



Volume 14, No. 8

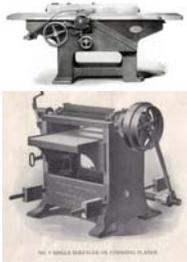
February 2004

Reminder

February 14th
GNHW Meeting
at Homestead
School.

Topic: Jointers and
Planers.

Details on page 9.



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President's Message by Peter Breu

Happy New Year!

We have lots of great activities planned for the coming months - check out the details inside! We will be meeting in April at the UNH shop - a new location for us. We are always trying to move the meetings around the state - let me know if you have any ideas about meeting spaces for the future.

Our Wetzler clamp order was a big success and many thanks to John Watson for all his work organizing the sale. While we have no plans to focus on retailing, it seems that members are interested in the discounts our size can demand. We will try another sale for this fall, but we need

your input on what would be most interesting. Router bits? Saw blades (how about Forrest)? Woodturning supplies (how about 25% off Craft Supplies of Utah)? Sandpaper (from Klingspor)? Gene Kopf (kopfeh@earthlink.net) has volunteered to take a poll of your interest. Email him in the next few weeks with your ideas!

The steering committee is always looking for input about meeting topics. Let us know what you are interested in! What great meeting in the past would you love to see again? What presenter really inspired you? Where should we go on our summer trip?

Dave Anderson (dsacheater@gsinet.net) is the new program coordinator and he needs to know what you are thinking!

I hope to see you February 14th at the Homestead School for our meeting on Jointers and Planers!

Peter Breu
peterbreu@comcast.net
647-2327

PS—Now is the time to enter a piece in the Annual Juried Show. There will also be an amateur award given this year. See Marty's article on page 9.

The Guild On-Line - Important News by Roger Myers

With an ever increasing number of our members utilizing the internet for business and pleasure, and higher connection speeds becoming more widely available, we have been seeking ways that we can use this technology to improve our communications with members.

First, we will have a new and easy way of communicating news and information to you on an almost instantaneous basis. The owners of the on-line woodworking forum

"Sawmill Creek" have agreed to host a **private forum** for the Guild of New Hampshire Woodworkers on their site at www.sawmillcreek.org.

Sawmill Creek came into existence following the demise of another on-line forum that some woodworkers may be familiar with, a forum called "Badger Pond".

Sawmill Creek is a "moderated" forum, that is, there are forum moderators who, on a volunteer basis,

serve to keep the forums a civil place to communicate, keep the messages wood-working related (no politics, etc...) and keep personal issues or disagreements from becoming publicly discussed. By having a "private" GNHW forum, we will be able to communicate with our members, and our members will be able to communicate with each other, without sharing this information with the public.

Continued on Page 10

Another Successful Toys for Tots Year *by Venera Gattaloni*

Dear members of the guild,

This year we have again had another fabulous turnout of people to make toys to be donated. This year we have built 10 toy trains with five cars each, and one snazzy orange car that was delivered by a woodworker on a motorcycle, as well as, the coolest wooden merry go rounds I have ever seen.

The merry go rounds each had 5 animals carved by a different woodcarver from the woodcarvers guild.

The toys went to a Safe Place in Portsmouth and to St. Charles Children's home in Rochester. The folks at the Children's home were excited to get more toys from our

group. They said they remembered our toys from last year and were grateful to get more to be able to give to the children for holidays and birthdays. They also said that the children had lots of fun painting the trains that came unpainted.

I would like to thank many people this year.

First off, "Thank You" to Clifton Lussier for donating a considerable amount of money that went to purchasing materials and all the train wheels. "Thank You" to Jack Grube and all the students at Pinkerton Academy who for the second year in a row donated their time and materials to make bases for the toy trains. "Thank You" to Allen Mitchell who also for the second year donated the

use of Homestead Woodworking School and his tools to the construction of the toy trains and also for helping to construct the trains.

A big thanks to all the people who came to spend time building the trains on the 25th of October and the 22nd of November: Jeff Mallon, Frank Frazier, Charles D'arrezzo, Ed Jones, Ken Kuster, Don Goodwin, Steve Wagoner, Paul Miller, Cathy Thompson, and Paul Dupre.

Thank you, once again to all who helped bring some love into some youngsters lives

BIG *by Bob LaCivita*

The Beginners and Intermediate Group has had two successful meetings, the first was on dovetail joints. The demonstration went through the steps of layout, tool requirements and the techniques for sawing, paring and fitting the joints. The Leigh jig was also demonstrated.

