



Volume 14, No. 10

June 2004

Summer Dates

June 12
Peabody Museum

June 28 & 29
Wood Days at Canterbury

August 6 to 15
Wood Week at Sunapee

Inside This Issue

President's Message	1
Guild Summer Trip	2
PFM Meeting	3
Scholarship	5
Calendar	7

President's Message *by Peter Breu*

Summer is here!

Come join us at the Peabody Essex Museum on June 12th. This is a great museum with inspirational exhibits for furniture makers and historians alike! See the attached article with the details.

I have to tell you about my favorite lumber yard since I was just there yesterday. It is a heck of a drive (Sheffield, Massachusetts - far SW corner) but I have never seen a collection of wood such as they have. If you want flitches, or wide boards (both domestic and exotic) go and see for yourself. You can preview

on their website www.berkproducts.com, but you need to see it in person to appreciate it.

I don't like to promote one company over another as we have a great selection of local retailers (see our back page), but this is one you really need to see sometime, especially as they keep flitches together.

Other new retail possibilities are Tools, Tools, Tools in Manchester and Rockler Hardware in Salem (in the old Woodworker's Warehouse location).

Don't forget to take your membership card with you to our advertisers who will only discount your purchase with that evidence. We are continuing to discuss relationships with new retailers and hoping they will advertise with us and provide the same discounts. We have plans now to mail everyone their memberships cards in the fall.

I hope I see you on June 12th, and if not, have a safe and happy summer with lots of good wood-working!

Peter Breu

Guild Summer trip *by Ed Jones*

This years summer trip is scheduled for June 12, 2004, to the Peabody Essex Museum (PEM) in Salem Massachusetts. If you have not been to the museum in the past 6 or 7 years you will be in for a treat. The museum has been expanded and houses a world class permanent collection as well as various special exhibits.

Many of these have to do with the shipping industry and trade with the far east. As part of the museum campus there is a collection of houses, many from early settlements and the homes of early sea captains. We are scheduling a guild only group tour of three of these houses. They are the John Ward (ca. 1684), Gardner-

Pingree (1804), and Crowninshield-Bentley houses (ca. 1727). They represent Post-Medieval, Georgian and Federal periods and contain furniture representative of the time. Some of the works of guild members are contained in the homes. The guided

(Continued on Page 7)

April 3rd Period Furniture Meeting *By Dave Andersen*

On Saturday April 3rd, 28 members of the guilds Period Furniture Group and other guild members traveled to Alan Breed's shop and school in Rollinsford NH. Through the good offices of John Shortt's wife we were treated to several baskets of freshly baked scones, muffins, and sweet breads to accompany our coffee.

Attendees were treated to the opportunity to tour Al's shop and look at the wide variety of carvings of both furniture details and architectural elements on display. His selection of hand tools including a wide variety of molding planes was also readily available for examination. The item which drew the most attention however, was a tea table with scalloped skirt and a molded edge top done in with extreme attention to detail. Another item on display was a partially completed shelf clock of Federal period design which will be the prototype for his soon to be avail-



able class on making a clock.

Al treated us to a slide show of some of his work including a step by step presentation on a Chippendale table with curved stretchers and a finial at the place where the diagonal stretchers cross. The show was interrupted several times for answers and explanations to the host of questions asked by the eager audience. He showed

pictures of some of his reproductions which were commissioned by the Peabody-Essex Museum to go in the historic houses to replace original pieces currently in private collections and not available to the museum.

After the slide show we were treated to the highlight of the program, Al's famous one hour claw and ball foot carving demonstration. Everyone in attendance was amazed at the speed and ease with which he roughed out the basic shape and then refined it. His custom made fixture for holding the carving and the ease with which it worked elicited a number of comments.

Overall the interest in this trip made it one of our best programs ever. Ever the gracious and solicitous host, Al allowed us to stay on well past the scheduled ending time of the program. If you missed this program, you missed a great and informative time. Everyone went away with a load of new ideas and higher aspirations.

