The Start to Another Great Year!

We are starting another year at our September 20th meeting at Tom McLaughlin's shop. Please come and have a great day. Our annual business meeting will feature elections for officers, and a summary of our finances and future plans. Our second annual auction is a great opportunity to drag out some things from the world of woodworking that you have never used (you can write off the donation on your taxes!), watch the furious bidding between former friends, and perhaps bring home some treasures of your own! Seriously, there were some very good deals last year, and more for this year! After lunch, Tom will make a presentation which will surely inspire.

This April I went to Garrett Hack's shop and watched him do his magic with hand planes. Coincidentally, I left that evening for England to visit friends outside of London. Throughout the week's visit I noted woodworking in the old country, and kept seeing Garrett's inspirational presentation in my head. Karl Holtey's planes and blades were mentioned by Garrett, and somewhere during that week it finally clicked that I was in the country where Karl lived. Borrowing my friend's computer, I determined that Karl didn't live too far away, and simply gave him a call, not knowing what to expect. What happened is what I have begun to realize happens all the time among woodworkers - I was treated to the most kind welcome and fascinating tour of his shop, and left on a first name basis (and a few magnificent plane blades!)

So, come to our meeting, chat with friends, meet new folks who share your passions, learn new techniques, and enjoy! (You can also pay your dues, bring a prospective member, suggest new topics to the Steering Committee, and go on to tour Canterbury!) Enjoy the rest of the news in our Old Saw too!

Peter

Annual Meeting

By Syd Lorandeau

Already it is time for the Annual Meeting on September 20th at the workshop of Tom McLaughlin at 336 Baptist Road, Canterbury NH.

This will be a very busy day so I ask that all try to arrive early as I know you have many items that you are bringing to the auction and we need to get them organized. Yes, yes, you do remember the auction—that's where you donate those items that you cannot do without, but realizing the Guild needs funding you break down and donate them. Because you are being so moved I cried on Jon Siegel's shoulder to please free up this Saturday and become our Auctioneer which he has agreed to do. HOW can you lose, great items at bargain prices!!

In the afternoon we are honored to have Tom McLaughlin as our presenter; his subject will be "Making a Demi-lune Table."

Tom has been a member of the Guild for 5 years, however he feels his primary role right now is being the father of three children, ages 5 to 9, Tom has been involved in woodworking since his early teens, but a 3 year apprenticeship with 73 year old master craftsman, P.A. "Pug" Moore, in North Carolina, launched his 14 years of making furniture professionally. He has been an active member of the New Hampshire Furniture Makers Association for 5 years, as well as a juried member of the League of New Hampshire Craftsmen. His work and stories have been featured in Traditional Home Maga-
Shelburne Museum Trip
By Ed Jones

A small group had a guided tour of three of the old homes. The houses were circa 1700s and contained furniture of that period as well as later. While we took special note of the furniture, the explanation of how people lived and used the furniture was very interesting. If you ever lived in an old house it was like going home again. What impressed us most was the extensive collection of old tools in the Shaker Shed. There were specialty tools there that we had not seen before.

Wives of the guild (2 of whom are quilters) had a pleasant surprise when they learned that there was a quilt exhibition. Over 100 period quilts were on display. The variety, colors, and workmanship were outstanding.

The weather that was threatening held off for the day, but the forecast may have caused some people to stay home.

In any case the people who did make the trip were impressed by the variety of displays and exhibits on the grounds. The museum is well worth the trip and our advice is to arrive early as there is a lot to see. A ticket is good for two days and you could spend that time easily trying to see it all.

Peterborough Museum Opportunity
By Ann Thomas

To All,

I was given a brochure recently about the demonstrators at the Canterbury Shaker Village Wood Days. Seeing the list of demonstrators, I was inspired to put this note out to the woodworkers guild.

I am writing to contact those who might be interested in demonstrating and putting out their brochures, etc. in Peterborough.

The museum has free Community Sundays every week and has a lovely large space for a presentation or demo/ a smaller workshop area downstairs for a messier venture.

