Pictures under the Sunapee Tent
By Ken Kuster

Lou Barchey
At the Carving Table

David Gibson
Weaving Nantucket Baskets

Bill Frost
Bowl Turning

Bill Luti
With Carved Ducks and Patriotic Tie
Gallery and Shop Space
By Alfred Spitzer

My name is Alfred Spitzer and I run a small one man woodshop. Recently, I asked Jack Grube to post this question “Would anyone be interested in either sharing the expenses for gallery and shop space in the Manchester, NH area? “ He suggested I write this article instead.

I have been living for almost sixteen years now in Manchester, NH. My first woodworking project was a picture frame for my, then newly married wife. All of my skills are self taught, some only with patience of friends. That was almost 26 years ago, since then I have had woodworking shops spaces) from 50 SqFt in New York City to my current rib bruising 350 SqFt in Manchester, NH.

Christmas Sale
By Peter James

Last year Jack Grube suggested having a Christmas sale at the November meeting to provide an outlet for quality artisan made items. Because of other commitments, it did not happen, but Peter James has agreed to organize the sale this year. The sale will feature not only wood craft items, but also other crafts that either members or family create.

911 Flag Boxes

Many of you are aware of the national effort to build flag display cases for the surviving family members of the 9/11 terror attacks. Woodworkers United for America is a group of woodworkers from across the U.S. who got together on the internet and have been building flag cases as well as organizing other individuals, clubs and guilds to do the same. We’ve made LOTS of progress but we need more help in building flag cases. You can visit our web site at http://www. woodworkersunite-foramerica.org

Some of you have already built and sent in your flag cases.....boy, have the recipients ever appreciated them. Thanks. Perhaps individual members of your club or guild would like to build more flag cases to help us out.

We now have some transportation arrangements worked out that will make it easier (and less expensive) to ship your flag cases to the regional contacts. Greyhound Lines and United Van Lines have stepped up to the plate and are offering to ship flag cases for us at no cost. I can help you make those arrangements.

We've delivered a ton of flag cases to the Pentagon and non-military victim families through the cooperation of the New York City Fire Department, Port Authority, United and American Airlines. Now, almost a year later, we are finally getting requests from the families of those who were lost in the World Trade Center.

Hundreds of flag cases are now on their way to the FDNY for an October 12th ceremony where they will be given to those family members who haven’t yet received a flag case for their loved one. We’re having to divert flag cases to this event that would have otherwise been shipped to individual family members around the country. That’s why we need everyone’s help in getting more built.

Six 6 years ago while between jobs I decided to try my hand at running my own woodworking shop. Most of the books available, tell you not to quit your day time job. Guess what, they were right. I have built a variety of pieces large and small mostly Shaker and Craftsman style. I even managed to get paid for some of the pieces (I have a small benefactor).

Over the last six years there have been slow times, in which I have built a few spec pieces. In the hopes of bringing in more work, I made a small case for the NHPTV 1999 Spring Auction. During the auction I bought the case back, rather than let it sell for almost nothing. It has taken me 3 years to finally sell the case and break even. There are the two “very nice” pie safes for “Wood Days”, so people tell me has they walked by. The problem with spec pieces is you move them a lot, they tie up capital (unless your wife really likes the piece) or get damaged (more capital).

Two years ago, I joined GNHW just to find someone else to talk to that understood woodworking and might share the knowledge. That is what makes GNHW so great everyone shares their knowledge.

I am interested in finding gallery and shop space to share, in Manchester, NH. Would anyone reading this be interested in either sharing the expenses for gallery and shop space in the Manchester, NH area? You can reach me by phone at 669-3416 or accents.wood@prodigy.net

Volume 14 No. 1

Page 7
**Turning at Sunapee**

By DJ Delorie

Editor’s Note—This is an article submitted to American Woodturners

I just spent the day demonstrating woodturning at the Sunapee Craftsmen’s Fair, and I thought I’d write up my experiences and share them with the group.

What is the Sunapee Craftsmen’s Fair?