The second meeting was on joinery. The main focus was on mortise and tenon. The demonstration provided the group with a number of ways to produce the joint, both hand and machine. The use of wedges was shown and discussed. A number of quick joints were demonstrated such as , biscuit joints and their over use were discussed: cope and stick joints done on a shaper or router table.

We average about 15 people at a meeting and I hope the number increases. This is a great opportunity to see demonstrations on straight forward (basic) woodworking opera-

tions done in a small, up close environment and Patti makes some great cookies too.

I have really enjoyed giving these meetings and having all the interested people in my shop.

Big Meeting Schedule:

Feb. 21, 2004 Tool Tuning: This will be an overview of the process of getting tools to work properly.

April 3, 2004 Hand plane care and use. After you have tuned your plane, see what it can do.

June 5, 2004 Layout Work: A step by step approach to the most basic of basics. Your furniture starts here.

All BIG meetings are held at Bob LaCivita's shop, 365 Stage Road also route 152, Nottingham, NH.

from 9:30am to about noon or 1:00pm.

I limit the meetings to 30 people due to space. Please e-mail me if you plan to attend at rlacivita@comcast.net

Or call at 603-942-1240. I return all e-mail and calls.

March 2004 Small Meetings *by Brian Sargent*

Below is a list of the titles of the small meetings scheduled for March 20, 2004. The plan is to have the series of small meetings scheduled twice a year. In the past these small meetings have been well received and attended. It is hoped that once again the Guild members will take the opportunity to attend one or more of these informative presentations. A more in depth description of each meeting will be included in the next issue of the Old Saw along with sign up details.

Name	Topic	Location	Capacity	Time
Charlie Freiberg	How to Photograph Your Furniture	Elkins NH	20	TBD
Jack Grube	Making Shaker Boxes	Derry, NH Pinkerton	12	TBD
Omar Clairmont	Windsor Chairs	Gilmanton	6	TBD

Guild Scholarship *by Bob Jarratt*

The next deadline for submitting Guild Scholarship applications is May 1, however, you can still send in your application anytime before that date. If the activity in which you want to participate is between now and May, you can still apply anytime before the course or workshop occurs. While there is no guarantee that a scholarship will be awarded, your application will still be consid-

ered by the Scholarship committee with all others received by May 1. Application forms may be obtained from Bob Jarratt (jarratt@charter.net 978-456-3928).

It has been brought to my attention that some Guild members who have applied for scholarships have not received a response. Please contact me at the above address if this oversight applies to you and it will be corrected.

It was noted in the October Old Saw that Rod Swanson, an active Guild member, passed away in 2003. Rod had received a Guild Scholarship earlier in the year and had submitted his report for the Old Saw shortly before his death.

Please read Rod's account of his experience on page 5 of this issue.

NEAWT (New England Association of Woodworking Teachers)

By Jack Grube

Elaine Hamel hosted the 3rd annual meeting of the New England Association of Woodworking Teachers at her shop in Goffstown. GNHW member, John Wilson, presented an excellent workshop on scroll sawing. John has been involved in the Guild for over a decade and was featured in the spring, 94 Old Saw. John co-hosted a scroll saw picnic in 97 and a GNHW small meeting most recently. John is internationally recognized in this field and it

was an honor to have him join us. It was quite evident that there is a growing interest by students and teachers in scroll saw projects. Two Pinkerton Academy students were invited to show their work and discuss their interest in scroll saws.

Our spring meeting will be April 3rd at Marshfield High School in Marshfield, MA. Next fall we plan on meeting at the Moses Brown School in Providence on Friday, November 5th and

are currently working with the organizers of the Providence show for a possible program on Saturday. In addition to these meetings, we have been contacted by major TV personalities, magazines, large and small corporations offering assistance to our group and to our students.

If you know of a woodworking teacher or someone else who might be interested in this group, contact me. (jackgrube@aol.com)



Member Discounts

The Guild provided two major discount programs in 2003 for the membership.

150 clamps discounted to \$6000 were delivered saving approximately \$2500 plus significant shipping costs according to the "Clamp Coordinator" John Watson.

Tony Immoralica, the Guild's

perennial "Book Coordinator" reports that 103 books were ordered at a discounted collective price of \$1700.

The most popular book was "The Workshop" by Scott Gibson followed by "Period Furniture Details" by Lonnie Bird.