If you might be interested in demonstrating your craft and possibly selling small pieces, you could contact me at 603-899-3249 or use the website www.mariposamuseum.org.

Anne Thomas

Peterborough Museum Opportunity
By Ann Thomas

The museum has free Community Sundays every week and has a lovely large space for a presentation or demo/ a smaller workshop area downstairs for a messier venture.

If you might be interested in demonstrating your craft and possibly selling small pieces, you could contact me at 603-899-3249 or use the website www.mariposamuseum.org.

Anne Thomas

Peterborough's Mariposa Museum
2002-2003 Dues are Due!
Dues have been increased from $25 to $30

Please complete the enclosed application form with any new or corrected information.
Especially note any new or changed email addresses.

Your prompt payment helps the Guild. Thank You!

Schedule Change for 13th Annual Show at Hanover
By Marty Milkovits

The awards reception for the Guild's annual show has been changed to Sept. 27th from 1-3PM. I mistakenly had it scheduled for the 20th until Geoff Ames called to tell me about the conflict with the annual meeting at Tom McLaughlin's shop.

As in the past shows there will be 5 awards given in the form of $100 gift certificates from some of our show sponsors. Terry Moore of the NH Furniture Masters as well as others from the Guild will be the judges for the show.

The award categories are:

- Best in Turning, carving or sculpture
- Best Traditional,
- Best in New Design
- Best of show.

The Peoples Choice award will not be determined until the end of the show. The award sponsors are:

- Highland Hardwoods
- Brentwood Machine
- Goosebay Lumber
- Woodcraft Supply in Newington.

Everyone is invited to this reception and you are encouraged to bring as many guests as you would like.

Normal Shop hours are from 9 AM to 5PM Mon thru Sat. The shop is located at 13 Lebanon St. Hanover NH.

November 15th Guild Meeting
By John North

The November 15th Guild meeting will be held at Bill Thomas' shop in Rindge NH.

Bill Thomas, a Guild member from the beginning and an accomplished cabinetmaker, product of North Bennett Street School and sometime teacher, has been in this location five years. His shop alone is worth the visit and Bill will show some slides of his work and then demonstrate his approach to making tapered sliding dovetail joints.

Directions to Bill Thomas's Shop in Rindge:

From the East, take 101 to Peterborough. Turn South on 202. Jog through Jaffrey and go about three miles to stoplight at intersection with 119. Turn left on 119 and go East 1 mile to blinker light at the top of a long hill. Turn right onto Main St and go 1 mile to Rindge Center passing a firehouse and police station on the right and down a short hill to the town common.

Approaching the common, bear right then turn right onto Todd Hill Rd.

Bill's house, a brick-end federal with white barn attached is right there, first house on your left. Park on either side of Todd Hill Rd.

Any questions? Let me know.

John North
John.North@Valley.net
Toys for Tots
By Venera Gattaloni

ADD A BRIGHT SPOT TO A YOUNGSTERS LIFE!!

TOYS FOR TOTS II

Dear Guild Members,

As December rolls around again, I would like to invite you all to participate in the Toys for Tots Program.

Last year this program was a big success. As a collective effort, the NH Woodcarvers, Woodworkers, Woodturners, UNH Students and the students of Pinkerton Academy made one hundred and five individual train cars. These trains were then distributed to children in Nashua, Portsmouth, Rochester, and Dover. All of these organizations sent their special thanks for the brilliant toys your efforts created.

So come and join us this year at Homestead Woodworking School on Saturday October 25th and Saturday November 22nd at 9 a.m. when the excitement of building will begin.

There will be donuts and coffee provided and lunch can be ordered out or you can bring your own. Come and meet other members of the Guild and spend some time constructing toys for youngsters that will most likely last them a great many years and will surely bring a smile to their faces.

If you would like to build a train on your own it will be possible to get a set of plans to build your own trains.

If you are interested in participating this year or have any ideas for new places to donate or new toys to make please let me know.

Cheers!

