The President’s Message from Peter Breu

What a Great Symposium!

For those of you who attended the woodturning symposium at Pinkerton, I'm sure you would agree. For everyone else, let me tell you that it was fantastic!! While I know not everyone is a turner, you should all appreciate what the symposium does for us as a Guild. Both our operating and scholarship budgets rely heavily on the profits from the symposium, and this year has proven to be another great success. With this money we can print a fantastic Old Saw, as well as fund our scholarships.

Many, many thanks to Peter Bloch, Jack Grube, Clyde Daggett, Dick Batchelder, and the many other volunteers who made this such a tremendous event! Looking ahead, I hope many of you can join our summer trip to the Shelburne Museum near Burlington, Vermont. Bring the family - there is something for everyone there, young and old alike. The enclosed brochures will give you a good idea of the museum.

I hope to see many of you at the Sunapee Fair this summer. Give Guy Senneville a call to sign up for a day (see his enclosed article). It is a great way to help the guild (as well as see the fair and the amazing furniture at the Living With Crafts exhibit.)

And further ahead - remember we are going to have another tool auction at the September meeting. Find those tools you haven't used in years, sort through the lumber pile, and bring those boards you'll never use!

Jon Siegel will serve as auctioneer again, and you can be certain there will be bargains and interesting items for everyone.

Shelburne Museum Trip

By Ed Jones

The Guild’s annual summer tour will be at the Shelburne Museum, Shelburne VT, on Saturday the 14th of June 2003. The Museum will provide special guided tours of the Prentis, Dutton and Stencil houses lasting about 90 minutes. These are the houses that have the most extensive displays of furniture. Groups will be limited to 15 so that you can hear and ask questions. After that they will leave us at the Shaker Shed where they keep their collection of antique tools. After these tours you will be able to visit other sites/exhibits until 5 PM. Buses run all day and within a minutes walk of any exhibit. Tickets are good for two days. Places to stay can be found at www.vermont.org (Use the search at the end of the accommodations listing.) The web site for the museum is www.shelburnemuseum.org for additional information.

Lunch will be available at the restaurant before or after the tours. If you want the group tour luncheon of a hot entree dinner or a picnic box lunch for $8.50, the museum needs a weeks notice. Please call or e-mail by 7 June.

The driving time from Concord, NH to Shelburne is about 2 hours and 45 minutes (153 miles). Follow Route I-89 to Exit 13, just outside Burlington, VT, and then west on Route I-189 to Route 7 and then about 6.5 miles south to the Shelburne Museum. If you need a ride or have room for car pooling please contact me or any of the guild officers/members.

If you plan to stay in the local area overnight your tickets will be good for two days. Please call or e-mail so that we can give the museum an idea of the number of people attending so that they can schedule guides.

Contact: Ed Jones
Tel. (603)-746-5792
yesjones@aol.com
The period Furniture Makers met on May 17th at Geoff Ames’ shop in Strafford.

The key speaker was David Lamb, a Guild member and a founding member of the New Hampshire Furniture Masters Association. David used the drawings of a piecrust tea table to demonstrate how he makes a full scale drawing of his projects. The drawings are complete right down to moldings, flutings and carvings details. The full-scale drawings help with proportions, joinery and the relationship of the parts.

He also explained the importance of wood selection and having all the elements work together without having one element overwhelm others. In addition to the full-scale drawing, David had a photograph of the table with the top tilted. The feet were ball and claw and the legs and post had beautiful carvings, which would have taken one’s eyes off the tabletop. However, by using a magnificent (and a very expensive!) piece of quilted mahogany for the top, there was harmony between all the elements, which made people look at the whole piece rather than individual elements. He also strongly favors using one board for the top; the table in question was 32” in diameter. He explained how he hollows out the top and makes the piecrust moldings and also explained how he cuts the sliding dovetails. In addition, he spent time talking about different types of stains e.g. aniline, oil based, etc.

In response to what or how his work is inspired, he said it’s really a matter of carefully looking at things around us. Apple blossoms right outside of his shop inspired the carving on one piece. He also encouraged us to look at the work of others and referred us to several books.

In terms of finish, David felt each piece should be finished in a manner that is appropriate for the piece. In general he would only shellac carvings, but would want a more durable finish, such as Valspar, on the top of a table.

David also critiqued the table a member had recently completed. While being very positive and complimentary, David made several subtle but important observations. It was a real treat to be able to see a piece of work through the eyes of a master.