Windsor Chair Small Meeting at Omar Clairmont's *by Bill Hart*

The meeting was attended by 7 Guild members and Omar was well prepared for his demonstration. Omar has been making Windsor Chairs for many years and has made all types, from the basic Bow Back to the large settee. Over the years he has made over 400 chairs and has refined his process to perfection.

Only select well seasoned and dry woods are used. Legs and stretchers are hard maple, seats of white pine and spindles and

bows of ash. Wedges are horn-beam.



The legs, stretchers and spindles are turned on the lathe. The seat is rough cut on the bandsaw and all the finial shaping and fitting is

done with hand tools.

With all the necessary parts prepared, Omar went through the assembly of a chair. In each

step of the process he explained his reasoning for the technique he uses including the jigs for proper alignments. When he had finished his demonstration, he had a fully assembled, sturdy and well built Bow Back Chair.

For a two hour demonstration that lasted five hours, with a short break for refreshments, the attendees were reluctant to leave.

I give a "Well Done" to Omar for his generosity and time for this demonstration.

Guild Scholarship *by Bob Jarratt*

Six GNHW members have just been awarded scholarships totaling \$1400 for the period from last November through this April. These six members have signed up for some very interesting courses and activities. Each is doing something different including Queen Anne chair making in North Carolina, tall clock case making, presenting at the Furniture Society Conference in Savannah Georgia, bowl turning as well as courses taken locally at Homestead and Bennett Street School. We look forward to some interesting "Old Saw" articles and possibly some presentations.

While the next GNHW regular scholarship awards will not be made until November, remember that the two large scholarships, the Peter Bloch and Roy Noyes Scholarships can be awarded at any time during the year to a

deserving member. Also, grants to not-for-profit organizations and groups of GNHW members are available with no specific deadline. Applications may be obtained from Bob Jarratt at jarratt@charter.net.

The GNHW Scholarship Committee would like to add another member and if any of you would like to help the Guild by bringing your ideas to this group we would like to hear from you.

Steve Bussell recently completed Mike Dunbar's Windsor Chair Making course with help from a Guild scholarship and this is what he had to say about the experience.

I attended Mike Dunbar's Sack Back chair class at The Windsor Institute on 4/19 thru 4/23. Windsor chair construction has always interested me and I have wanted to take the class for a long time. I would like to think I could add to

my retirement income by building furniture and hopefully I can add Windsor chairs to that list. I have had the pleasure of meeting Mike once before. He hosted a Guild of NH Woodworkers meeting back in December of 1996, so I knew that he was a gifted speaker and master storyteller. Combine this with the magnitude of Mike's knowledge of Windsor chairs and attending one of his classes is quite a treat. You may think that taking 5 days to build one chair is far too much time, but the depth of information and detail that Mike and his staff provide easily filled the 8+ hour days. Every detail of the chairs construction is explained and discussed to give you the reason for using a particular joint

(Continued on Page 7)

Charlie Freiberg Presentation on Photographing Furniture *by Andy Young*

For someone whose digital camera is right out of the box and is interested in learning more about photography, especially when it comes to shooting my own work, Charlie was definitely the person to learn from. He was very willing to share his many years of experience and knowledge to an eager group of Guild members which combined with his quirky sense of humor made for a fun morning.

He started out by reviewing the basic equipment needs; types of cameras, camera accessories, computer papers and inks as well as computer software. We had a lively discussion about the differences between using digital cameras and 35 mm cameras.

As we moved into his studio space, he began to explain the basic principles of lighting and how he sets up his shots. By reviewing his methods he began to explain what supplies or makeshift items one could simply use in their own setting or at a clients location. His sense of practicality and thriftiness translated into providing inexpensive solutions to effectively photograph your own furniture.