Venera

veneravmg@hotmail.com

2001/2002 Guild Officers and Other Positions At A Glance

Elected officers:

@ President Peter Breu 603-647-2327 peterbreu@comcast.net
@ Vice President Roger Myers 603-773-9634 rkmymers@comcast.net
@ Secretary Bob LaCivita 603-942-1240 rlacivita@comcast.net
@ Treasurer Steve Belair 603-587-0045 smb1026@comcast.net

Appointed positions:

• Books and SC Tony Immorlica 603-673-9629 immorlic@bit-net.com
  Garrett Hack 802-785-4329 None
• Editor/Old Saw Ken Kuster 603-642-5463 KenKuster@comcast.net
• Education Ed Ephremian 603-763-9208 None
• GSWC Lou Barchey 603-753-4336 Barchey@comcast.net
• GSWT Clyde Daggett 603-669-1656 cmdaggett@worldnet.att.net
• Juried Exhibit Marty Milkowski 603-878-3591 mjmbmbl@hotmail.com
• Programs Open
• Publicity Dave Anderson 603-887-6267 dsachester@gsinet.com
• Scholarships Bob Jarratt 978-456-3928 jarratt@charter.net

@ Shirts Steve Belair 603-587-0045 smb1026@comcast.net
@ SC at large. Brian Sargent 603-483-1330 bdsdesignsl26@earthlink.net
@ SC at large. Jon Siegel 603-934-2765 big@proctornet.com
@ SC at large Andy Young 603-672-9558 amy26boston@aol.com
@ SC at large Geo. Saridakis 508-448-2682 george@saridakis.com
@ SC at large Jack Grube 603-432-4060 jackgrube@aol.com
@ SC at large Ed Jones 603-746-5792 ywesjones@aol.com
@ SC at large Geo. Saridakis 508-448-2682 george@saridakis.com
@ SC at large Andy Young 603-672-9558 amy26boston@aol.com
@ SC at large Ed Jones 603-746-5792 ywesjones@aol.com
@ SC at large Geo. Saridakis 508-448-2682 george@saridakis.com

Video Taping Peter Bloch 603-526-6152 peterbloch@adelphia.net
Video Librarian Bob Trahan 603-444-5284 rrtcarpenter@earthlink.net

• Web Master Open
• Wood Days Dave Emerson 603-783-4403 efurnitr@tiac.net
• Sunapee Fair Open
@ Denotes members of the Steering Committee
• Bold—Changes since last issue
October Small Meetings
By Brian Sargent

Below is a list of the titles of the small meetings scheduled for October 25, 2003. The plan is to have the series of small meetings scheduled twice a year. In the past these small meetings have been well received and attended. It is hoped that once again the Guild members will take the opportunity to attend one or more of these informative presentations. A more in depth description of each meeting will be included in the next issue of the Old Saw.

Date of Meeting: 10/25/2003 (Saturday)

<table>
<thead>
<tr>
<th>Name</th>
<th>Topic</th>
<th>Location</th>
<th>Capacity</th>
<th>Time</th>
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<tbody>
<tr>
<td>Ed Bartlett</td>
<td>Stringed Instruments</td>
<td>Gilmanton Iron Works NH</td>
<td>6</td>
<td>9:00-12:00</td>
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<tr>
<td>Anthony Galluzzo</td>
<td>Architectural Millwork</td>
<td>Londonderry NH</td>
<td>15-30</td>
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<td>Corp</td>
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<tr>
<td>Wayne Marcoux</td>
<td>Bending wood (unconventionally)</td>
<td>Manchester NH</td>
<td>20-30</td>
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Finishing Thoughts II
By Bruce Hamilton

Here are some tips and things to think about before you start a woodworking project that will help facilitate the process of obtaining a successful and pleasing finish when you are done.