Another wood supplier, Wolfgang Woods, has been added to the Guild "Discount Page".

All of these vendors and schools offer 10% discounts to Guild members.

A Week at the Breed School *by Roger Myers*

"That was my first incorrect assumption – tools that I thought were sharp and well tuned, still had a ways to go to satisfy Mr. Breed!"

I was extremely fortunate to have had the opportunity to attend a weeklong woodworking course taught by the outstanding period furniture maker Al Breed. A GNHW scholarship helped to cover the cost of the course (not inexpensive, but worth every penny) and I made plans to take a week off from work to focus on woodworking. Al's shop is located in Rollinsford NH, just a short distance from downtown Dover. After a lot of internal debate, I had decided to take the course offered on making a Portsmouth style table, using principally hand tools. The tuition at the school included all materials required for the table, and Al provided a list of recommended hand tools, although he had the tools required so someone would not have to go out and purchase tools just for the class.

I tuned and sharpened my hand tools in the week before the class so that they would be ready for the start of the class session. That was my first incorrect assumption – tools that I thought were sharp and well tuned, still had a ways to go to satisfy Mr. Breed! But this didn't require lots of time or expensive sharpening equipment, just the proper methods under Al's practiced eye. This could be as basic as the set-up of a low

angle block plane so that it would take the finest of end grain shavings from a piece of mahogany or something a little more intricate like the proper sharpening of the nicker on my #78 rabbet plane. The nicker, which must be sharpened and set properly to cut the cross grain ahead of the iron, required considerable tweaking to get it properly positioned, but then the plane cut like a dream. I can't imagine ever again taking the time to set up the electric router or table saw to cut a few tenons. A few passes with the rabbet plane and a shaving or two with the shoulder plane and with far less dust and noise than the router, the tenons fit perfectly – in about the same amount of time.

Mortises were all drilled and chopped by hand – now this is a task where if I'm cutting more than a half-dozen or so the router or power mortiser still looks real attractive! Using a spoon bit in a bit brace, the mortises were all drilled after careful layout, and then chopped and cleaned out using a mortise chisel. While the process was satisfying to do, they certainly take longer to do by

hand, and extra care is required to make sure you don't blow through the walls of the mortise. The spoon bit, despite its crude appearance, offers a degree of control not available with a more typical auger bit – with a little care, you can move the location of the hole a bit while you are boring it.

The careful layout that I mentioned was virtually all done without the use of a tape measure or ruler. The process started the first day with an examination of the model piece – a Portsmouth style two-drawer table that Al had made for his wife some years earlier. Using nothing more than a sharp pencil, a spring clamp or two, and a long thin piece of pine, a "story stick" was created that captured virtually every dimension from the model and facilitated transferring those measurements to the components of the new table as well as directly to mortise gauges for marking of mortise and tenon joints. Al showed the process that he uses to create the story stick and described how he has used this to capture critical information on historic pieces he has examined in museums and private collections.

A Week at the Breed School—Continued

All dimensioning was accomplished with handsaws and hand planes, not a new chore for me, but another one where I picked up several pointers that will make the process go much easier in the future. While this may take a bit longer than using the jointer and planer, there is a satisfying feeling that comes from hearing the sound of the plane as it removes wispy shavings from the wood, and the surface that is left takes a finish much nicer than a sanded surface.

I made my table from mahogany, with curly maple veneer banding on the drawer fronts, along with some antique inlay banding that Al has had in his shop for years. The veneer was applied to the mahogany drawer fronts with hide glue. One of the benefits of hide glue is the ability to rework it by applying heat and moisture, a feature that was handy as I improperly positioned one of the

pieces of veneer. The repair was easy to make, something that would have been much more challenging with other adhesives. Al went through the whole process of mixing up a batch of hide glue, eliminating the concerns and mystery associated with using this traditional adhesive. It was used for all gluing on the table..the glue-up of the boards for the top and shelf; the veneering of the drawer fronts; and the mortise and tenon assembly. Hide glue does set very fast, so practice and dry fits are a must. Using a heat gun to warm the joints first was another tip learned, and this gave a little increased working time.

Al's shop is very spacious and well lit, with lots of natural light in the shop, and there are sturdy benches for each student. Power tools are located in another room, which was not a difficulty for this class as the entire project was made with hand tools. Al is a pa-

tient teacher who points the direction, gives advice and instruction when needed, and allows you to work at your own pace. He literally gave me the keys to the shop, allowing me to come in as early as I wanted, or to stay late in the evening. At the end of the week, the table was 90% completed and would have been at the ready for finish stage if not for my having to miss part of a day due to illness.

