President's Message by Peter Breu

If you missed the meeting at Tom McLaughlin's shop, you missed a winner! Tom's presentation was great, and included some very useful, hands-on work demonstrating how he makes the curved legs and apron, as well as the veneered top of a beautiful demi-lune table. Luckily, as always, there was a video made, and soon you'll be able to watch it in the comfort of your own home! Many thanks Tom! The meeting started with another auction gavelled by our own amazing Jon Siegel, and we raised over $1500. for the Guild. We will definitely do it again next September! Thanks to all who brought items and to those who took them home! The business meeting featured elections for officers (I was returned to the office of President, Roger Myers will return as Vice-President, Steve Belair as Treasurer, and Ed Jones as Secretary.) There was also an increase of the dues voted (see the article by Jack Grube on page 3) and many announcements about future events and opportunities. In short, the Guild is in great shape with many exciting events planned. See the articles about the small meetings coming right up, the November meeting at Bill Thomas' shop, Toys for Tots program, and many others. We will be doing the discounted book orders at the start of December, and will do a discounted clamp order with Wetzler as well. See the articles inside!

Help with Sunapee - contact Dave Emerson
Help with our program planning - contact Roger Myers or me
Help with printing the Old Saw - contact Ken Kuster, Roger Myers or me
Help the video librarian - contact Bob Trahan or me
Suggest topics for meetings both large and small - to anyone on the Steering Committee

I hope I see you at a small meeting or at Bill Thomas' shop!

Peter Breu
peterbreu@comcast.net
647-2327

October Small Meetings by Brian Sargent

OCTEMBER 25, 2003

Now that the summer is behind us it is time again to put the scheduled Guild meetings on your calendar. There are three small meetings lined up for October. These meetings will follow the same format of last year's October meetings, where instead of one large meeting, there will be three small meetings at different locations on the same day. If you want to attend one of these small meetings register early as they have been well attended in the past and they fill up quickly. The registration procedures are easy just contact the person giving the workshop and tell them you will be attending.

The following is a description of each venue and presentations with the time, date, and contact person. Just a note it is possible to attend both Architectural Millwork and Wayne Marcoux's Bending Wood Unconventionally.
October Small Meetings—continued

Title: Stringed Instruments
Description: Ed has been making Lap Harps for the past three years as a hobby. Ed will demonstrate how he makes Lap Harps and demonstrate the different jigs he uses to make Mountain Dulcimers.
Presenter: Ed Bartlett
Location: Gilmanton Iron Works, NH
Capacity: Six
Time: 9:00 - 12:00
Contact: Ed Bartlett at EBRART@metrocast.net or phone 603-364-5242

Title: Anthony Galluzzo Corp - Architectural Millwork
Description: The Anthony Galluzzo Corp is a modern Architectural Millwork Company. It was established in 1972 and now resides in Londonderry, NH in a modern 3,400-sq. ft. facility. They specialize in millwork and casework for colleges and universities, medical facilities, and corporate offices. They have a full service rough lumber mill as well as a CNC Router and CNC Wide belt sander. So come and see a state of the art millwork company.
Presenter: Representative of Anthony Galluzzo
Capacity: Thirty
Location: Londonderry, NH
Time: 8:00 to 10:00
Contact: Jack Grube by e-mail (preferred) jackgrube@aol.com or by phone before 8:00 pm 603-432-4060

Title: Bending Wood Unconventionally
Description: Wayne will be demonstrating how he solved the problem of bending large laminations for a client’s job and discussing other lamination techniques.
Presenter: Wayne Marcoux
Capacity: 25
Location: Manchester, NH
Time: 1:00 to 3:00
Contact: Jack Grube by e-mail (preferred) jackgrube@aol.com or by phone before 8:00 pm 603-432-4060

Reminder—Toys for Tots by Venera Gattatoni

ADD A BRIGHT SPOT TO A YOUNGSTERS LIFE!!

TOYS FOR TOTS II
Dear Guild Members,

As December rolls around again, I would like to invite you all to participate in the Toys for Tots Program.

Last year this program was a big success. As a collective effort, the NH Woodcarvers, Woodworkers, Woodturners, UNH Students and the students of Pinkerton Academy made one hundred and five individual train cars. These trains were then distributed to children in Nashua, Portsmouth, Rochester, and Dover. All of these organizations sent their special thanks for the brilliant toys your efforts created.

So come and join us this year at Homestead Woodworking School on Saturday October 25th and Saturday November 22nd at 9 a.m. when the excitement of building will begin.