I. What finish to use.

1. Finishes can be ranked by their durability, their repairability and their final appearance. Here are some general recommendations:

   a. Use a varnish, either urethane or polyurethane, for kitchen tables, trays, coffee tables or bar tops. You want a finish that is alcohol, heat and solvent resistant. The film should be thick and hard enough to stand up to abrasion and regular washing with household soaps and cleaners, which are usually alkaline. If the surface gets scratched you want the finish to take the scratch and not the wood. The finish can be repaired or replaced. This is when film thickness saves the day.

   b. For more formal furniture and complex finishes use lacquer either sprayed or brushed on. Good quality lacquers have some water and heat resistance, are easier to rub out because they dry harder, are infinitely recoatable and repairable with good adhesion between coats. They also dry faster reducing problems of dust contamination while the finish is drying.

   c. For chairs and any furniture that is not going to have wet objects placed on it, shellac does very well. It saturates wood better than any other finish because of its low molecular weight which gives the perception of depth to the surface. It is easy to work with, non-toxic, dries fast and easy to repair.

II. How to handle your wood.

1. Keep your various components laid out neatly on clean furniture pads, old blankets or pieces of carpet. Cardboard works too! This will reduce the chances of dents, dings and scratches before and after you sand.

2. Keep your hands clean. When it is warmer than usual, perspiration and skin oil contamination may cause adhesion problems with finishes. I wear inexpensive disposable white inspection gloves in the summer and baby
Finishing Thoughts II—continued

3. Cut extra wood for make finishing samples. Handle them and sand them the same way as an actual component of your project.

4. Don’t leave your wood exposed to sunlight. Some woods like cherry and mahogany oxidize quickly creating different tones on exposed boards than on unexposed pieces. These are hard to sand out and you are just making extra work for yourself.

5. Check your wood for moisture content. If you don’t have a moisture meter, buy one and learn to use it. This is particularly important in the summer months.

III. Sanding.

1. Don’t saarmish mixture.

3. Check for scratches with a strong rake light. A rake light is a light that is shined across the grain of the object being examined rather than at it. The inexpensive halogen work nd more than you have to. If you are going to use a film forming finish like shellac, lacquer or urethane varnish consider sanding as follows:

a. Coarse grain woods, oak, ash etc., sand to 120 grit only
b. Open grain woods, mahogany, walnut, etc., sand to 150 grit.
c. Closed grain woods like maple, birch, cherry, etc., sand to 180.

2. You may sand to 220 or higher if you are going to use a rubbed on thin oil finish or an oil vlights are great for this. They do get hot though, so be careful! Using a magnifying glass is also very helpful.

4. Sand most meticulously on those surfaces that will show the most such as table tops, drawer fronts, etc.

5. Watch your sand paper for contaminants. If you see shiny spots sticking to your sand paper, there may wax or oil on the wood. Clean the wood with mineral spirits or naphtha. Test your finish on one of your sample boards to make sure it will dry properly. Keep products with silicone oil out of your shop. Don’t use wax to lubricate your machine surfaces. After sanding the machined surfaces with fine sand paper, rub them with baby powder.

6. If you are going to use water or alcohol based stains (or dyes) dampen all surfaces using a new sponge so the grain will do most of its rising before you stain. Let the surfaces dry, and lightly sand with the same grit you used as your final one.

IV. Dealing with surface defects.

1. Be careful how you use fillers to level surface dents and defects. The fillers will affect the porosity of the wood surrounding the defect causing problems when staining. One tactic is to use the filler before any sanding is done so any excess filler and contamination to the wood’s pores will be eliminated before staining.

2. Use of a colored filler that will match your stain color when you apply you finish will help. Don’t forget that this area of repair will be opaque compared to the surrounding areas and it may need some addition color work to blend it in. Do a sample if you are not sure. You can add dry color pigments to most fillers to change the color.