I'm looking forward to another class at the Breed School in the not too distant future, perhaps one on "Carving in The Newport Style". My thanks to the Guild for the support in this weeklong class – I will be passing on more of what I learned to others in the Guild at our Period Furniture Makers meetings.

Dovetails - A Scholarship Experience *by Rod Swanson*

Over 50 years ago I asked my first year high school woodworking teacher to show me how to cut dovetails. With one motion he spun me around and gave me a rather swift kick in the pants. (This is not a practice that would be condoned today!) When I asked why he did that he said, "Cuz you're a wise guy. If you want to learn to cut dovetails, go ask your father." I explained my father had died and the instructor became more understanding and gave me a couple lessons. It was then that I learned my father had taught the instructor how to cut them many years earlier.

The last thing the instructor said was, "Now go home and practice." I may have followed his advice for a short time, but soon other interests became more important and I never developed that skill. Now that I have time, I was delighted to take a class on hand cutting dovetails at Home-

stead Woodworking School and I appreciate the Guild's scholarship in helping me to fund the class.

As with all of the classes at Homestead, the shop was well equipped with the needed tools and stock. Steve Marcq, the instructor, started by having us draw lines on the end of a board and make saw cuts as though we were cutting tails. He explained that practice in making the cuts is important and suggested that exercise could be used as a warm up for cutting the actual joints.

Between Homestead's equipment and tools Steve Marq brought with him we were able to try several different dovetail saws. Steve also impressed on us the need to use cutting gauges rather than marking gauges. He also demonstrated fine tuning saws to remove unnecessary set and reduce the kerf.

Steve prefers to cut tails first then mark and cut out the pins. He showed a couple ways of hogging out most of the material with a machine and cleaning out the sockets using a mallet and chisel. Each student made both full and half blind dovetails which we were able to take with us so we would have an example to follow at home. His last bit of advice was something I had heard before... "Go home and practice."

My high school teacher used a jackknife to mark the lines and a back saw to cut the tails. Today's tools are much more efficient, but one thing remains the same....practice is needed.

I appreciate the opportunity the Guild made available by the Scholarship Fund and am trying to spend more time practicing.

Shop Shavings *by Garrett Hack*

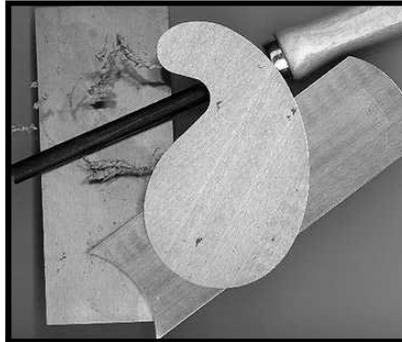
Scrapers

One of my favorite demonstrations is about cabinet scrapers (card scrapers to some), a tool no more complicated than a rectangle of spring steel. I first sharpen an edge and scrape gossamer shavings from a piece of highly figured wood. I then file and hone a small molding profile along another edge and use it to cut a delicate bead along a curve. Finally I shape a small tooth and scrape a very fine groove for a string inlay. Scrapers might be simple, but they can be tuned to perform quite sophisticated work.

Tuning a scraper is all about sharpening the edge square and polished and then burnishing on a fine hook or burr. That's what does the cutting. Keep the hook small enough and you can burnish it down and renew the cutting edge by turning it back up again. Eventually you have to renew the edge with a file. New scrapers need filing as a first step in tuning them.

A simple filing jig is a scrap block with a groove cut into the face to hold a file snugly and projecting about half its width. Run the block along the face of the scraper and the file cuts a nice square edge. I file freehand with the scraper clamped low in a vise (such as the side vise on my bench). The bench top is a nice reference for keeping the file horizontal and filing square with the edge. I file at a slight skew, in forward cutting strokes. A 6" or 8" mill file works well, although I sometimes finish up with a fine jeweler's file to make the next step of honing quicker.

Honing polishes the edge so that the cutting burr is sharper and lasts longer. Work through a series of stones, from 1000 grit to your finest stone, honing each edge and face of the scraper. Avoid scoring soft



stones such as water stones by using light pressure. Support the scraper against a square chunk of scrap as you hone the edge if you have a hard time keeping the scraper square to the stone. 90° isn't important, but a sharp and polished edge is.