During the “Show and Tell” part of the meeting, Lester Huckins displayed a lovely small version of a tilt top piecrust out of cherry, which he recently completed. Bill Newbold showed and explained a cabriole leg with a hock, which is a small protrusion on the inside of the ankle. He also had a very nice footstool he made over 30 years ago with a hock on the ankle. Rod Swanson had a cabriole leg for a Queen Anne table he is making and received advice on a technical part of the construction.
BIG—Beginner and Intermediate Group
By Robert LaCivita

The BIG and the Guild Series are coming back!

The BIG program and Guild Series are returning in the late summer and early fall.

The BIG program is Guild sponsored at no charge. It is designed to give insight to novice through intermediate level on woodworking techniques.

The Guild Series are classes given by private woodworking schools for a fee that are coordinated to work with the Guild programs.

Both programs will run in conjunction with one another and work on related topics. The BIG program meetings will be held at Bob LaCivita's shop in Nottingham, NH initially. As the program finds its legs, the meetings may be held at other venues. Big meetings will be demonstration meetings only. This is due to liability considerations. For example: The Guild Meeting may focus on antique planes, the BIG meeting would demonstrate plane care and use. The Guild series would have a class at Homestead or another school on the same related topic. This may vary. (After all this is the Guild.)

The Homestead Woodworking School www.woodschoolnh.com is offering four guild series classes in the near future. They are The Router Workshop July 19th, Table Saw Techniques Aug. 2nd, Hand Cut Dovetails Sept. 13th and Sharpening Clinic Dec.16th.

Go to the web site for detailed information. These class were picked for their basic level.

The first BIG meeting will be held on Sept. 6th at Bob LaCivita's shop, 365 Stage Road (NH Route 152), Nottingham, NH starting at 10:00am. The topic will be Dovetail Joinery. Please email me if you plan to attend at rlacivita@attbi.com. If attendance is over 30, I may have to apply a cut off point.

Please forward your ideas for BIG/Guild Series topics to Bob LaCivita.

BIG - What was it?
By Jack Grube

Wayne Marcoux and Jon Siegel hosted the initial meeting of BIG (Beginner and Intermediate Group) on February 10, 1996. The Old Saw article stated "Beginning and Intermediate level woodworkers, hone your skills. Here is a hands-on chance to learn the basis of woodworking, taught, in an un-intimidating atmosphere, by some of the Guild's finest craftsmen."

Bob Martel, John Gunterman and I served as coordinators for this group.

At first, Guild members such as Bill Thomas, Cal Louks, Wayne Marcoux, Scott Jenkins, Howard Hatch, Roy Noyes, and Ted Blachly hosted meetings. Meeting topics included lumber selection, machine tool safety, sharpening, machine selection, mortise and tenon, turning, wood movement, jigs, surface preparation, finishing, restoration of old homes, vacuum clamping and bags, design critique, line preparation drawings, carving, tuning machines, building a canoe and making a shaker oval box.

About 1997, with the interest in more "hands-on" meetings, the group found itself holding many of its meetings at Pinkerton Academy and Hillside Junior High School. That format worked for the next two years with Bob Martel hosting many of the later meetings at Hillside. Liability, scheduling problems and the loss of our last coordinator brought an end to the program in 2000.

As President, I introduced the Guild Series in Feb, 2001. This intent of this program was to develop partnerships with schools interested in offering GNHW workshops. The GNHW would suggest topics and instructors and the school would organize and advertise the workshop. Al Mitchell, Homestead Woodworking School, eagerly entered into this partnership. Over the past 2 years about a dozen Guild Series workshops were offered at Homestead.

The Steering Committee is currently reviewing the need and options available to assist members to improve their woodworking skills. Liability, registration, appropriate facility, instructors, advertising, and costs are issues that have to be addressed.

BIG was successful and an important part of the GNHW for almost five years. However, like everything else in our organization, it needs a group of people to make it work. If you are interested in helping in this area, contact Peter Breu or Bob Lacivita.
Woodlanders Gathering
Submitted by Megan Daly, Crafts Coordinator

Dear Folks,

I am writing to let you know about a wonderful event that is happening this summer. It is my hope that you will share this information with your membership.

The Woodlanders Gathering was created by Daniel Mack, noted rustic designer and builder, author and teacher. It started in Maine three years ago, moved to Wisconsin last year, and will be in two locations this summer. The New York Gathering will take place on July 14-16, on the grounds of the Catskill Mountain Foundation in Hunter, NY, in the High Catskill Peaks region.

The Gathering is for people who love nature and natural materials: people who work with wood, basket makers, weavers, potters, gardeners, herbalists, artists, craftspeople, teachers, naturalists.

It is a great opportunity for people to get together to meet, share ideas and information, discuss economic, political and spiritual direction and have fun! It is hosted by local people who share the beauty and knowledge they have, and Dan Mack, who will be there to lecture and share his insight and ideas.