3. Some dents can be raised with hot water or steam. Re-sand the area before proceeding.

4. See section VI on filling holes.

V. Gluing up.

1. Excess glue can clog the pores adversely affecting the wood’s ability to evenly accept stain. That porosity issue again! Hide glue and fish glue has the advantage of being easily removed with warm water but other glues can be a problem. Possible remedies:

i. Glue up after you have stained and applied a sealer coat of finish. Don’t contaminate the joining surfaces with stain or finish. Use masking tape or a light coating of glue to protect them (scuff before final assemble, use naphtha to remove any tape glue residue).

ii. Use masking tape to catch glue squeeze-out at the joints. Don’t remove any squeeze-out until after the glue gels. If the glue gets hard before you can remove it, use a blow dryer to heat it up, and then pull it off in strips. The yellow and white glues are very thermoplastic. Don’t scrape the wood and disturb the scratch pattern from your sanding operation.

iii. If glue contaminates a surface to be colored you may not see it until you stain. Avoid trying to sand out the glue. These areas will always be lighter than your stained areas. You will be more successful in hiding them by coloring them with acrylic artist colors or some other color medium after you have sealed the stain.

VI. Filling holes.

1. After there are several coats of finish on the surface, I fill nail holes and other minor surface defects with hard wax.

a. Colored waxes are available in crayon form under the Behlen’s brand and others and can be obtained from Woodcraft and Rocklers.

b. You can sometimes get the colors you wish from a large box of Crayolas. The colors can also be melted together to create others.

c. Rub or melt wax into any depressions. Remove the excess wax by planing with a credit card. Then gently wipe the area with some mineral spirits to remove any unnecessary surface of contamination. Lacquer and shellac will readily dry over the wax, but when using varnishes seal the wax with some shellac and scuff sand lightly before applying your finish to insure good adhesion.

Best of luck!

Bruce Hamilton
The weather was uncooperative the entire week, with hard rains making frequent appearances but the craftsmen, demonstrators, and visitors were not to be deterred. Friday found the Guild's set-up crew standing in a few inches of water, trying to keep the equipment and raffle prizes dry while torrential rains let loose. The hardy volunteers made the best of things, with a couple of side trips for wax and towels to dry off equipment, and after a few hours of playing in the water the Guild's two tents were ready for the week ahead.

The weather situation did not improve over the coming week, but a testament to the Craftsman's Fair's reputation was the fact that the crowds came anyway. And when they weren't buying the incredible crafts on display by the juried members of the league, they stopped by Guild's tent to watch the wood turning, carving, and assorted other demonstrations that took place during the entire week. And, they bought raffle tickets — lots of them! The annual raffle this year generated $3,246 dollars with strong tickets sales generated by the outstanding selection of prizes that were up for grabs, including not one, but two Shaker style tables. This year we were fortunate to have, in addition to the table built by the Guild volunteers, a beautiful Cherry table with curly maple accents, donated by Wayne Marcoux. This signed piece, won by Dale Keith (see photo) clearly created some extra excitement at the raffle table, requiring two jars, just to hold the entry tickets.

My thanks to all of the people who assisted in setting up and tearing down the tents; who showed up each and every rainy day to demonstrate or sell tickets; and who made and donated items for the raffle. Your generosity resulted in record returns from the raffle and excellent publicity for the Guild. In addition to the raffle sales, some new members signed up for the Guild and several people stopped by for information. Thanks again to everyone for their hard work!
Hello Woodcarvers!

Now it is time to head back to school! I just remember it being a long winter, yet this summer has been a hot, short and busy one!

I wanted to thank all of you who helped out last fall with our show in Bow. This year the Exhibit and Sale will be on Saturday, October 11, 2003.

Another thank you to all the folks who helped out in our “production” of the toy trains. All that re-sawing of the timbers, cutting out the shapes, the woodturning, the sanding, the gluing, and the finishing that went into completing the 25 cars that made up five complete trains. The trains all went to the seacoast Children’s Center for Christmas. A special thanks for the donations of maple timbers from Young's Furniture in Bow, other pieces from Dennison Cabinets of Pembroke, and the odds and ends donated by Kenny Brannock and others.

I wanted to also thank the folks who came up to the Sunapee Crafts Fair and helped out. We again managed to demonstrate for the full nine days this year.

While at the fair, we met some folks who spoke of an interest of coming to carve with us. I am sending them a copy of our meeting dates. If you know of any folks who show an interest in carving, share a ride and bring them along.

As you can see from the list we will be meeting for 32 weeks this year. So as always, please have your checks made payable to Concord School District for the $32.00.