This is the annual fair for the League of New Hampshire Craftsmen, which covers all the crafts, including woodworking, pottery, weaving, blacksmithing, jewelry, an much more. Juried members of the league display and sell their crafts, and others (like me) demonstrate their crafts. The fair is a 9 day event, this year from Aug 3-11. I was present as a member of the Granite State Woodturners, a subgroup of the Guild of New Hampshire Woodworkers.

What was my purpose there?

I was demonstrating the craft of woodturning. As demonstrators, we were not allowed to sell (that was reserved for the juried members who paid for booths) - just demonstrate. That made the job a lot easier, because a minor imperfection wouldn’t be noticed, and you could choose projects based on fun and show rather than return on investment.

One of the local schools let us borrow their lathes. I got to use a Nova 3K, but with my own tools and accessories (except I used their supernova chuck body because it had the right threads :). We had three lathes (well, after we fixed one of them).

Preparation...

I finally broke down and bought a Tormek this week (I need it for planer blades and other things too, so it seemed like a wise investment). Thursday and Friday I worked on resharpening all my tools, probably 4-5 hours total. Man, I thought 120 grit gave a sharp edge, but the 1000 grit on the Tormek, plus the honing and jigs, gave me a mirror finish! Even my $4 steelex tools cut fantastic compared to before (Ruth - I can use the skew the way you showed me now - sharp makes a big difference :). I also picked up some diamond hones (up to 1200 grit) to touch up the tools during the day - which I did, and I didn’t need to re-sharpen all day!

I went through the kindling pile and pulled out some mahogany sticks for wands, gathered some dowels for miniatures, cut off some 12” lengths of freshly felled cherry, some beech bowl blanks, and a few rounds of oak and maple for whatnots. That plus all my tools (except the pro-pm gouge, which was too long), jaws, and centers went into a large rubbermaid box. I also brought the bells and lots of photos of their construction and other projects.

And, of course, I wore my CLTL shirt! It made a big difference!

The projects...

I figured I’d do some miniatures, because they’re easy and quick. So, the first thing I made was a display stand for them out of two pieces of mahogany (spindle turned pedestal, face turned top, jam-fit together with a bit of glue). 4” high, 5” diameter, two tier. I think that took the longest because of all the equipment changes I had to do. The finish I put on everything was just paste wax - fast, clean, and dries quickly. Not what I’d do for production work, but it turned out to be a good choice for today.

Then I started the miniatures. I had brought some dowels with me—black walnut and birch, and used pretty much just the black walnut. I made (all dollhouse scale, 1:12):

* A flower pot/planter
* A flower vase
* A plate
* A goblet
* A bowl
* A bowling ball
* A top (birch)
* A flower for the vase (birch)

After I turned the goblet, though, I discovered that the wind was just a bit too high, so at that point I turned a beech bowl (1-3/4” high, 4-1/2” diam) to put stuff in so it wouldn’t blow away. It was my first time with the woodworm screw and dovetail jaws, but it worked fine.

Ruth - thanks for the trick on how to make flowers. Worked like a charm. I was explaining what all the pieces were to some girls, and when I got to the “flower vase” one said "well, where’s the flower?” So I made a flower. Between "yes I can do what you ask” and “boy was that fast” I think I impressed them!

At one point I also turned a magic wand just for a chance of pace.

Near the end, I put some wet cherry between centers to play with (no real ideas on what to do with it). WOW! Green wood turns differently than dry wood! I was pulling off 6 foot shavings with the roughing gouge! One spectator had done metal lathe work before, and after talking about the differences for a while, I helped him do his first woodturning - just roughing the wet cherry, but even he was pulling off streamers (he got it right the first time :)). Didn’t get a chance to do anything else with it - time flies when you’re having fun!

The audience...

I had a variety of folks watch me turn today. Turning under pressure is different than turning in your shop! The kids were the most fascinated by it, and I learned one important thing:

You have to finish the project.