Thanks to a grant from the Watershed Agricultural Council, there are partial scholarships available to residents of the Watershed District in New York State.

Please ask us if you qualify. We offer reduced tuition for volunteers who contribute to the running of the event and full complimentary admission for workshop leaders and demonstrators.

Prior to the Gathering, on July 12th & 13th, come to the Mountain Culture Festival, on the same site, and see the Wood Products Fair, where many of the Gathering instructors will be exhibiting and selling their work.

Also, you can visit www.woodlanders.com to find out more about the Gathering, or www.catskillmtn.org, to find out more about the Mountain Culture Festival and the Catskill Mountain Foundation in general.

Thanks for your help,

Megan Daly
Crafts Coordinator
Catskill Mountain Coordinator
PO Box 924
Hunter, NY 12442
(518)263-4908 Ext 211
dalym@catskillmtn.org

Annual Meeting Coming Up
By Syd Lorandeau

Be sure to hold the date of September 20th open for our Annual Guild Meeting. In addition to the regular meeting there will be a chance for you to purchase many great treasures at the annual auction conducted by our own world renowned auctioneer Jon Seigel. Which reminds me ---- start looking around your shop for those hidden jewels to donate to the auction.

The presentation of the day will be given by fellow guild member and our host for the day Tom McLaughlin. Tom has recently finished the construction of a 30' by 60' three story building to house his workshop and new school. Just to tour this building is worth the trip. The shop is located in Canterbury NH at 336 Baptist Road. (directions to follow later)

The subject of Tom's demo is "Making a Demi-lune Table. This will cover design, curved apron, scallop detail and other items of interest time allowing.

See you there and is not life great!

Annual Guild Juried Show
By George Saridakis

The Annual Guild of New Hampshire Woodworkers Juried show will be held at the Hanover League of New Hampshire Craftsmen shop in September 2003. Description of pieces and slides/photos need to be sent to George Saridakis by June 15. Pieces selected for the show need to be delivered by August 25th to the Hanover shop.

Contact George Saridakis at 978-448-2682 or george@saridakis.com.

Materials can be mailed to:
George Saridakis / Wood Artisan
55 Chicopee Row
Groton, MA 01450
Wood Days at Canterbury Shaker Village
By Helen Redd—Canterbury Press Office

June 28-29, 2003

There is only one Wood Days event. This unique combination of woodworking demonstrations and sales in great variety, folk festival, and art show draws craftspeople, artists, and musicians from New England and beyond for a spectacular weekend.

Wood Days has so much to offer that you could come for both weekend days and still not experience it all. You will be unable to resist the pleasure of strolling the beautiful grounds and gardens of Shaker Village and becoming involved with the inspiring history of the Shakers. Fascinating well-guided tours and exhibits are available throughout both days.

If you are not a woodworker already, you will want to be one after time at Wood Days. Amateur and professional woodworkers look forward to showing you how many ways you can enjoy working with wood. Turners, scroll saw artists, furniture makers, wood carvers and basketmakers share their skills. There will be demonstrations of coopering, boat building, and tool making, to name a few.

Singer - songwriters, traditional Celtic and bluegrass musicians, etc., perform throughout the day on the main stage and in the Chapel. Harvey Reid and Joyce Andersen return to the main stage on Saturday. We’ll have David Surette and Suzy Burke for the first time on Sunday. Jeff Warner returns to the Chapel both days.

Wood block artists demonstrate and sell work as well as other printmakers, watercolorist, and oil painters, and more. Woodworking schools will be represented with students from Homestead and North Bennet Street Schools demonstrating. Christian Becksvoort, David Lamb, Garrett Hack and other Furniture Masters will display and explain their work and portfolios in the new Visitor Center.

Come hungry. The food at Shaker Village is unequalled. A delicious chicken barbecue and several vegetarian selections will be prepared by our Chef Leo Cuthbertson. The Bakery tent will be brimming with freshly baked breads, rolls and desserts.

Cost of admission at Canterbury Shaker Village is $12 for adults and $6 for children aged 6-15. This price includes all special Wood Days events, as well as guided tours, craft demonstrations and self-guided exhibits of the Village. Children under 6 are admitted free. Group and family discounts are available. Canterbury Shaker Village is located 20 minutes north of Concord, NH, Exit 18 off I-93. For more information call (603) 783-9511.

Note: There’s still some demonstrators space available Saturday or Sunday or both. Call Dave Emerson at 603-783-4403. Demonstrators are not charged admission fees.