This year's volunteers: Elise will do the cookie list and Brian will be the librarian.

Some have asked about me, and at this point it looks like I will be heading back to school. By the time we meet I should know better about funding and have some kind of direction.

Here are the dates for the woodcarvers to meet at Rundlet Middle School, in Concord.

2003
Sept 11,25
Oct 2,9,16,23,30
Nov 6,13,20
Dec 4,11,18

2004
Jan 8,15,22,29
Feb 5,12,19
Mar 4,11,18,25
Apr 1,8,15,22
May 6,13,20,27

Other Dates to remember!
The Bow Woodcarving Exhibit and Sale is Sat October 11, 2003 at the Bow Recreation Center on Logging Hill Rd. in Bow, NH from 9:00 am to 3:00 pm.

New England Woodcarving Show and Sale is Sunday, October 19, 2003 at Middlesex Community College in Bedford, MA.

Lou
Louis H Barchey
33 Village St
Penacook, NH 03303
603-715-1779 barchey@comcast.net

Discount Clamp Order
By Peter Breu

We are working on getting a significant discount from a major clamp manufacturer, and hope that we can have the details available in the October Old Saw. The order would be made as the books, i.e. the clamps would have to be picked up at a meeting or at a single location (not shipped directly to you.) Stay tuned for details! We may be able to explain at the September 20th meeting, so there's another great reason for coming!
Canterbury Wood Days Pictorial
By Roy Noyes

Al Mitchell from Homestead Woodworking School

Alan Bradstreet showing pedal powered scrollsawing skills

Al Mitchell from Homestead Woodworking School

David Gibson with his Nantucket Baskets

Turnings from Bob Coleman

David Gibson with his Nantucket Baskets

Treadle Turning demonstrated by Ernie Grimes (Hat Optional)

Laying out the Lumber

Bob Pearson with Turned Bowls and Vases

Windsor Chairmaking Demo

High End Casework

A "Painting Perfect" Location

The Old Saw
Page 9
Volume 14, No. 6
Calendar of Upcoming Meetings
For more information see the Guild Web site www.gnhw.org or call the Coordinator listed below

September 20, 2003 Guild Meeting
Tom McLaughlin's Shop
Refer to enclosed article
Canterbury, NH
Coordinator: Sydney Lorandeau

September 27, 2003 Woodturners
Chainsaw Maintenance and Safety
Dustin Coates Tree and Burl Cutting
Peter Bloch's Shop
Coordinator: Jeff Eames
603-736-4459
efortmountain@cs.com

September 27, 2003 Woodturners
Chainsaw Maintenance and Safety
Peter Bloch's Shop
Coordinator: Jeff Eames
603-736-4459
efortmountain@cs.com

October 11, 2003 Woodcarvers
Woodcarvers Exhibit and Sale
Bow Recreation Dept
Contact: Lou Barchey

October 19, 2003 Woodcarvers
New England Woodcarvers Show
Middlesex Community College
Bedford, MA
Contact: Lou Barchey

October 25, Guild Meeting
Small Shop Meetings
Refer to enclosed article
Coordinator: Brian Sargent

October 25, 2003 Guild Meeting
Toys for Tots Construction
Homestead School
Coordinator: Venera Gattaloni
Refer to enclosed article

November 15, 2003 Guild Meeting
Bill Thomas' Shop
Rindge, NH
Refer to enclosed article
Coordinator: John North

November 22, 2003 Woodturners
Chasing Threads
Woodcraft Supply, Newington NH
Coordinator: Michael Green
978-459-8308
mgreenburl@juno.com

November 22, 2003 Guild Meeting
Toys for Tots Construction
Homestead School
Coordinator: Venera Gattaloni
Refer to enclosed article

November 22, 2003 BIG
Topic: Joinery
Location: Bob LaCivita's Shop
Contact: Bob LaCivita

December 16, 2003, Guild Meeting
Sharpening Clinic
Location: Homestead School
Contact: Al Mitchell

January 24, 2004 Woodturners
Sanding and Finishing
Homestead School
Coordinator: Dick Batchelder