As he delved further into teaching us how to look more carefully at a piece, we began to see some of the details one has to look for in order to more successfully achieve the shot you are aiming for. How do you cope with shadows in the interior of a glass fronted cabinet?

How do you bounce the light off a piece to reduce glare caused by the finish? How do you place your lighting so it is even from top to bottom? All these details and more were explored as we began to learn how important a practiced eye is.

I left his place full of ideas and possibilities eager to put into practice the principles and techniques that Charlie taught us. My digital camera will become one more useful tool in my tool box.

Beth Ireland's Presentation at Pinkerton Academy *by Syd Lorendeau*

A great turnout was at the meeting of Beth Ireland's demo at Pinkerton Academy for the April 20th meeting. It was one of those one of a kind experiences that once you hear about it you surly wish you put other things aside to attend.

Beth began with trying to tell us to open up our mind and see where it sends you. Of course we all know you look at books and try to duplicate what we have seen, never really making out, but we try. She shared some of her experiences with us that were much along the same lines but said from these failures we must gain from these experiences.

A friend turned a bowl and it cracked but she made light of it with many wise cracks trying to encourage him on, he finally got her message and gave the bowl to her with his improvements. (Hope my picture shows the repair, note the WISE mending the Crack)

Beth went on to show us some

of her work which generated a lot of interest from us want-to-be as it is pushing the state of the art. She gave us great detail on what to do and not to do but with her years of experience it is obvious you are not going to get there tomorrow.

I wish I had taken better notes but we all know how that goes, as any rate Beth broke us into groups and told us to use the steps she had outlined to open up our minds and go for it. She gave us a chunk of wood, a bunch of stuff (I mean stuff, paper clips, pieces of metal, stars, rods, acorns, you name it) and said you as a group must come up with a calendar and group one is January and two is February and so on. I must say right now is that one of our great blessings is being at Pinkerton Academy as we had use of there wonderful woodworking equipment, if you wanted to turn, you had a lathe, if your needed a band saw, you had all sizes, sander, you had it, WOW sure beats my cellar.

What was really great was the way the groups worked , I believe it had a lot to do with Beth's mornings presentation about the steps to achieve what you want to produce. Here is this chunk of wood and it is suppose to represent the month of July, or January, or August and your group must decide what it will look like.

Now the next pressure point, you have to be done by 2:30 for show and tell. It was unreal as some would be off turning, another bartering for parts (Good God I forgot to tell you about that part but come to the next Beth Island demo and learn)

We did get done on time and as I am writing this and not Beth I thought we had one hell of a nice calendar. The picture may need a little explanation but those are the months.

See you at the next meeting!

Woodworking Books and Magazine Subscriptions *by Tony Immorlica*

The June Book Order is on for this year, as it looks like we have enough for a minimum order placement with Taunton and Sterling. If you want to take advantage of discounts of up to 46%, I'll need your order by May 31. We have ordered from the following in the past, so check their web sites for titles you may like:

Taunton: <http://www.taunton.com>
Astragal: <http://www.astragalpress.com/>

Sterling: <http://www.sterlingpub.com>
Tiller: <http://www.tillerbooks.com/>
Putnam: <http://www.penguinputnam.com/>

To place an order, send the following information to me via email:

Your name and phone number
Exact title of book
Author
Publisher
Product Code [if Taunton] or ISBN # [all other publishers]
Soft Cover or Hard Cover [if a

choice exists]

As usual, I'll email you with the cost after I receive the books and you can pick them up at my home in Mont Vernon, NH, or at a Guild event.

We will place orders with any publisher for which we get a minimum number of books [generally 10 or more]. I'll be looking at additional publishers to add for the Fall Book Sale.

Computer Aided Design for GNHW? *By Ken Kuster*

Multiple Computer Aided Design (CAD) applications are now available that are applicable to the architectural and construction industry.

For the September issue, an article is being considered that would review CAD for the single person or small shop "Fine Woodworking" craftsman.

