre-exhibition and exhibition schedules.

Sharon Arts Center was delighted to have showcased a group of such fine works in wood. Many of the 2300 visitors to the gallery were from out-of-state. A recurring statement from these visitors was “I didn’t realize New Hampshire had so many quality furniture makers”. The thirty-plus works in this exhibit displayed excellence in traditional and contemporary design and craftsmanship. The Guild is to be commended.

By way of this letter, I’d like to recommend the Guild of New Hampshire Woodworkers to any organization wishing to represent, mount or display an exhibit of its’ woodworks. You will be especially pleased at the organization of the Guild, the cooperation and enthusiasm of its members, and the high quality of its workmanship.

Sincerely
Randall Hoel
Director of Galleries

What more can I say except “Lets get back to work and do it again”.

Video Librarian
By Jack Grube

Bob Trahan of Littleton replaced Clyde Daggett as our Video Librarian in November, 2001. At a GSWT meeting, Peter Breu asked if anyone wanted to take on the position of Video Librarian and Bob volunteered. Bob has been a member of the Guild for 3 years and has learned much from our group. In 2001 he received a scholarship for several Guild Series classes at Homestead. In a recent note Bob stated, “I would like to pay back the Guild by volunteering in this position.” The video library is housed in two locations (Bob Trahan and Peter Bloch in New London). The tapes are available at all GNHW meetings and from your local library though the NH inter-library loan program. The Chester Public Library houses a set of our tapes for loan through this program.