The Breed School – American 18th Century Furniture by Hand
By Roger Myers

Well-known period furniture maker Allan Breed has announced the creation of The Breed School in South Berwick, Maine, with classes teaching the design and construction of American 18th century furniture. Al is well known within the woodworking community with a number of published articles and also for his recreation of the Nicholas Brown desk for Christie’s.

Readers of Fine Woodworking will recall his work with the Washington (DC) Woodworker’s Guild where he instructed a nine-member group where each individual built a Goddard-Townsend secretary. NH Guild members will remember Al from his lecture at our symposium at Portsmouth High School in April of last year.

According to Al, “the goal of the Breed School will be to be the most complete and informative source for teaching the design and construction of American 18th century furniture”.

Fall classes will include: Introduction to Carving; Federal 2 Drawer Stand; Carving in the Newport Style; and, Chippendale Chest.

The appropriate period tools and techniques will be used in all classes and the maximum class size is 8 students.

We are fortunate to have such a resource available in our area (South Berwick is about 12 miles from Portsmouth).

Al has agreed to give Guild of NH Woodworker members a 15% discount on the tuition for classes at the Breed School. See the advertisement elsewhere in this issue for contact information.
April Small Meetings—Newfound Woodworks
By Bill Schreiber

The Newfound Woodworks in Bristol, NH is the perfect woodworking shop, the place that woodworkers dream about and always want to build someday but just haven't got around to it.

The shop is a refurbished New England barn with post and beam construction, hardwood flooring and field stone foundation shored up with concrete. Wood, machines, sawdust, and oddly enough computers meld together into a pleasant warmth that only comes from a place that is well used and loved.

And Mike Vermouth obviously loves what he does at Newfound Woodworks. Mike sells kits for cedar strip and hybrid canoes and kayaks as well as all the accoutrements to make a first-time builder successful. Mike uses computer aided design, a Shopbot to cut plywood forms as well as a number of tools more familiar to woodworkers to create his kits and plans. Mike also sells videos, runs classes and supports builders via phone and e-mail every step to ensure their success.

Several of us got there early and chatted in the parking lot until Mike came out of the shop and waved us in. Mike put a pot of coffee on and then showed us around for the next several hours. Mike patiently answered any questions people had and took us through all the stages of construction from the glint in a builder's eye to actual prototype. He had a number of canoes and kayaks in various stages of construction and the intricate beautiful patterns that can be created in a cedar strip canoe or kayak has to be seen to be appreciated. These canoes and kayaks are truly usable art.

If you ever thought about building a wooden canoe or kayak, take a look at Newfound Woodworks cedar or kayak strip kits. These kits, with Newfound Woodworks help, and support set you up for success. The only problem is as Mike Vermouth says—"You can't build only one."

April Small Meetings—How To Be Successfully Juried
By Rod Swanson

Ten Guild members met at the office of the League of New Hampshire Craftsmen in Concord on April 19th. Brian Sargent, meeting coordinator, introduced Alyssa Shatford, Program Director for the League of New Hampshire Craftsmen, who explained the jury process for the League.

Alyssa explained there are two types of jury for the League: the state-wide process which is run twice a year by a jury in Concord and which enables a person to display in all League shops and the Fair. To be considered for this jury, the applicant must submit a series of slides or photographs of his/her work and a completed application. If the pieces pass this process, they are referred to the jury where the applicant's work will be examined and the applicant will be interviewed. Unless the piece is totally unacceptable, which is a rarity, candidates are either accepted or deferred. If the jurors defer a candidate, they explain why and make suggestions for improvement. Deferring is not failing; it is an opportunity for support and improvement. They try very hard to make the process a learning experience. In fact, some of the jurors were deferred on their first attempt and now sit in judgment of others in maintaining the high quality of the League.

The second forum is a local jury which is conducted by an individual League store and enables the successful person to display and sell only at that location.

She also explained that there are several mediums in which a person can be juried and that the successful candidate can only offer items for sale in the medium for which he/she was juried. Wood is one jury; woodturning and woodcarving come under this category. When a person wants to get juried for turning or carving, the wood jury calls in a consulting juror. If a person is juried as a turner, they cannot then sell furniture or items other than what they were juried in until they get re-juried. Alyssa explained that consistent high quality is maintained by having a juror quickly review the first three shipments of items before they go on sale in a gallery.

Ted Blachly and Terry Moore, who are jurors for the New Hampshire League of Craftsmen as well as members of the Furniture Masters and the Guild, spoke from a technical perspective and outlined what the jurors look for. Terry emphasized there can be no excuses for the condition of the pieces being juried and the finish, which is the first thing they see, must be perfect and appropriate for the piece e.g. one would not expect a high-gloss lacquer on a Shaker piece but it would be appropriate on a heavily inlaid piece. They both mentioned reproductions in which the

Continued on Page 10 ........
New League of NH Craftsman Gallery
Provided by Roy Noyes

TO: State-Juried Members
FROM: Susie Lowe-Stockwell, Executive Director
DATE: April 4, 2003

Announcing new Seacoast League of NH Craftsmen Retail Gallery

On behalf of the Board of Trustees, I am very excited to announce the opening of a new Seacoast League of NH Craftsmen Retail Gallery in North Hampton, NH.