If at this point you can scrape up some fine shavings and not a lot of dust, then your edge is ready for turning the burr. The process is simply to wipe the edge with a burnisher, a polished rod of hard steel, to deform the edge into a small hook. But wait a minute, as there is one more step beforehand.

I said earlier that you could renew the edge by burnishing down the tired burr and then burnishing it back up again. Lay the burnisher flat on the face of the scraper, a drop of oil for lubrication, and strop back and forth to level the burr down. I do the same thing to my freshly honed scraper as part of the ritual of scraper sharpening I learned. One theory is that the stropping action of the burnisher work hardens the steel, for a longer lasting burr. Another theory is that the steel along the edge is slightly deformed into what will become the fine burr.

Key to burnishing on a long lasting burr is a smooth and polished burnisher and very light pressure. A polished burnisher smoothly deforms the edge into the burr without damaging it. Light pressure forms a burr that cuts very well and that can be renewed a number of times before the edge degrades to the point of needing a filing. How light is the pressure... very, very light.

Three strokes along the edge are all it takes to form the burr. I hold the scraper horizontal in one hand, the burnisher vertical in the other and take the first stroke along the entire edge. I tip the burnisher about 5° towards the top face of the scraper for the next stroke, and tip it another 5 - 10° for the last one. I turn a burr along both sides of the long edges for four working edges. The burr is quite subtle, but there.

If your scraper is sharp, burning your thumbs using it is far less of a problem. The beauty of this tool is that it can be worked in any direction, with a broad stroke or narrow one by curving the scraper under greater thumb pressure, and with different cutting depths by tipping the scraper forward or more upright. Even the sharpest scraper doesn't last that long, but you will get more life out of your edges by learning to use all of them and not just the middle. As a scraper dulls it cuts fewer shavings and more dust.

Some of my most useful scrapers are 1" squares cut from larger card scrapers. They can get into corners and scrape out a dab of glue better than any chisel or for that matter work in any place too tight for a plane. I have many shaped scrapers in all sizes for smoothing curved surfaces, or I file new ones as the need arises. There are almost unlimited possibilities in that little burr edge worked onto a flexible piece of steel.

Finishing Thoughts III *by Bruce Hamilton*

Coloring Wood

Success in wood finishing, or more specifically wood coloring in this case, grows with experience. The process can quickly get complicated and frustrating for someone making his or her first attempts. There are a lot of books on finishing wood that explain in detail the various possibilities and procedures (with pictures even!) for coloring wood much better than I can here. I thought it would be helpful to show that there is a progression of skill levels, going from the simple to complex. These skill levels are my creation and could delineate a number of ways.

The Beginner:

Keep your expectations reasonable. Your not going to be able to match a factory-finished piece that uses a seven step finishing process or achieve the same patina that you have on a hundred year old antique with a can of stain from the paint store.

Avoid woods that are problematic. These are woods with uneven grain that will blotch when color is applied to their unsealed surface. Cherry, birch, maple and hard pine are just some examples.

Do a sample using the same species of wood, with the same appearance of grain and using the same sanding schedule.

Use products that are designed to make the one step coloring process as easy as possible. Minwax Golden Oak is an oil based dye stain that works consistently well on straight-grained woods and it is often the base color for more complex coloring systems. Wood stains such as Bartley Gelstains and Zar Woods Stain are also examples of colorants designed to make staining simple. It is difficult to make light colored woods dark using a one step coloring. It requires advanced tech-

niques that may use a combination of water dyes, color pigments and colors suspended in many layers of finish. Keep it simple in the beginning.

The Intermediate:

Begin to experiment with two-step finishing systems. Start with a dye stain, then go over that with a pigment stain. For example: Stain with Minwax Golden Oak, let it dry at least 24 hours, seal with a ½ lb cut of shellac, sand lightly then brush on a coat of pigment stain. Let that dry 24 hours before proceeding with your clear coats. This gives the wood a richer, less garish appearance because the pigment tones down the grain directing your eye more toward the color.

The process described above can be taken another level with a technique called "glazing". This involves leaving more of the pigment stain on the surface of the wood. After wiping the excess pigment off the surface the remaining pigment is then brushed out in the direction of the wood grain using a dry brush to minimize brush marks.

You can add color, either dyes or pigment to your topcoats of clear finish. This can be done with shellac, varnish (urethanes) and brushing lacquer (Deft). Make sure your colorant is compatible with the resin you are using. Oil colorants will not mix with shellac you must use alcohol soluble dyes or dry pigments, sometimes referred to as Dry Fresco color.