Architectural CAD is now commonplace and anyone who is being competitive an architect has to have a CAD access. The kitchen cabinet industry that uses standardized components has specialized CAD applications that can take a homeowners floorplan to a 3D drawing and produce an itemized product list

with both material and installation costs in a one to two hour visit to Home Depot or one of the many competitors.

But this article won't cover architectural or component cabinetry ... the focus will be on using a CAD system as a design, sales and construction tool with the associated purchased costs, training costs and support costs.

I'm interested in exploring if CAD can benefit the sales process when developing a new design by providing 3D views instead of a traditional 2D view as well as other sales benefits such as the ability to e-mail drawings to prospective clients.

If you have any experience in this area, either good or bad, I would appreciate your input. Or if you know of someone who can provide this type of feedback, let me know also.

On the other side, I like to hear from anyone who tried to use CAD but found that the training curve was too long or that the application didn't fit their design needs.

I can be reached at 603-642-5463 or KenKuster@comcast.net.

GNHW Juried Show *by Marty Milkovitz*

The opening reception for the 14th annual show was held on May 15th from 4-7 PM. Jere Osgood and Jo Stone were the judges for this years awards.

The four categories that they judged were :

- Best Traditional
- Best in New Design
- Best in Turning Carving and Sculpture
- Best of Show.

They spent nearly 2 1/2 hrs. reviewing all of the works before they made their final decision. Brian Sargent took "Best in New Design" with his butterfly box and drew a \$100 award from Highland Hardwoods. Ginny

Bates won the "Best Traditional" with her Chippendale mirror with a lobster motif. She received a \$100 award from Goosebay Lumber.

Dustin Coates again walked off with the "Best in Turning, Carving or Sculpture" with a \$100 award from Woodcraft Supply in Newington.

Peter Fox Took the "Best in Show" award with his fan top demi-lune table, Highland Hardwoods and Brentwood Machine were joint sponsors in this award.

The Guild is sponsoring the "The Peoples Choice" award, which will be given at the end of the show when all of the votes are tallied.

Although participation in this years

show was fairly light, it was well received by everyone and is definitely worth the trip to the seacoast.

The shop is located at 122 Lafayette Rd. (Route 1) in North Hampton. Along with all of the show pieces the shop is well stocked with many exquisite pieces from League craftsmen.

We do not yet have a site for next years show, but it is not too early to start thinking about what to enter. I would like to have at least 40 pieces next year, which would almost double this year. My congratulations to all of this year's winners, your awards were well deserved.

Lets start thinking about next year!

Calendar of Upcoming Activities



June 12 Summer Trip to Peabody Essex Museum
 Contact: Ed Jones

June 26-27 Wood Days
 Location: Canterbury Shaker Village
 Contact: Dave Emerson

July 24, 2004 GSWT Annual Critique
 Location: Moose Mtn Lodge

August 6, 2004 Sunapee Fair Setup
 Location: Sunapee Mountain
 Contact: Dave Emerson

August 7 through 15, Sunapee Fair
 Location: Sunapee Mountain
 Contact: Dave Emerson

Sept 11, 2004 Guild Annual Meeting
 Location: Dave Lamb's Shop

Sept 18, 2004 Period Furniture Meeting

Sept 25, 2004 GSWT

October 16, 2004 Guild Small Meetings

Nov 6, 2004 BIG Meeting

Nov 13, 2004 Period Furniture

Nov 20, 2004 Guild Meeting

Nov 27, 2004 GSWT

Jan 8, 2005 BIG Meeting

Jan 22, 2005 GSWT

Jan 29, 2005 Period Furniture

Feb 19, 2005 Guild Meeting

Mar 5, 2005 BIG Meeting

Mar 12, 2005 Period Furniture

Mar 19, 2005 Guild Small Meetings

Mar 26, 2005 GSWT

Apr 16, 2005 Guild Meeting

May 7, 2005 BIG Meeting
May 14, 2005 Period Furniture

May 28, 2005 GSWT

June 25-26, 2005 Wood Days
 Canterbury Shaker Village

Jul 23, 2005 GSWT

Aug 5, 2005 Setup for Sunapee Fair
Aug 6 through 14, 2005 Sunapee Fair

Sept 17, 2005 Guild Annual Meeting

Meeting Details

Meeting Schedule Notes:

- 1. For all regular Guild meetings, -**
 Unless otherwise specified, Swap Meet and Jigs and Fixtures discussion is 10 - 11, general business meeting 11- 12, lunch (bring your own) 12 - 1 and presentations 1 - 3.
- 2. Granite State Woodturners (GSWT) meetings** are from 9:00 to 1:00, unless otherwise specified.
- 3. Granite State Woodcarvers (GSWC)** meets every Thursday night, from 6:00 to 9:00 pm, at Rundlett Junior High in Concord.
- 4. For all meeting information or in case of bad weather or other uncertainty,** call the Program Coordinator for details.
- 5. Everyone is welcome at all of these meetings,** call the Program Coordinator for details.
- 6. See list for names and telephone or E-mail of Program Coordinators.**

Officers

President/SC— Peter Breu 647-2327
peterbreu@comcast.net

Vice President/SC— Roger Myers 773-9634
rkkmyers@comcast.net

Secretary/SC —Ed Jones 746-5792
yesjones@aol.com

Treasurer/SC - Steve Belair 587-0045
smb1026@comcast.net

Appointed Positions

Books—Tony Immorlica 673-9629
immorlic@bit-net.com

Columnist—Garrett Hack 802-785-4329

Editor/Old Saw/SC—Ken Kuster 642-5463
KenKuster@comcast.net

Education—Ed Epreman 763-9208

GSWC—Lou Barchey 753-4336B
Barchey@comcast.net

GSWT/S—Jon Siegel 934-2765
big@proctornet.com

Juried Exhibit - Marty Milkovits 878-3591
mjmbm@hotmail.com

Programs - Dave Anderson, 887-6267
dsachester@gsinet.net

Publicity/SC - Dave Anderson 887-6267
dsachester@gsinet.com

Scholarships—Bob Jarratt 978-456-3928
jarratt@charter.net

Shirts - Peter James, 435-8133
cpjvkj@mail.bit-net.com

SC at Large—Brian Sargent 483-1330
blsdesigns126@earthlink.net

SC at Large Andy Young 672-9558
amy26boston@aol.com

SC at Large—Geo. Saridakis 978-549-1807
george@saridakis.com

SC at Large—Jack Grube 432-4060
jackgrube@aol.com

SC at Large - Bob LaCivita 942-1240
rlacivita@comcast.net

Video Taping - Peter Bloch 526-6152
peterbloch@adelphia.net

Video Librarian— Bob Trahan 444-5284
bobt92@localnet.com

Web Master—DJ Delorie
dj@delorie.com

Wood Days - Dave Emerson 783-4403
efurnitr@tiac.net

Sunapee Fair— Dave Emerson 783-4403
efurnitr@tiac.net

SC denotes Steering Committee Member.
All area codes are 603 unless noted.

Guild Summer Trip—Continued

tour is scheduled for 10:30 and will last approximately 1 hour. This will allow people plenty of time after the tour to find lunch and meander through the rest of the museum's exhibits, which contain many other pieces of fine furniture. The museum will allow us to take all the photos want, without flash but we will not be able to touch the exhibits.

The price of admission and the tour is \$12. (This includes family members and the museum has something for all,) The museum has requested that all tickets be purchased at one time. To facilitate this plan to arrive at the museum from 10:00 - 10:15 to allow us to get tickets and begin the tour at 10:30. Getting to the museum is easy. Get off route 128 (or I-95) at exit 25A and follow route 114 East for about 3 miles until you get to Salem and then follow the large black PEM Museum signs until you get to the garage next door to the museum. There is additional on street parking but it is limited to 1 or 2 hours.