For nearly every project I did today, there was someone who watched the whole thing start to finish. Two teens watched me make the display stand - so I had to get it finished before they lost interest. When I did the beech bowl, I had four kids (age 8-12 I think) and four adults watching, and they wouldn’t leave until I was done. Of course, I was explaining all the procedures as I did them, and stopped to let them feel the different surfaces I was making once in a while. But it seemed that quick projects were much more likely to *keep* someone at the booth than an all-day project. And it seemed everyone wanted to know why I used this tool instead of that tool, and couldn’t you use this tool instead? (both kids and adults asked)

Of course, now I have to figure out what to do with a display stand, bowl, and a handful of miniatures. I think I’ll give my mother a call...
"Low Angle Planes Redux"

When it comes to planes I might be more expert than some, but I still have lots of things I don't understand. The cutting dynamics of a low angle plane is one of them. Why will a low angle plane work wonderfully on some woods and grain configurations, and other times tear out miserably?

In the lineup of bench planes -- those planes used for smoothing surfaces, shooting edges, and everything in between -- most have a high angle cutting geometry. The blades are at 45° to the surface, which breaks and curls the shavings quite aggressively. This is good, as once the long grain fibers of the shaving are broken they no longer have the strength to tear out other fibers ahead of the cut. Well tuned and with a tight throat opening, a high angle plane can smooth the most difficult woods.

A low angle plane cuts quite differently. Since the iron is bedded at a much lower angle -- more knifelike to the surface -- cutting along the grain the shaving isn't broken quite so quickly and the wedging action of the iron can tear fibers from the surface. But low angle planes are really designed for working end grain where tear out is less of a problem. Or are they?

In theory low angle cutting has some distinct advantages. Since the iron is supported more aligned to the cutting forces than in a high angle plane, the iron is less apt to vibrate and chatter. A low cutting angle also takes less force to cut, which makes the work less tiring. You could also imagine that a low angle plane can slice off the fibers cleanly and in the right situations leaving the most polished surfaces. All in all these are some compelling reasons to use low angle planes.

Low angle planes have been around for a long time, but the sizes and styles have mostly been limited to block and miter planes, two tools best suited to end grain work. Stanley made a few longer low angle planes, but they must not have been very popular because today they are rare and fetch up to several thousand dollars each. I owned one for many years but was never impressed by the way it cut. It wasn't until Lie-Nielsen made versions of the Stanley #62 low angle jack and the #164 low angle smoother, with improvements, that longer low angle planes were affordable.

I have been using both of these Lie-Nielsen planes for a few years, but they've never impressed me or been as dependable as my high angle bench planes. Then earlier this summer I was able to use Karl Holtey's new #98 jack-size low angle plane. If you don't know about Karl he makes planes that are flawless and rigorously designed down to the minutest detail. This latest design is one he has been working on for years, one he has put every bit of his knowledge into, and one he really believes in. The quality of the cut astonished me. And if this wasn't enough to get me to take a new look at low angle planes, Tom Lie-Nielsen gave me what he calls the #7-1/2 to try out, a long low angle joiner.

The key to getting the best performance from these low angle planes is, as you would expect, all in the tuning. You can easily change the cutting geometry to turn a low angle plane into cutting like a high angle plane for particularly challenging grain, all without giving up any of the other advantages. It's as simple as changing the bevel angle of the iron.

Low angle planes work with the bevel of the iron up. Bedded at a low angle the bevel cannot be down or it will rub on the wood. At a normal 25° bevel angle of the iron, and bedded at 12° (as many low angle planes are), the wood fibers see an angle of 37° -- great for end grain or easily cut woods such as pine, basswood, and mahogany. Grind or hone on a micro-bevel at 40°, and now the wood fibers see 52°. This might not seem like much of a difference, but it is. Increase the bevel angle even more and your low angle plane could handle the most curly or burlly woods of any description.

You don't have to take my word for it. Try tuning one of your block planes with a 40° micro-bevel angle on the iron, and see if it doesn't become a useful little smoothing plane.

Granite State WoodTurners
By Clyde Daggett

Granite State Woodturners has an active schedule for the 2002-2003 year. Following are the schedule of events. Please direct any questions to Clyde Daggett.