Adding color in layers like the technique described above will enable you to make you wood colors darker.

Because you can now layer your color work you will be more successful at color matching. Experience enables one to guess quicker what colors to reach for to achieve your goal but color matching even for the experienced finisher is still process of trial and error.

Since you are now able to suspend

your colors in resins (shellac, Varnish and lacquer) blending woods of different colors or variances within the same board, such as sap and heart wood, can be done more successfully to give uniformity of color and the impression of better quality wood.

The Advanced:

Learn to use colored paste wood filler to accent additional elements in the grain. An example would be coloring the wood with a light colored stain (like golden oak), sealing the surface with a ½ lb cut of shellac, then apply a dark colored filler. This can give open grain woods a whole different appearance.

Try two-step bleaching to remove the natural color of the wood. If your walnut or mahogany is too dark you can lighten it using this process. This is particularly useful when trying to make new walnut look like old walnut.

Make sample boards using very vibrant stains like orange as your base color then apply top layers of a much darker pigment stains. I have found evidence of this technique on a number of factory-finished pieces when I've removed the top layers of finish.

Building on the above technique you can initiate a step know as "strikeout". After applying a glaze coat, put a rag over your finger or use a piece of steel wool to remove the glaze in streaks that mimic the grain pattern. This very effective in accenting cathedraling in the grain.

If you have the skill to spray finishes you can shade you colors on, either dyes or pigments, with tinted lacquers and shellacs.

I hope you find this useful. Any thoughts or comments are welcome.

Best of luck!

Wood Days at Canterbury and Wood Week at Sunapee *by Dave Emerson*

What'll you be doing June 26 and 27 and August 7-15?

Enjoying Wood Days and Wood Week, respectively, of course!

Whether demonstrating, volunteering, providing raffle items, or attending, lock it into your schedule. And tell me!

My goal this year is to beat all previous records for early organization. So book early and book often. Advance reservations accepted by phone, snail mail and e-mail. I hope you can participate both days at Wood Days and several days at Wood Week.

At Wood Days this year there will be space for those with their own e-z ups or tents between the main tent and the barn foundation (also there's a 20 x 30 art tent in this area).

Since I no longer have a booth at Sunapee I'll be able to set up our tents there on Thursday and Friday August 5 & 6 and would love help then. Also I'll be there most days - look forward to seeing you all. Sunapee exhibition hours run from 10am to 5pm.

So plan your projects so they'll be ready to demo. See you then.

Dave

Here's what I need for advance registration for:

Wood Days at Canterbury Shaker Village— June 26 & 27 2004

____ Both Days ____ Sat. ____ Sun.

Demo: (describe) OR Volunteer



Wood Week at Sunapee Fair - Setup on August 5 and 6, Exhibition from August 7th to 15th

Set up _____ days

Cover raffle and Guild info _____ days

Provide Raffle item(s)

Demo (describe) on _____ days

Thanks,

Dave Emerson

efurnitr@tiac.net

603 783-4403

418 Shaker Road. Canterbury, NH 03224

Call or e-mail if you have any questions. Evenings are best - 6:30 - 8:30



2004 Annual Juried Show *by Marty Milkovitz*

This year's Guild show will be held at the League of NH craftsman shop in North Hampton NH. The shop has just moved to a new and larger location and is now located at 122 Lafayette Rd. (Rt. 1). The show will run from May 14 thru June 27 with the opening reception on May 15 from 4 – 7 PM. This reception will be hosted by the adjacent wine shop and will also be a wine tasting event.

During the reception 4 of the 5 awards will be presented. They are :

- Best of Show
- Best Traditional
- Best New Design
- Best in turning, carving or sculpture.

The recipient of the Peoples choice award is determined by ballot count at the end of the show. The Guild is sponsoring the Peoples choice in the form of \$100 cash award. The other awards are sponsored by area business that caters to our trade. In the past they have been Highland Hardwoods, Goosebay Lumber, Brentwood Machine and Woodcraft Supply in Newington. Being the beginning of the summer season on the seacoast in a high traffic area will give us some great exposure, we have not exhibited in the seacoast region since the early 90's.

The theme of this year's exhibition is "A Celebration of Wood". If you have not yet entered a piece you may still be able to do so, as long as I have your entry

before we review all of the entries. As of this writing we do not yet have the review date, but all entries were supposed to have been in by Feb 1st. You may submit up to 4 pieces with the \$10.00 application fee. We will also need a photo of each piece or a scaled drawing.