There will be donuts and coffee provided and lunch can be ordered out or you can bring your own. Come and meet other members of the Guild and spend some time constructing toys for youngsters that will most likely last them a great many years and will surely bring a smile to their faces.

If you would like to build a train on your own it will be possible to get a set of plans to build your own trains.

If you are interested in participating this year or have any ideas for new places to donate or new toys to make please let me know.

Cheers!

Venera
GNHW Dues  By Jack Grube, GNHW Historian

Members unanimously supported the Steering Committee's recommendation to raise dues from $25 to $30 for the 03/04 membership year. At the annual meeting Peter Breu explained that the Guild spent about $31.00 last year for each GNHW member*, while dues were only $25.00. You might ask, "How did we do that?" The New England Turning Symposium has financially covered the difference for almost a decade. Most recently, the annual action has also helped.

GNHW dues were $15 from the Guild's inception until 1998. At that point dues were raised $5.00 with the increase used to fund the Guild Scholarship Program. Dues were raised to $25.00 in 2000 and $30.00 in 2003. Hopefully, with the increased use the Internet to deliver the Old Saw we can maintain this level for some time.

Here is the rough breakdown of how your dues are spent.

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<tr>
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Have You Paid Your Dues?

BIG Savings on Wetzler Clamps by John Watson

We have been able to obtain a large discount on the complete line of Wetzler clamps. This is the same company we placed a Guild order with a few years ago and were very pleased with. The clamps can be viewed on the web at [WETZLER.com](http://WETZLER.com).

The NET/wholesale price shown is 40% off retail. Wetzler will also give the Guild 15% off this price and **free shipping**. (clamps are heavy!).

As an example:  web NET price for the Bar Clamp, Stock No. 52T-2 is $34.32. Minus 15% and shipping, the Guild price would total only $29.18.

To order send E-mail to John Watson at [JDSWATS@comcast.net](mailto:JDSWATS@comcast.net) in the following format: Subject: Wetzler Clamp Order, Your name, address, telephone number, E-mail, number of clamps, type clamp, stock number, NET each.

There will be a catalog and order sheet at the October 25 small shop meetings.

I will send the Guild order to Wetzler on October 30, and hope to be able to deliver the clamps at the November 15 meeting at Bill Thomas shop.

Payment can be made, by check, when the clamps are delivered. My telephone number is (603) 746-4444 for questions.
Old Saw Format Change by Ken Kuster

Although color printing is preferred, the Steering Committee has approved changing the Old Saw to a monotone format with a color insert for photographs. This change will allow the black and white pages to be cost effectively printed at a local printer, saving the cost and time of color printing while providing the photographs of our meetings and projects on a single page color insert.

If you have ideas, comments or critiques to improve the content or format of the Old Saw please contact Ken Kuster or Peter Breu.

Scholarship by Ed Epremian & Jack Grube

It is clear that the Guild has become (as intended) primarily an educational organization. Consider the evidence: video library, guild books at the Leach Library, group purchases of books, scholarship program, lectures, demonstrations, symposia, Guild Series classes, BIG, the Juried Show, Wood Days, Shaker Village, and summer trips to relevant sites. This development is not surprising when we look at some of the individuals who made it happen: Peter Breu taught in Virginia before he moved to NH; Jack Grube, who teaches at Pinkerton, continues to innovate educational programs for the AAW and the Guild; Jon Siegel taught at Proctor for years; Peter Bloch, whose college major was education, brought us the video library, scholarship program, Granite State Woodturners, and the Turning Symposium; Jere Osgood, the Guild’s ultimate guru, is a retired professor from Boston University. There are others who should be mentioned, but we believe the point has been made.

To this rich array of educational opportunities, add the comradery of the members and their shared spirit of generosity, and we have a unique and outstanding Guild.

The Scholarship Committee has expanded the Peter Bloch and Roy Noyes Scholarship Program encouraging applicants to request support to learn the skills to work in a new direction. Applications for these scholarships can be made at any time. The intention is to motivate and support members to broaden their scope beyond their present capabilities, such that the Guild will help increase the breadth as well as the depth of their craftsmanship.

The Guild gave Ed an award for my service as program chairman late in the last century. He didn’t want to just buy some tools and continue the same thing (Shaker-style furniture). But wanted to try something different. Ed decided to learn how to make Windsor chairs, made six for the young adults in our extended family, much to their pleasure and my satisfaction.

So the message is: Go forth and diversity!

Note: From its inception in 1997 through the spring of 2003, the scholarship program has awarded over $14,000.00 to applicants. Applications are available from the GNHW web site and Bob Jarrett.