**September 28, 2002**
Demonstration by Tim Elliott and “Show and Tell”
Location: Peter Bloch’s Shop

**November 30, 2002**
A special “Tool Time” and a multi-demonstration of some of the “less used wood turning tools” plus wood and tool auction
Location: Homestead Woodworking

**January 25, 2003**
Phil Bowman will demonstrate lattice work on bowls followed by Show and Tell
Location: Newington Woodcraft

**March 25, 2003**
“Homemade” Gadgets, tools chucks, and tool rests. Followed by tool and wood auction

Location: Keene College

May 10, 2003
Wood Turning Symposium
Location: Pinkerton Academy Derry, NH

July 26, 2003
Annual Woodturners Critique
Location: Moose Mountain
Granite State Woodcarvers
By Lou Barchey

The Granite State Woodcarvers will meet at Rundlet Middle School in Concord, NH on Thursday nights from 6:00 until 9:00 pm starting on September 12, 2002 to May 29, 2003. The fee of $33.00 (1.00 per night) payable in advance by check will be collected at the first meeting.

Please make checks payable to Concord Union School District for $33.00. Cookies and snacks are provided by members each week. Coffee is "chipped-in-service" (.60 per week).

The Granite State Woodcarvers Exhibit and Show will be held Saturday October 5, 2002 at the Bow Recreation Center, from 9:00 AM until 3:00 PM admission is free and the event is sponsored by the Bow Recreation Center. The Recreation Center is located on Logging Hill Road in Bow next to the Fire Station. Take I-89 to exit 1 then take a right off the exit and head South about a mile on the left. We will be joined this year by some of the Granite State Woodturners. You will find some outstanding examples of period furniture produced in Portsmouth and the area. With no ropes separating us from the furniture on display, it was a nice treat to be able to view the construction details and open drawers for a close look, and the SPNEA staff was able to comment on the provenance of the many excellent pieces.

Geoff’s presentation captured the attention of those assembled, many of who are members of the Guilds advanced period furniture makers group. The use of jigs and templates in the construction process was thoroughly illustrated and explained as Geoff led us through the design and construction process step-by-step. With many of his tools, jigs, and templates available to review, as well as a completed chair and components, the group was able to take away a great deal of knowledge from the presentation.

Our thanks go out to SPNEA for allowing us to cold our meeting at such a beautiful location. If you are interested in visiting other of their locations or learning more about SPNEA, visit their website at http://www.spnea.org.

Langdon House Tour
By Roger Myers

On a rainy Sunday in June, nearly 30 members of the Guild assembled near Portsmouth’s historic Strawberry Banke district to partake in a tour of one of the states hidden gems. The Governor Langdon House, operated by the Society for the Preservation of New England Antiquities (SPNEA) was the site for the June guild meeting that included a private tour of the property and an excellent presentation by Guild member Geoff Ames on construction of a Queen Anne Chair. The tour of the property, conducted by Peter Michard and his knowledgeable staff, allowed members the chance to get up close and personal with some outstanding examples of period furniture produced in Portsmouth and the area. With no ropes separating us from the furniture on display, it was a nice treat to be able to view the construction details and open drawers for a close look, and the SPNEA staff was able to comment on the provenance of the many excellent pieces.

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Toys for Tots
By Venera Gattonini

ARE YOU INTERESTED IN MAKING TOYS FOR CHILDREN??

Give a gift of your time and creativity, make toy trains, or carved or turned toys. Help those less fortunate, by doing what you love to do, and meet and work with other members of the guild at the same time.

Calling all woodworkers, carvers and turners to produce toys for children of St. Charles Children’s Home and A Safe Place.

Come join us on October 26th or November 23rd at the Homestead Woodworking School (exact date still to be determined) and make toy trains, at least ten, and add something special to a young persons life. If you are interested please call or e-mail me at veneravmg@hotmail.com or by phone 603-659-6372. I would like to know in advance if there is enough interest in this project. Come forward, have some fun, meet some other guild members, and bring a smile to a youngsters face.

Thank You

Scholarship News
By Jack Grube

GNHW Scholarship deadlines are set for May 1st and October 1st. These will correspond with the Old Saw.

There are five people on the scholarship committee. Bob Jarrett, Jack Grube, Bob Martel, Ed Epremian and Peter Bloch. Bob, Jack and Bob are the reviewing committee.