Genevieve and Daniel Ouimette are the new proprietors of a franchise agreement with the League. They came to us in January after making a decision to make this idea a reality. Long time supporters of craft by League members, Genevieve made a choice to leave the corporate world and put her skills to work toward her love of fine handcraft. A combination of business experience and a desire to put her energy where her heart is has brought her to the League.

You will see an exciting new arrangement at this seacoast League retail gallery. Gen and Dan have also opened the Bacchus Wine Gallery, which is housed in a separate room within the same space of the retail gallery. The wine gallery is well appointed with moderately priced wines from all over the world. They will plan wine tastings and other activities that will help to enhance the League gallery, especially during the slower seasons. The space is located in a high traffic area on Route 1, opposite Harley-Davidson and sees a volume of 10,000 in the winter up to 30,000 in the summer months. They will be advertising up and down the seacoast as well as into the Boston area. The space is impressive and they hope to display work from furniture to jewelry.

The grand opening is planned for June 6. Genevieve will be contacting you to invite you to consign your work in their new seacoast League of NH Craftsmen retail gallery. She is anxious to meet you and to display your work. Please call me if you have any questions about this new venture. Much research and discussion has gone into this new League retail gallery. It is great to have a presence for the League on the seacoast as it will only aid to enhance awareness of our existing retail galleries in Concord, Center Sandwich, Hanover, Meredith, North Conway and Wolfeboro. I hope you will take full advantage of this new opportunity.

Contact Genevieve to arrange to have your work at the Seacoast League of New Hampshire Craftsmen Retail Gallery: Genevieve Ouimette, 18 Lafayette Road, North Hampton, NH 03862 Phone: 603-964-3001 E-Mail: genevieve.ouimette@attbi.com

205 North Main Street, Concord, NH 03301 • Telephone: 603.224.3375 • Fax: 603.225.8452 E-Mail: nhleague@totalnetnh.net • Website: www.nhcrafts.org
Scholarship
By Bob Jarratt

GNHW Awards 10 Scholarships to Members

There has been a great response to the GNHW scholarship program in the last six months from Guild members wishing to improve their woodworking knowledge and skills. Ten scholarships totaling almost $3500 were awarded to Guild members. The great majority of these scholarships were to enable our fellow members to hone their skills through courses offered at woodworking schools such as Homestead, David Ellsworth’s for turning, and the Windsor Chair Institute.

One member chose to learn more about boat building. We look forward to reading about these activities and how our members are benefiting from the scholarship program in future Old Saw articles and also perhaps some demonstrations at meetings.

The next scholarships will be awarded in November and applications may be submitted to the Scholarship committee between now and November 1, 2003. If there are any questions, please contact Bob Jarratt at jarratt@charter.net. I may also be reached by phone in the evenings at 978-456-3928.

Sunapee Fair
By Guy Senneville

The Sunapee fair is quickly gaining on us. It will be held at the Mount Sunapee resort in Newbury, NH from August 2 through 10. We will be in the same 2 tents as last year with the turners and carvers.

Our purpose there is to educate the public. In doing so we also increase our membership as well as raise money for our scholarship fund. This money is raised via a raffle. In the past the guild has selected a product to raffle and has built it (or finished it) during the fair. It has been suggested to me that since we have a number of these items left over from years past, that we use them for the raffle items this year. Also, as was started last year, members who wanted to could make a donation to the raffle.

This would be an item that they have crafted themselves.

As you can well imagine this takes a number of volunteers to make it a success. This is the part where I ask you to volunteer. Lets face it; you’re in this organization because you enjoy working with wood in one form or another. Here is an opportunity to bolster that enjoyment. Let alone have some fun doing it! Many of you have attended in the past; we still need your continued support. We also need people who have never attended for one reason or another. If you feel intimidated on demonstrating your skills, there are still plenty of jobs to do. You might want to consider selling raffle tickets or clothing or just talking to the public about our organization or your craft.

Another thing is just general help in the booth. Consider helping a demonstrator. I have had some members contact me already. My hat is off to them. As the saying goes “many hands makes light work”. I guess what it comes down to is I don’t have nearly enough people to make this work.

Please, I am asking for your help. I would prefer to be contacted by email at gsenn@attbi.com. If you must call me I can be reached at 860-5486.