In Memoriam

Rod Swanson of Deerfield passed away recently due to cardiac problems. Rod was an active Guild and Woodturners member. Our condolences go out to Rod’s family and friends. Rod in photo at left is shown at the Guild’s Sunapee Fair tent.
Photos from Woodcarvers Show—October 2003

Lennie Chaisson Showing His Carved Works

Roland Robinson with his Full Blown Display

Ken Braddock's Mountain Lion

A Smiling BirdCarver
Photos from the Annual Meeting—September 2003

Jon Siegel Working for a Higher Bid

Tom McLaughlin Explains the Design and Construction of a Demi Lune Table

Annual Meeting Attendees at Tom McLaughlin's Shop
New England Association of Woodworking Teachers
By Jack Grube

Almost every woodworking magazine you pick up these days contains an article about education. The latest issue of Woodwork contained a wonderful letter to the Editor from a fourteen year old boy in New Jersey, an article by Paul Sellers on Woodworking With Children and an article by Steve Loar on Education...What is it good for? The last issue of Woodshop News featured the work of students who entered the Student Design Contest in Anaheim. The next Wood magazine should contain an article announcing the winners of their mentoring contest.

I am excited to be part of this movement. In 2001 I founded The New England Association of Woodworking Teachers. We will be holding our third annual meeting on October 24th at Elaine Hamel’s shop in Goffstown. The morning workshop will be on Curriculum and Opportunities and the afternoon workshop will be a choice between Scroll Saws and Sharpening. For those who are interested, we have arranged a late afternoon tour of the shop and home of Jon Brooks.

Our group has over 100 members, representing 60+ schools and 20+ corporate sponsors. If you know of a woodworking teacher who might be interested contact me (jackgrube@adl.com) and I will forward information to them.

Christmas Sale by Peter James

We will be running the Christmas sale again at the November 15th meeting at Bill Thomas' Shop in Rindge. Last year, our first attempt at this, we had a few people bring things and there were some sales. We are hoping for more involvement this year. Things that sell are those which are a little different and are a specialty, like Ed Bartlett’s “music maker”.

Also, non-wood items such as stained glass or baskets or other handmade well-crafted items are desirable. Don’t forget that you can bring things that others have made, as well.

This is an opportunity to show and sell your wares and to purchase high quality gifts for the holiday season. Selling will be in the morning before the meeting starts, during lunch and after the afternoon presentation. If you have any questions, contact Peter James at 603 435-8133, or email at cpjvkj@bit-net.com.

November 15 Guild Meeting by John North

The November 15th Guild meeting will be held at Bill Thomas' shop in Rindge NH. Bill Thomas, a Guild member from the beginning and an accomplished cabinetmaker, product of North Bennett Street School and sometime teacher, has been in this location five years. His shop alone is worth the visit and Bill will show some slides of his work and then demonstrate his approach to making tapered sliding dovetail joints.

Directions to Bill Thomas's Shop in Rindge:

From the East, take 101 to Peterborough. Turn South on 202. Jog through Jaffrey and go about three miles to stoplight at intersection with 119. Turn left on 119 and go East 1 mile to blinker light at the top of a long hill. Turn right onto Main St and go 1 mile to Rindge Center passing a firehouse and police station on the right and down a short hill to the town common. Approaching the common, bear right then turn right onto Todd Hill Rd.

Bill's house, a brick-end federal with white barn attached is right there, first house on your left. Park on either side of Todd Hill Rd.

Any questions? Let me know.

John North
John.North@Valley.net

November Meeting Host
Bill Thomas
Woodworking Books Sale by Tony Immorlica

Orders are now being taken for the December Book Sale. Since we had insufficient orders for a June sale, I expect there will be quite a few members who would want to take advantage of the substantial savings afforded to the club by select publishers. Discounts range from 40% to 50% off the list price depending on publisher and quantity ordered.

Catalogs will be available at Guild meetings from the following publishers:

- Taunton: www.taunton.com
- Astragal: www.astragalpress.com
- Sterling: www.sterlingpub.co
- Tiller: www.tillerbooks.com
- Putnam: www.penguinputnam.com

If you are unable to make a meeting and would like to order a book you can email the following information to me before December 1:

- Your name and phone number
- Exact title of book
- Author
- Publisher
- Product Code [if Taunton] or ISBN # [all other publishers]
- Soft Cover or Hard Cover [if a choice exists]

This information is available from most catalogs or advertisements and from the publishers' web sites. Because a minimum order applies, I cannot guarantee that your order will be placed although we usually have enough demand for Taunton and Sterling.