Effective immediately applications and completion articles should be sent to Bob Jarrett, pinhill@charter.net or 20 Under Pin Hill Road in Harvard, MA 01451-1344.

GSW Meeting Schedule

2002
Sept. 12, 26 (no class Sept. 19th)
Oct. 3, 10, 17, 24, 31
Nov. 7, 14, 21
Dec 5, 12,19

2003
Jan 2, 9, 16, 23, 30
Feb. 6, 13, 20
March 6, 13, 20, 27
April 3, 10, 17, 24
May 8, 15, 22, 29

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Calendar of Upcoming Meetings
For more information see the Guild Web site www.gnhw.org or call the Coordinator listed below

September 14—Period Furniture Making
Dave Andersen’s Home
146 Jennifer Drive
Chester, NH
603-887-6267
(Dave will be mailing directions.)

September 21, 2002 Guild Meeting
Annual Meeting
Dave Emerson’s Shop in Canterbury, NH
See Article in this issue for details.

September 28, Granite State Woodturners
Demo by Tim Elliot
Peter Bloch’s Shop

October 1, Guild
Scholarship Applications Due

October 4 and 5, 2002 Guild Meeting
Small Meeting
See Article in this issue for details

October 5, Granite State Woodcarvers
Exhibit and Show
Bow Recreation Department

October 19, 2002, Guild Series Class
Homestead Woodworking School
Bending Wood
Instructor: Brian Sargent

Meeting Schedule Notes:

1. For all regular Guild meetings, - Program Coordinator—Open Position
   Unless otherwise specified, Swap Meet and Jigs and Fixtures discussion is 10 - 11, general business meeting 11–12, lunch (bring your own) 12 – 1 and presentations 1 – 3.

2. Granite State Woodturners (GSWT) meetings are from 9:00 to 1:00, unless otherwise specified.

3. Granite State Woodcarvers (GSWC) meets every Thursday night, from 6:00 to 9:00 pm, at Rundlett Junior High in Concord.

4. For all meeting information or in case of bad weather or other uncertainty, call the Program Coordinator for details.

5. Everyone is welcome at all of these meetings, call the Program Coordinator for details.

6. See list below for names and telephone or E-mail of Program Coordinators.

2001/2002 Guild Officers and Other Positions At A Glance

Elected officers:
@ President
Jack Grube
603-432-4060
jackgrube@aol.com

@ Vice President
Peter Breu
603-647-2327
peterbreu@attbi.com

@ Secretary
Bob LaCivita
603-942-1240
rlacivita@attbi.com

@ Treasurer
Steve Belair
603-587-0045
smb1026@attbi.com

Appointed positions:
• Books and SC
Tony Immorlica
603-673-9629
immorlica@bit-net.com

• Columnist
Garrett Hack
802-785-4329
None

• Editor/Old Saw
Roger Myers
603-773-9634
rkmymyers@attbi.com

• Editor/ Old Saw
Ken Kuster
603-642-5463
KenKuster@attbi.com

• Education
Ed Epreman
603-763-9208
None

• GSWC
Lou Barchey
603-753-4336
Barchey@attbi.com

• GSWT
Clyde Daggett
603-669-1656
cmdaggett@worldnet.att.net

• Juried Exhibit
Marty Milkovits
603-835-2992
mjnjblm@hotmail.com

@ Programs
Open

Telephone
E-mail

@ Publicity
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@ Scholarships
Bob Martel
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@ Shirts
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@ SC at large.
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Geoff Ames
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@ Video Taping
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@ Video Libr’n
Bob Trahan
603-444-5284
rttrcarter@getglobal.net

@ Web Master
Lou Barchey
603-715-1779
barchey@attbi.com

@ Wood Days
Dave Emerson
603-783-4403
efurnit@tiac.net

@ Sunapee Fair
Paul Miller
603-887-3403
pmiller@ma.ultranet.com

@ Denotes members of the Steering Committee

• Bold—Changes since last issue

Concord, NH
See article in this issue for details.