Lou Barchey has volunteered to be a contact for the wood carvers and Clyde Daggett the same for the turners. Feel free to volunteer with them as well.

Samples from the Symposium Instant Gallery
I was honored by the turnout at my shop mid-April, and the obvious interest in using hand planes. For those of you who weren't there, someone handed me a cherry board with surfaces so torn out I wondered if it had been cut by a very dull planer -- or a beaver. It was a test to see what a plane could do against what appeared to be difficult grain. Rather than looking foolish, which was certainly a possibility, I was able to smooth it without any tearout and quite happily illustrate the virtues of a well-tuned smoothing plane. Which got me thinking about these essential tools, ones you use again and again for cutting all types of surfaces so polished they shine. And they do.

The smoothing plane most people know is the cast iron Stanley/Bailey #4, one of the most common planes ever made and still made. Stanley and others offered similar larger and smaller planes (#3, #5, #4-1/2 for example) that work well for smoothing, along with some part wood/part cast iron smoothers known as transitional planes. Today Lie-Nielsen, Clifton, and Veritas make well-made versions of the Bailey #4 smooth plane and many other sizes as well.

Before cast iron, smoothers were wooden -- beech, apple, rosewood or sometimes that hardest of hard woods lignum vitae. Most can be brought back to useful service by cutting in a new throat piece to tighten up a throat likely quite worn. These smoothers usually have old heavy irons (blades) of almost magical cast steel, yet overall are lighter and less tiring to use than metal planes. They can do excellent work and cost little. New Japanese planes are another alternative, although I've never found their tuning and use as easy as these traditional western smoothers.

If you have a larger budget, the best smoothing planes ever made are British, the by now almost legendary Spiers, Mathiesons and Norrises. With steel bodies dovetailed together and infilled with dense rosewood, these planes combine beauty, mass, and thick irons for amazingly consistent work. They were designed for working very challenging tropical woods, which the best of them do quite well. A few small companies are now making new versions of these infilled smoothers.

To cut a really smooth surface with any of these planes you need to have a cutting iron that is rock steady. Shaving wood is hard work and builds up a huge amount of pressure along the cutting edge. Any wavering and the plane bucks and the iron chatters. A thick iron makes a dramatic difference in the way a smoothing plane cuts. If you have an old Stanley with a thin iron, replace it with a thicker and superior new A2 alloy blade from Lie-Nielsen, Hock, or Holtey. This alone will make your plane perform 200% better.

Double irons, a cap iron and cutting iron screwed together make for a more massive and stable iron. But if the cap iron doesn't fit against the back of the iron snugly, then they don't reinforce each other. Chips will force themselves into any gap between them and rapidly choke up. I flatten the mating edge of the cap on my medium stone and set it about 1/16" of the cutting edge.

Good support or bedding of the iron is crucial for it to hold up to the cutting pressure. A heavy plane helps (which is why the British smoothers work so well), but more important is that all of the parts are snugged down, that the lever cap locks the iron into position securely, and that there aren't chips or gunk under the iron robbing it of sound support.

Sharpening plays a key role in getting your planes to work effectively. I can feel when the iron is getting dull, as the plane takes more effort to push and the surface is noticeably less polished. That's when it pays to stop and sharpen, as a dull edge is far more likely to tear out fibers. To cut perfectly smooth surfaces it helps to hone the cutting edge into a very slight arc or simply round off the corners. Either way the idea is to get the corners out of the cutting equation, so you can cut fine shavings thicker towards the middle and thinning to nothing at the edge. If you want a smooth but slightly rippled surface, hone an edge with more arc.

The thinner the shaving the less strength it has to rip out from the surface. So take as light a cut as practical. And setting your smoother with a tight throat (either by moving the frog forward or shimming out behind the iron) will give you better control curling and breaking the chip. When I want to see if I have all of the tuning just right I plane a piece of wood one way then turn it around and try the other direction. In all but the most ornery woods there is little difference. Try it.
craftsmen of certain periods allowed glue to run from glue blocks which did not show. That would not be acceptable by the jury... it would not meet today’s standards. All joints, hinges, drawers, etc. must fit properly and be meticulously installed. Screws must sit properly in the countersink and be level with the hinge.

Terry suggested that the minimum number of pieces be submitted. If the rules require four to six pieces, he would recommend four pieces be submitted. They place heavy emphasis on the soundness of construction e.g. joinery, proper use of woods and allowing for wood movement. The backs and insides must be completely finished and hardware must be appropriate for the piece in both quality and style.