We would also like an artist statement or biography and description of the piece explaining woods used, finish and any other information that you feel is pertinent to the piece.

In other words, anything that you can say that would convince someone to buy your work

February 14th Guild Meeting *by Dave Anderson*

The Guild's February meeting will be held on Saturday February 14th at the Homestead Woodworking School in Newmarket. The subject will be Planers and Jointers- Use, Care, Maintenance, and Safety. Our presenters will be Bob LaCivita and Alan Mitchell. Bob is a graduate of the Leeds Design Workshop in East Hampton Mass and did further study at the Rhode Island School of Design. He has 32 years of woodwork-

ing and woodworking teaching experience and his work ranges from fine furniture to massive sculpture to period millwork. Bob also teaches part time at the Homestead School. Alan Mitchell is the Director of the Homestead School and a certified Industrial Education teacher. He also operates a custom home building business and has been the host for many guild and Granite State Woodturners meetings over the years.

The program will cover how to set up, maintain, adjust, and use these important shop machines in a safe and efficient manner. Included will be tips and techniques for handling pieces of lumber wider than your jointer, setting cutters, and other techniques for owners of hobbyist machines who wish to do work outside the normal capacity of their equipment.

Discounted Taunton Magazine Subscriptions *by Tony Immorlica*

Taunton has offered our Guild members a 20% discount on not only Fine Woodworking, but on any magazine they publish. This is a great opportunity which applies to both new and renewal subscriptions. If you are interested, send the following information to Tony Immorlica, 6 Purgatory Road, Mont Vernon NH 03057, with a check for the proper amount made payable to the Guild of NH Woodworkers:

Name, address, magazine, subscription term [1, 2, or 3 years], and whether this is a new or renewal subscription. Following are our group rates for Taunton magazines:

Magazine	1 year	2 years	3 years
Fine Woodworking	\$27.96	\$47.96	\$67.16
Fine Gardening	\$23.96	\$39.96	\$55.96
Fine Cooking	\$23.96	\$39.96	\$55.96
Threads	\$26.36	\$43.96	\$63.16
Fine Homebuilding	\$30.36	\$52.76	\$75.16
Inspired House	\$19.96	\$33.56	\$46.36

Hurry - the deadline for receiving your order is March 1.

You can visit www.taunton.com to preview any of these magazines.

Calendar of Upcoming Activities



February 7, 2004 BIG/Homestead

Joinery Class
Location: Homestead School
Contact: Al Mitchell

February 7, Period Furniture Makers

Location: Dave Anderson's House
Contact: Dave Anderson

February 14, 2004 Guild Meeting

Jointers and Planers
Location : Homestead School
Map found at
www.woodschoollnh.com/Map.html
Contact: Dave Anderson

February 21, 2004 BIG

Topic: Tuning Tools
Location: Bob LaCivita's shop
Contact: Bob LaCivita

February 28, 2004 BIG/Homestead

Topic: Tool Tuning
Location: Homestead School
Contact: Al Mitchell

March 20, 2004 Guild Meeting

Topic: Small Meetings
Location: Various
Contact: Brian Sargent

April 17, 2004 Guild Meeting

Tool Meeting
Location: UNH
Contact: Dave Anderson

May 22, 2004 Woodturners

Lathe Restoration and Tune Up
Location: TBD
Coordinator: Jon Siegel

June 26 and 27, Wood Days

14th Annual Wood Days
Location: Canterbury Shaker Village
Contact: Dave Emerson

July 24, 2003 Woodturners

Moose Mountain
Peter Bloch's Annual Critique
Coordinator: TBD

August 7 to 11, Sunapee Wood Week (Setup 8/5 and 8/6)

Location: Sunapee State Park
Contact: Dave Emerson

The Guild On-Line - Important News—Continued

Of course, you will also have access to the public forums on Sawmill Creek, which have excellent information posted there as well. In addition to the forum, there is also a **calendar** that will be on-line that we can keep up to the minute with news and schedule changes for Guild events. I have been an active member of Sawmill Creek since its inception and I am impressed with the quality of the site and the people who run the organization, and their commitment to woodworkers. The forum is easy to use and access and I would encourage all members to check in frequently and participate in the forums. Sawmill creek requires that members be registered and requires "real" first and last names (one of the things that has kept the forums civil) instead of anonymous user names. In addition, since the GNHW forum is a private forum, Keith Outten the owner of the forums must know who is a GNHW member in order to give them access to the GNHW forum. I will be communicating a list of all paid GNHW members to Keith so that he can identify the