To get an idea of the number of interested guild and family members, please contact Ed Jones at yesjones@aol.com.

Scholarship— Continued

or a certain type of wood. It is not as simple as "drill hole here, insert leg".

I would highly recommend this class to anyone interested in Windsor chair making and I am planning to attend an advanced class sometime in the not too distant future. The Sack Back class is the starting point at the Windsor Institute and Mike now offers 9 "advanced" classes.

For more information on the classes, tools and Windsor chairs in general, check out the website at <http://www.thewindsorinstitute.com>.

Steve Bussell

For Sale:

- Dust Collection System for Sale— 1350CFM blower, 24" diameter cyclone, 4 Oneida filter bags, remote on/off switch, blast gates, ductwork and fittings. All parts are new.

\$1000.00 invested. Sell for \$700.00

Ron Bernard
664-5681

(More "For Sale" items on next page)

HIGHLAND HARDWOODS

Route 125 Brentwood, NH

- **HARDWOOD DISTRIBUTION CENTER** -

TEL. (603) 679-1230 • FAX (603) 679-1960
CALL TOLL FREE 1-800-442-1812
P.O. BOX 426, KINGSTON, NH 03848



The Wood Finishing School

Learn wood finishing individually or as part
of a group

Twenty-seven years experience.
10% discount for Guild members.

Bruce Hamilton Antique Restoration
978-363-2638

For Sale

- 12" Makita planer w/hood for dust collector. \$200
- Hegner Lathe HDB200 w/ duplicating attachment \$1000.
- Teknatool Nove Comet Mini-lathe 10"swing 12" between centers 1/4 hp \$150.
- 21" Bed extensions for Teknatool lathes \$50.
- Woodtek 1hp Dust Collector \$100.
- Reliant 2hp dust collector \$225.
- Craftsman contractor grade 10" table saw 27x44 cast table 1hp \$100
- Duofast DCN225 nail gun (light framing or siding) with flush attachment \$250.
- Aromatic cedar \$1.50 bdft.
- Butternut \$2.50 bdft

Marty Milkovits
603-878-3591 mjmbml@hotmail.com

- Delta Model 50-179 35 gallon 3/4 HP fiber drum dust collector on casters (wired for 220, but can be rewired for 110)
- Delta Model 50-820 portable dust collector with 5"x10"hood attachment

Both have aftermarket Oneida bags and come with about 50 feet of plastic 4 inch hose - \$125 for both

- HTC HRT-18 5 roller pedestal adjustable height stand (heavy duty) \$70
- HTC roller table (9 rollers) 66"x24" adjustable height \$150
- Porter Cable 7810 Power Tool Triggered Wet/Dry Vac (never used for wet) 1.5" hose has fine filters and bags for sanding dust and wall-board - comes with about 10 bags - \$200
- Sears 12 Gallon wet/dry vac (2.5" inch hose) with extra filter - \$25

George Saridakis
Wood Artisan
978-448-2682
www.saridakis.com
george@saridakis.com

The Breed School American 18th Century Furniture By Hand

13 Liberty Street, South Berwick, Maine 03908

15% Discount to GNHW members!!

For information:

e-mail: breeds@comcast.net tel. 603-749-6231

Wolfgang's Wood Specialty Native Woods

Strafford, NH
603-664-7691

10% Off to GNHW Members

GOOSEBAY INC. VISA MC DISCOVER

Sawmill & Lumber

83 Dover Rd (US Route 4)
Chichester, New Hampshire

Rare & Hard to Find
Domestic & Imported Hardwoods

Green & Kiln Dried Bowl Blanks
& Turning Squares

Specializing in
Bird's Eye & Curly Maple

603-798-5135

www.goosebaylumber.com

10 Minutes from I-93 Concord
Take exit 15 east.

**10% discount to members
with this ad!**