Books will be available for pickup by mid-December at my home in Mont Vernon, NH, or at Guild meetings. I'll email you a notice with the amount due when the books arrive and you need to send my your payment right away. [Our discounts are contingent on immediate payment to the publishers]. Deadline for receiving your order is 12:00 noon on Sunday, November 30.

Auction Summary by Ken Kuster

As the President's message noted, over $1500 was raised by the annual GNHW auction.

The auction was handled by Jon Siegel assisted by Bob LaCivita and Halsey McCombs doing duty in the heavy lifting department. Ed Orechio and David Frechette provided the bookkeeping services.

The most expensive item was a 24 piece Woodline half inch router set that went for a bargain price of $110, less than $5 per bit.

Other valued items ranged from wood burls that were quickly picked up by the many attending turners as well as an assortment of turning stock packages.

Donations ranged from a "Fine Home-Building" collection, tools, motors, table legs, Titebond Sentinel gluing system to a large collection of Simond bandsaw blades.

Start putting aside your surplus stock, tools, and any other "valuable" items that can be auctioned at next year's Annual Meeting.

A collective thanks to the donors and buyers for making this auction successful!

And a big pat on the back to the "Auction Crew" for their efforts!
The Guild of New Hampshire Woodworkers

The dues are only $30 per year. The Guild year runs from September 1 to August 31 and the dues are not prorated. Make check payable to "Guild of NH Woodworkers".

Steve Belair, Treasurer GNHW
124 Pond View Drive, Auburn, NH 03032
Telephone: 603-587-0645  email: smb1026@comcast.net

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**Home Info**

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**Woodworking Business (if any)**

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**Skill Level**

- Beginner □
- Intermediate □
- Advanced □

**I am Interested in:**

- Furniture □
- Turning □
- Finishes □
- Tools □
- Design □
- Boxes □
- Carving □
- Restoration □
- Inlay □
- Veneering □
- Millwork □
- Kitchens □
- Boats □

**I am a Member of:**

- Granite State Woodturners □
- Central NH Woodturners □
- American Association of Woodturners □
- National Woodcarvers Association □
- NE Woodcarvers □
- Granite State Woodcarvers □
- League of NH Craftsmen □
- Furniture Masters □
- Period Furniture Makers □
- Furniture Society □
- Seacoast Woodworkers □

**I would like to Volunteer for:**

- Help in Any Way □
- Wood Days at Canterbury □
- Wood Week at Sunapee □
- Special Events □
- Juried Exhibit □
- The Old Saw □

**Comment:**

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Please provide interest, membership, & volunteer information annually.
Calendar of Upcoming Activities

**October 19, 2003 Woodcarvers**
New England Woodcarvers Show
Middlesex Community College
Bedford, MA
Contact: Lou Barchey

**October 25, Guild**
Small Shop Meetings
Refer to enclosed article
Coordinator: Brian Sargent

**October 25, 2003 Guild**
Toys for Tots Construction
Homestead School
Coordinator: Venera Gattaloni
Refer to enclosed article

**November 15, 2003 Guild Meeting**
Bill Thomas' Shop
Rindge, NH
Refer to enclosed article
Coordinator: John North

**November 22, 2003 Woodturners**
Chasing Threads
Woodcraft Supply, Newington NH
Coordinator: Michael Green
978-459-8308
mgreenburl@juno.com

**November 22, 2003 Guild**
Toys for Tots Construction
Homestead School
Coordinator: Venera Gattaloni
Refer to enclosed article