Mar 25, 2003, Granite State Woodturners
Home Made Gadgets
Keene State College

May 1, 2003, Guild
Scholarship Applications Due

May 10, 2003 Guild
4th New England Turning Symposium
Pinkerton Academy, Derry NH

July 26, 2003, Granite State Woodturners
Annual Critique
Moose Mountain

Admin Note
The Old Saw “official address” has now been changed to “106 PowWow River Road, East Kingston NH 03827”. Please use this address for all mailed correspondence.

Volume 14 No. 1
Woodworking Books
By Tony Immorlica
The December Book Sale will be kicked off at the September Annual Guild Meeting. Catalogs will be available from Taunton, Sterling, Astragal, and other publishers who specialize in books catering to woodworkers.

Substantial discounts, averaging 40% to 50% off of list price, are extended to the Guild members who participate in this bi-annual event. Orders will be placed on December 1, and books are generally available for pickup at my home in Mount Vernon, NH, by mid-December. If you missed the September meeting, I bring the catalogs to all the meetings I attend, or you can send me your order by email, citing the exact title, author, publisher, and product code or ISBN number. This information is available from most catalogs or advertisements and from publishers’ web sites [see below].

Last December, we placed orders for about 150 books from Taunton, Sterling, and Astragal, saving members nearly $2000. The June Sale, not quite as popular, was for 44 books from Taunton and Sterling. [Perhaps we all have more time for reading during the cold New England winters]. Each publisher requires a minimum order, so if we can’t get the book you want, try again at the next sale. I’ll email you a notice with the amount due when the books arrive and you need to send my your payment right away. [Our discounts are contingent on immediate payment to the publishers].

Regards,
Tony America, immorlic@bit-net.com

Here are the publishers’ web sites. If you know of other publishers with great woodworking books that you think we should consider, just drop me a note.

Taunton: http://www.taunton.com
Astragal: http://www.astragalpress.com/
Sterling: http://www.sterlingpub.com
Tiller: http://www.tillerbooks.com/
Putnam: http://www.penguinputnam.com/

Jere Osgood Wins Award
From Woodshop News
The following is an excerpt from an article written by Brian Caldwell in the August 2002 issue of Woodshop News.

Jere Osgood is a member of the GNHW having hosted three Guild meetings. The videotapes are available through the GNHW library - Veneering in 1994, Spindle Shaper in 1996, and Tambour Doors in 1999.

Alan Peters addressed the Guild in 1995 and that video is also available in the Guild library. The Furniture Society honored Jere Osgood, John Makepeace and Alan Peters at its annual conference in Madison, WI, presenting them with the Award of Distinction, designed by Canadian artist Gord Peteran.

Osgood, master furniture maker, designer and educator was director of Boston University’s Program in Artisany and designated as a distinguished Fellow by the American Craft Council.

"This is an extremely special award, a special moment in my career, and I do feel very honored to receive this," Osgood said. "For me, at this stage, furniture is about form – and I mean three-dimensional form. I am concerned with how it functions, how we view it, how it influences spaces in a room. My ideas have developed through sketches, scale drawings, full sized drawings and full-size mock-ups."

Osgood stressed the importance of giving furniture a more organic form because it is such an important part of our lives, and concluded his remarks with some advice.

"I believe breakthroughs can come with the sketchbook is not influenced by other furniture makers. It needs to come from somewhere else," he said.

Previous Furniture Society Award of Distinction recipients are Arthur Carpenter, Wendell Castle, Tage Frid, James Krenov and Sam Maloof.

Guild Series Classes at the Homestead Woodworking School
By Peter Breu
This fall the Homestead School is offering three Guild Series classes which allow you to learn more about techniques demonstrated at our meetings.

After our September meeting on wood bending, Brian Sargent will teach wood bending at the school Saturday, October 19 (9am-3pm) Steve Marq will teach hand-cut dovetails Saturday, November 2 (9am-3pm) And after our finishing meeting in November, Bruce Hamilton will teach a seminar on finishing Thursday, December 5 (7-9:30pm).

These are great instructors and an opportunity to put your hands on!

Contact the Homestead School for pricing and details call 603-659-2345, woodschool@attbi.com or visit their website at www.woodschoolnh.com

Photos of all the machines are available by e-mail. All machines can be inspected under power.