February 7, 2004 BIG/Homestead
Joinery Class
Location: Homestead School
Contact: Al Mitchell

February 14, 2004 Guild Meeting
Tool Meeting
Location: TBD

February 21, 2004 BIG
Topic: Tuning Tools
Location: Bob LaCivita's shop
Contact: Bob LaCivita

February 28, 2004 BIG/Homestead
Topic: Tool Tuning
Location: Homestead School
Contact: Al Mitchell

March 20, 2004 Guild Meeting
Topic: TBD
Location: TBD

March 27, 2004 Woodturners
All Day Special
Pinkerton Academy
Coordinator: Peter Bloch

April 17, 2004 Guild Meeting
Joinery Symposium
Pinkerton Academy

May 22, 2004 Woodturners
Lathe Restoration and Tune Up
Location: TBD
Coordinator: Jon Siegel

July 24, 2003 Woodturners
Moose Mountain
Peter Bloch's Annual Critique
Coordinator: TBD

Meeting Schedule Notes:
1. For all regular Guild meetings, Program Coordinator—Open Position
   Unless otherwise specified, Swap Meet and Jigs and Fixtures discussion is 10 - 11, general business meeting 11- 12, lunch (bring your
   own) 12 – 1 and presentations 1 – 3.
2. Granite State Woodturners (GSWT) meetings are from 9:00 to 1:00, unless otherwise specified.
3. Granite State Woodcarvers (GSWC) meets every Thursday night, from 6:00 to 9:00 pm, at Rundlett Junior High in Concord.
4. For all meeting information or in case of bad weather or other uncertainty, call the Program Coordinator for details.
5. Everyone is welcome at all of these meetings, call the Program Coordinator for details.
6. See list below for names and telephone or E-mail of Program Coordinators.
The Guild of New Hampshire Woodworkers

The dues are only $30 per year. The Guild year runs from September 1 to August 31 and the dues are not prorated. Make check payable to "Guild of NH Woodworkers".

Steve Belair, Treasurer GNHW
124 Pond View Drive, Auburn, NH 03032
Telephone: 603-587-0045 email: smb1026@attbi.com

Please provide interest, membership, & volunteer information annually...

I am Interested in:

- Furniture
- Turning
- Finishes
- Tools
- Design
- Boxes
- Carving
- Restoration
- Inlay
- Veneering
- Millwork
- Kitchens
- Boats
- Other:

I am a Member of:

- Granite State Woodturners
- Central NE Woodturners
- American Association of Woodturners
- National Woodcarvers Association
- NE Woodcarvers
- Granite State Woodcarvers
- League of NH Craftsmen
- Furniture Masters
- Period Furniture Makers
- Furniture Society
- Seacoast Woodworkers
- Other:

I would like to Volunteer for:

- Help in Any Way
- Wood Days at Canterbury
- Wood Week at Sunapee
- Special Events
- Juried Exhibit
- The Old Saw
- Demo:

Commitment:

Sponsorship:

Other:

Comment:
Sawmill & Lumber
83 Dover Rd (US Route 4)
Chichester, New Hampshire

Rare & Hard to Find Domestic & Imported Hardwoods
Green & Kiln Dried Bowl Blanks & Turning Squares
Specializing in Bird’s Eye & Curly Maple

603-798-5135
www.goosebaylumber.com
10 Minutes from I-93 Concord
Take exit 15 east.

For Sale:
Conover Lathe, in excellent condition. 2hp DC variable motor with counter shaft and just about every accessory that Conover makes. On 6’ bed (with 4’ bed included) Set on risers to turn 20”. Would cost over $4000. New. $1695.

Peter Breu,
603-647-2327
peterbreu@comcast.net

For Sale:
Delta 12 Inch Lathe Accessories, 24 Inch Toolrest $75, Toolrest Banjo $75, Both New

Bill Newbold
603-673-1261

For Sale:
Model 50 6 Inch Powermatic Jointer, circa late 60’s, 3/4 HP, Good Shape, $600

Kevin
603-968-9585