**November 22, 2003 BIG**
Topic: Joinery
Location: Bob LaCivita’s Shop
Contact: Bob LaCivita

**December 16, 2003, Guild**
Sharpening Clinic
Location: Homestead School
Contact: Al Mitchell

**January 24, 2003 Woodturners**
Sanding and Finishing
Homestead School
Coordinator: Dick Batchelder

**February 7, 2004 BIG/Homestead**
Joinery Class
Location: Homestead School
Contact: Al Mitchell

**February 14, 2004 Guild**
Tool Meeting
Location: TBD

**February 21, 2004 BIG**
Topic: Tuning Tools
Location: Bob LaCivita’s shop

**February 28, 2004 BIG/Homestead**
Topic: Tool Tuning
Location: Homestead School
Contact: Al Mitchell

**March 20, 2004 Guild Meeting**
Topic: TBD
Location: TBD

**March 27, 2004 Woodturners**
All Day Special
Pinkerton Academy
Coordinator: Peter Bloch

**April 17, 2004 Guild**
Joinery Symposium
Pinkerton Academy

**May 22, 2004 Woodturners**
Lathe Restoration and Tune Up
Location: TBD
Coordinator: Jon Siegel

**July 24, 2003 Woodturners**
Moose Mountain
Peter Bloch's Annual Critique
Coordinator: TBD

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Meeting Schedule Details

**Meeting Schedule Notes:**
1. For all regular Guild meetings, - Program Coordinator—Open Position
   Unless otherwise specified, Swap Meet and Jigs and Fixtures discussion is 10 - 11, general business meeting 11 - 12, lunch (bring your own) 12 - 1 and presentations 1 - 3.
2. Granite State Woodturners (GSWT) meetings are from 9:00 to 1:00, unless otherwise specified.
3. Granite State Woodcarvers (GSCW) meets every Thursday night, from 6:00 to 9:00 pm, at Rundlett Junior High in Concord.
4. For all meeting information or in case of bad weather or other uncertainty, call the Program Coordinator for details.
5. Everyone is welcome at all of these meetings, call the Program Coordinator for details.
6. See list for names and telephone or E-mail of Program Coordinators.
**Tom McLaughlin Presentation**
*by Ken Kuster*

Tom McLaughlin was both host and presenter at the September 2003 Annual Meeting. Tom’s topic for the presentation was a detailed review of the design and construction of a Demi Lune table.

Tom spent 3 years in North Carolina working for Pug Moore in a small shop of 5 woodworkers. His initial interest was “how things fit together”. But after a year or so, Tom’s interest evolved to furniture design.

The table discussed is the second generation of an 18th century Federal design that results in a simpler piece that is more compelling than an ornamental design. Tom commented that the American furniture builders broke away from European makers with a refinement in slender legs that is found in Salem and Portsmouth pieces. Additionally, Shaker work is also Federal, but very restrained with no flamboyance.

In addition to the table form, Tom strives for a strong grain figure in the legs with a vertical orientation instead of beaded or fluted legs.

The first table of this design was spec’ed to allow for a 3 inch baseboard heater combined with the requirement to butt against the wall behind the table. Santo Domingo mahogany was used to develop a apron that would match the table top veneered in a sunburst pattern. The grain was selected to radiate from the table top, down the apron and then flow down the legs.

Leg design starts by determining “How Big” and “How Curved” that results in a graceful curve and taper. A paper pattern is first drawn and then transferred to a masonite pattern. The legs are rough cut with the bandsaw first, followed by spokeshaving. Corners can also be developed using a router with a roundover bit. When the legs are being spokeshaved, the shave is held with a slight skew and always worked “downhill” over the grain. A scraper is used to remove any spokeshave chatter marks. A ridge is developed on the lower leg to provide “crispness and delicacy”.

Rasps can alternately be used for leg shaping. Tom uses #49 and #50 Nicholson rasps.

The table top is 18 inches wide masonite template is cut and veneer substrate (MDF) and overhang. A 1 and ¼ inch lamination jig. Seven eighths the ¾ MDF appeared too thick.

Initially, Tom started as a purist and used ⅛ inch mahogany to build a 7/8 inch thick apron. Wacky Wood is now used and laminated with thin polar stock to develop a curved apron. The layers are compressed around a MDF form using 2 inch wide belt clamps.

After the apron has been glued and been veneered, sanding is performed with 150 followed by 220 grit. To obtain a smooth edge that will butt to the table top bottom, the curved apron is run over the jointer. The bottom edge by 18 inches deep. A then nailed to the ve- routed with a half inch offset is laid out for the MDF is used because

Noted: SC denotes Steering Committee Mem-
ber. All area codes are 603 unless noted.
of the apron is then carefully sawn using masking tape to prevent splintering.

Hand cut pocket holes that are 1 3/4 high by 1 1/4 wide are used to fasten the apron to the table top. After the pocket holes are cut, screw guide holes are drilled. Since a MDF substrate is used, a awl is used to mark the table bottom screw placement. One half inch plugs are glued into the table bottom to provide tight gripping screws.

Veneering the sunburst pattern across the table top and then down the apron was a trial and error process. The first try resulted in a cracked veneer edge when applied with a vacuum press. The second test provided an improvement by using a veneer softener, but still resulted in some cracks. Tape was applied on the veneer edge that bends around the table top lip for the third attempt and was successful. The top edge was refined with a scraper and palm sander.

Thanks to Tom for hosting and providing the members with a good foundation for constructing a hall table!

(And special thanks to Tom’s children for providing the snack bar.)