Call: Day/Nights: 978-683-5107 ask for George Tournas (george.tournas@verizon.net)

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**FOR SALE**

- Rockwell 8" Jointer 2hp single phase
- Rockwell Scroll Saw, 24" x 2", 1/3 Hp, Variable Speed
- 90 Drawer steel cabinet 3" x 2 1/2" x 11" deep drawers
- Craftsman Table top router table and Router edger for Craftsman router
- Keller Model 1500 Dovetail System, new never used in the box
- SCMI R9 Pin Router w/factory extensions and power follower

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The Old Saw
Granite State Woodturners
By Clyde Daggett

On July 27 the GSWT met at Moose Mt. for the annual critique meeting. Peter Bloch very ably coordinated the session. Some of the great benefits from such a meeting were learning how to improve our work, solve problems and see our work in a different light.

Paul Socha’s broken bowl provided an opportunity to see wall thickness, design and even options for salvaging and using the broken pieces. Ed Epremian brought a cylindrical box patterned after a famous Middle East tent. Jerry Burry Burt’s work-in-progress received several good suggestions. Dusty Coate’s unique yellow wood vase was a good lesson in how to deal with natural characteristics of the wood. Many other items were presented from which we all were able to learn much. Peter Bloch asked for feedback on his new style lamp with his unique Aspen shade.

Following the critique session, a short business meeting was held. The schedule of the next twelve months for the GSWT meetings was presented and is listed in this newsletter. Planning continued for the next woodturning symposium to be held May 10,2003 at Pinkerton Academy.

Members in the News

The Old Saw will start noting when our members are published, recognized, exhibited or were presenters. Please forward any notices to Roger Meyers or Ken Kuster.

Jere Osgood— “Furniture Society Award” (Refer to article in this issue.)

Jon Siegel—“Woodturning Chisels You Can Make” published in “More Woodturning”

Ted Blachly—Rear Cover of “Fine Woodworking” magazine

Jon Siegel—Exhibit at Philadelphia Woodturning Center

Peter Bloch—Demonstration at AAW in Providence

Jon Siegel—Demonstration at AAW in Providence

Ted Blachly—League of MH Craftsmen

“Best in Wood” Award at Sunapee Craft Fair 2002

Loran Smith—League of MH Craftsmen “Best Traditional Design” Award at Sunapee Craft Fair 2002

David Lamb—League of MH Craftsmen “Best in Show” Award at Sunapee Craft Fair

Loran Smith—League of MH Craftsmen “Public Choice ” Award at Sunapee Craft Fair 2002

AAW Symposium
By Clyde Daggett

The AAW Symposium in Rhode Island was an outstanding success. There was so much for the woodturner to do, see, and buy.

The Granite State Woodturners were well represented by turners Peter Bloch and Jon Siegel. At times, there was standing room only at their demonstrations. The GSW was also represented by volunteers Bob Trahan, Bill and Carol Frost, Tim Elliot and Clyde Daggett. One could stand for hours in the Instant Gallery, and marvel at the unbelievable designs, shapes, and finishes. I frequently asked myself, “How did they do that?”

It is difficult to describe all the opportunities a woodturner has at a time like this but here are a few impressions:

• Dave Barriger showed us the mystery of the “elevated vessel”. He demonstrated the use of hollowed spirals, designing and sculpting them. His tools included the bandsaw, holesaw pneumatic drum sander, and some other tools, all used with the lathe turned off.

• Elvie Jackson demonstrated his technique for the “natural edge hollow vessel”. He starts with the wood between centers, shapes it, mounts it on a chuck, to hollow and inserts a natural edge top made from the same block of wood.

• Stuart Mortimer’s session on the “square turned oil lamp” shed a new light (pun intended) on ways to make oil lamps. He also shared his method of turning multi-winged objects.

• Al Stirt, who recently spent a day with the GSW, continued to amaze us by carving and texturing bowls vessels with his procedure for fluting.

The greatest problem at the Symposium was choosing between all the many things to see and do.

All in all, a GREAT EVENT!