Guild member when he/she registers and provide the necessary permissions to view the Guild forum. ***If you have have not previously registered with Sawmill Creek, please take a moment and visit the site at www.sawmillcreek.org and complete the brief registration. This will really assist us in communicating with you on a more timely basis and I personally believe you will see the benefits of this easy to use forum.*** Those of you that have already registered with Sawmill Creek, if you do not see the Guild's private forum, you simply need to send Keith a private message on the forum and he will provide you access.

Second, the Guild's website will be improved in a number of ways. Up until this point, our website has been handled as a "personal members" page with our service provider, meaning that we do not have many of the benefits that a commercial web-site would have, such as daily back-ups, etc. When we have had difficulty with the site in the past,

restoring the data was difficult for both us and the service provider, but it was the lowest cost solution. We also did not have the ability to send e-mail through the provider which made e-mailing our members a time consuming proposition for a variety of reasons. Our current service provider has agreed to change our site to a standard commercial site and establish the ability for us to e-mail our members, at no additional cost to us. In addition, DJ Delorie has agreed to not only act as webmaster, improving the look and feel of our site, but has also generously agreed to "mirror" the site on his own servers. This will mean enhanced reliability for our website and improved content as we move forward. We will also include a link on the site to our on-line forum at Sawmill Creek.

With these changes we expect to dramatically improve our communications to you and we look forward to being able to offer delivery of the Old Saw by e-mail to those that can accept it in that format, significantly reducing our publication expenses.

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SC denotes Steering Committee Member.
All area codes are 603 unless noted.

November Guild Business Meeting

Guild President Peter Breu opened the November meeting at Bill Thomas's shop in Rindge, NH with the following topics.

- The Wexler clamp order was very successful. Wexler is providing an additional 18 percent discount off the 40% internet rate plus free shipping. A collective thanks to John Watson for administering this project!
- Roy Noyes discussed the MicroJig stock holders that enable accurate and safer cuts on the table saw and bandsaw. Group orders were also discussed for this product. (Roy's "Letter to the Editor" with his views can be found in Fine Woodworking).
- Marty Milkovitz reviewed the upcoming 2004 "Juried Show" that will be held at the new League of NH Craftsman store in North Hampton. The current location is being moved to a larger store and will provide space for the annual show. Details will be provided in the Old Saw and a separate mailing.
- The February "Tool Meeting" venue has been rescheduled for April.
- "Planes and Jointers" will be the topic of the February Meeting.
- Roger Myers discussed improvements in the GNHW website. "SawmillCreek.org" will become the new home of the Guild forum with some expanded features.
- Roger also requested that everyone keep their e-mail address up to date. All e-mail address changes, like other address changes should be forwarded to Steve Belair at 124 Pond View Drive, Auburn NH 03032 or smb1026@comcast.net. (Member e-mail addresses will not be distributed to any vendors or other organizations.)
- Mention was made that Tuckaway Lumber is not providing a 10% discount to Guild members.

Meeting Details

Meeting Schedule Notes:

1. **For all regular Guild meetings,** -
Unless otherwise specified, Swap Meet and Jigs and Fixtures discussion is 10 - 11, general business meeting 11- 12, lunch (bring your own) 12 - 1 and presentations 1 - 3.
2. **Granite State Woodturners (GSWT)** meetings are from 9:00 to 1:00, unless otherwise specified.
3. **Granite State Woodcarvers (GSWC)** meets every Thursday night, from 6:00 to 9:00 pm, at Rundlett Junior High in Concord.
4. **For all meeting information or in case of bad weather or other uncertainty,** call the Program Coordinator for details.
5. **Everyone is welcome at all of these meetings,** call the Program Coordinator for details.
6. **See list for names and telephone or E-mail of Program Coordinators.**



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20 inch Vertical Bandsaw: Rockwell, purchased used from Plaza Machinery. New tires. Very good shape. \$2200.

6" Vertical Belt Sander: Rockwell/Delta on original stand. Includes aux fence. Purchased used from Bass Machinery. Very good shape. \$400

Emmert Vise: Type U5, The most common of the Emmert "New Improved" Universal Vises. Completely reconditioned and in very good shape. \$500.

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