Both Terry and Ted repeatedly mentioned the need to see the craftsper-son’s vision and a commitment to produce work of the highest quality. They also like to see potential for growth as a crafts-person and a commitment to long-term woodworking. In several different ways they emphasized the League’s requirement that the piece “show the maker’s spirit and individuality of design.”

Along the lines of vision, they both felt all the submitted pieces should express the Craftsmen’s vision and say something about the person. They would not anticipate seeing a Queen Anne table, a Krenov piece, a Shaker piece, etc. from the same applicant. Such a wide range would not speak to the candidate’s vision.

Both Terry and Ted spoke about the jury process being a positive experience for the craftsmen and indicated that jurors will sometimes meet individually with a person who has been deferred to help the person improve in certain areas.

While the technical discussion was very interesting and helpful, one had to be impressed with the passion both Terry and Ted have for being true masters of their craft as well as their firm and time-consuming commitment to help others improve the quality of their work.

**Guild Gallery**
**Submitted by Roger Myers**

- Symposium Demonstrator Linda VanGehuchten Turning an “Angel”
- Demonstrator Chris Strassner on “Natural Edges from Green Wood”
- Linda VanGehuchten and “Angel Winner” Les Huckins
Meeting Schedule Notes:

1. For all regular Guild meetings, Program Coordinator—Open Position

Unless otherwise specified, Swap Meet and Jigs and Fixtures discussion is 10 - 11, general business meeting 11– 12, lunch (bring your own) 12 – 1 and presentations 1 – 3.

2. Granite State Woodturners (GSWT) meetings are from 9:00 to 1:00, unless otherwise specified.

3. Granite State Woodcarvers (GSWC) meets every Thursday night, from 6:00 to 9:00 pm, at Rundlett Junior High in Concord.

4. For all meeting information or in case of bad weather or other uncertainty, call the Program Coordinator for details.

5. Everyone is welcome at all of these meetings, call the Program Coordinator for details.

6. See list below for names and telephone or E-mail of Program Coordinators.

Calendar of Upcoming Meetings

For more information see the Guild Web site www.gnhw.org or call the Coordinator listed below

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<th>Location</th>
<th>Coordinator</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 14, 2003 Guild Annual Trip</td>
<td>Shelburne Museum Trip</td>
<td>August 2 to 10, Sunapee Fair</td>
<td>Tom McLaughlin’s Shop</td>
</tr>
<tr>
<td>Refer to enclosed article</td>
<td>Sunapee, NH</td>
<td>Canterbury, NH</td>
<td>Coordinator: Sydney Lorendeau</td>
</tr>
<tr>
<td>Coordinator: Ed Jones</td>
<td>See enclosed article</td>
<td>November 15, 2003 Guild Meeting</td>
<td></td>
</tr>
<tr>
<td>June 15, 2003 Deadline</td>
<td>Juried Show Submission</td>
<td>August 2, 2003—Table Saw Techniques</td>
<td>Bill Thomas’ Shop</td>
</tr>
<tr>
<td>Refer to enclosed article</td>
<td>Homestead School Guild Series</td>
<td>Rindge, NH</td>
<td>Coordinator: John North</td>
</tr>
<tr>
<td>June 28 and 29th, Annual Wood Days</td>
<td>Canterbury Shaker Village</td>
<td>September 6, 2003</td>
<td>December 16, 2003—Sharpening Clinic</td>
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<tr>
<td>Canterbury, NH</td>
<td>BIG Meeting at 10:00AM</td>
<td>Homestead School Guild Series</td>
<td></td>
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<tr>
<td>Coordinator: Dave Emerson</td>
<td>Dovetail Joinery</td>
<td>February 14, 2004 Guild Meeting</td>
<td></td>
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<tr>
<td>July 19th—Homestead Router Workshop</td>
<td>Bob LaCivita’s Shop</td>
<td>Tool Meeting</td>
<td></td>
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<tr>
<td>Homestead School Guild Series</td>
<td>See enclosed article</td>
<td>Location : TBD</td>
<td></td>
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<tr>
<td>July 26, 2003, Granite State Woodturners</td>
<td>Annual Critique</td>
<td>September 13, 2003—Hand Cut Dovetails</td>
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<tr>
<td>Annual Meeting</td>
<td>Homestead School Guild Series</td>
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<tr>
<td>September 20, 2003 Guild</td>
<td>Coordinator: Dave Emerson</td>
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</table>

2001/2002 Guild Officers and Other Positions At A Glance

Elected officers:

<table>
<thead>
<tr>
<th>Office</th>
<th>Name</th>
<th>Telephone</th>
<th>E-mail</th>
</tr>
</thead>
<tbody>
<tr>
<td>President</td>
<td>Peter Breu</td>
<td>603-647-2327</td>
<td><a href="mailto:peterbreu@attbi.com">peterbreu@attbi.com</a></td>
</tr>
<tr>
<td>Vice President</td>
<td>Roger Myers</td>
<td>603-773-9634</td>
<td><a href="mailto:rkkmyers@attbi.com">rkkmyers@attbi.com</a></td>
</tr>
<tr>
<td>Secretary</td>
<td>Bob LaCivita</td>
<td>603-942-1240</td>
<td><a href="mailto:rlacivita@attbi.com">rlacivita@attbi.com</a></td>
</tr>
<tr>
<td>Treasurer</td>
<td>Steve Belair</td>
<td>603-587-0045</td>
<td><a href="mailto:smb1026@attbi.com">smb1026@attbi.com</a></td>
</tr>
</tbody>
</table>

Appointed positions:

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Telephone</th>
<th>E-mail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Books and SC</td>
<td>Tony Immorlica</td>
<td>603-673-9629</td>
<td><a href="mailto:immorlic@bit-net.com">immorlic@bit-net.com</a></td>
</tr>
<tr>
<td>Columnist</td>
<td>Garrett Hack</td>
<td>802-785-4329</td>
<td>None</td>
</tr>
<tr>
<td>Editor/Old Saw</td>
<td>Ken Kuster</td>
<td>603-642-5463</td>
<td><a href="mailto:KenKuster@attbi.com">KenKuster@attbi.com</a></td>
</tr>
<tr>
<td>Education</td>
<td>Ed Epremian</td>
<td>603-763-9208</td>
<td>None</td>
</tr>
<tr>
<td>GSWC</td>
<td>Lou Banchley</td>
<td>603-753-4336</td>
<td><a href="mailto:Banchley@attbi.com">Banchley@attbi.com</a></td>
</tr>
<tr>
<td>GSWT</td>
<td>Clyde Daggett</td>
<td>603-669-1656</td>
<td><a href="mailto:cmdaggett@worldnet.att.net">cmdaggett@worldnet.att.net</a></td>
</tr>
<tr>
<td>Juried Exhibit</td>
<td>Marty Milkovits</td>
<td>603-878-3592</td>
<td><a href="mailto:mjmbhm@hotmail.com">mjmbhm@hotmail.com</a></td>
</tr>
<tr>
<td>Programs</td>
<td>Open</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Publicity</td>
<td>Dave Anderson</td>
<td>603-887-6267</td>
<td><a href="mailto:dsachester@aol.com">dsachester@aol.com</a></td>
</tr>
</tbody>
</table>

- Scholarships: Bob Jarratt 978-456-3928 jarratt@charter.net
- Shirts: Steve Belair 603-587-0045 smb1026@attbi.com
- SC at large: Brian Sargent 603-438-1300 b1sdesigns@aol.com
- SC at large: Jon Siegel 603-934-2765 big@proctomet.com
- SC at large: Geoff Ames 603-269-3571 newt@worldpath.net
- SC at large: Andy Young 603-672-9558 amy26boston@aol.com
- SC at large: Geo. Saridakis 508-448-2682 george@saridakis.com
- SC at large: Guy Senneville 603-860-5486 gsen@attbi.com
- SC at large: Jack Grube 603-432-4060 jackgrube@aol.com
- SC at large: Ed Jones 603-746-5792 yesjones@aol.com
- Video Taping: Peter Bloch 603-526-6152 peterbloch@adelphia.net
- Video Librarian: Bob Trahan 603-444-5284 rrtcarpenter@earthlink.net
- Web Master: Open
- Wood Days: Dave Emerson 603-783-4403 efumity@tiac.net
- Sunapee Fair: Guy Senneville 603-860-5486 gsen@attbi.com
- Denotes members of the Steering Committee

June Book Orders Canceled!

Due to insufficient interest, there will be no book orders placed this June. We did not have the minimum order quantity for any publisher this time. The next order will be placed December 1, in time for Christmas.

Check with me during the Fall Guild meetings for the latest catalogs.
For Sale:
Conover Lathe, in excellent condition. 2hp DC variable motor with counter shaft and just about every accessory that Conover makes. On 6' bed (with 4' bed included) Set on risers to turn 20' Would cost over $4000. new. $1995.

Peter Breu,
603-647-2327
peterbreu@attbi.com

For Sale:
Paoloni P-150 panel saw in very good condition. 4.8HP single phase, 60 inch crosscut capacity with scoring blade. $4,300

Scott Brumenschenkel
603-444-9945
benchmarkstudio@earthlink.net

The Breed School
American 18th Century Furniture By Hand
13 Liberty Street
South Berwick, Maine 03908

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