In preparing to write this, my first “President’s Message”, I spent some time looking back at many of the previous issues of the Old Saw, and the messages written by prior Guild presidents. Doing so was both humbling and inspiring and reinforced the tremendous respect I have for this organization. The Guild at its most basic level is an organization comprised of people interested in woodworking. That interest may be casual or passionate...you may take out your tools once or twice a year or depend on them to put bread on the table...you may be at every Guild meeting or only able to read the newsletter and make the occasional meeting. It is this diversity that is the backbone of the Guild and what is reflected in our mission statement.

“The Guild of New Hampshire Woodworkers is an association of professionals and amateurs bound by a common interest in woodworking. Through regular meetings, lectures, demonstrations, a video library of those demonstrations, juried exhibits, a newsletter ( The Old Saw ) and other activities, the Guild strives to bring together the diverse interests of the New Hampshire woodworking community.”

As the elected and appointed officers and steering committee of the Guild, we have an obligation to serve you, the members of this organization by working hard to fulfill the mission outlined above. Through the hard work of our predecessors, this organization is financially sound, well organized, and committed to meeting your expectations.

During the coming year we will continue to deliver great meetings and presentations that deliver on our mission of “bringing together the diverse interests of the New Hampshire woodworking community”. I look forward to hearing your suggestions about how we can continue to reach out to and serve our membership and the woodworking community.

Finally, if you are a member that hasn’t been able to get to one our meetings, or it’s been a while since you’ve attended...check out the meeting schedule and circle the dates on your calendar.

The September meeting at David Lamb’s shop was truly inspiring. Very well attended, with a terrific auction conducted by Jon Siegel, the meeting was capped by an outstanding demonstration of carving by one of New Hampshire’s Furniture Masters. Examples of David’s work in progress along with his collection of New Hampshire made woodworking machinery were throughout his new “old” shop. The only thing wrong with the day was that it went by too quickly! So join us at a future meeting for a serious dose of inspiration!

This fall’s agenda provides a potpourri of 3 differing subjects — a participatory class, a tool making demonstration and a business building seminar. All venues start at 10AM.

Brian Sargent and Michael Stafford will present “Strategies for Personal Growth with Woodworking Skills” at the Portsmouth NH “Button Factory” located at 855 Islington Street, Suite 118. Seminar size is limited to 15 members. Contact Brian at bslsdesign126@earthlink.net or 603-482-1330 to register.

Second on the agenda is Lou Yelgin’s “How to Make a Plane Body” that demonstrates the milling of a rough casting kit to a fine tool. Lou’s demo will be held at UNH with a capacity of 30.

One of the Guild’s active members and now VP, Dave Anderson, presents a participatory
Many thanks to Dave for hosting our annual meeting on a beautiful day! With over 80 members in attendance, the three aspects of the meeting were lively and memorable.

Jon Siegel did a great job as auctioneer, and we raised $1100. for the Guild at our second annual auction. There were good bargains, interesting items, and cutthroat bidding, interfaced with Jon’s good sense of humor. Start saving items for next year’s auction – this is becoming a wonderful tradition! And thank you to all who brought items!

At the business meeting calendar announcements were made, the results from the Sunapee Fair reviewed (we made $3200 for the scholarship fund from the raffle!) and new officers voted in. Roger Myers is the new president, Dave Anderson is the VP, Peter James the treasurer, and Ed Jones the secretary. Outgoing president Peter Breu was presented with a Lie Nielsen spoke shave and treasurer Steve Belair (having served 5 years!) was given a gift certificate from Lee Valley Tools.

After lunch Dave made his presentation on surface carving by carving a shallow floral pattern on a mahogany panel. He started his presentation by introducing us to his shop which is full of beautiful old tools, many of which he uses every day. The timber frame structure had been a mill slated for demolition which he saved and reassembled. And around the corner we could see several of the amazing pieces he is working on.

Dave used two different bed posts to demonstrate variations in carving, and his interest in more natural patterns. Although they were otherwise identical, the different carving on the posts clearly set them apart. The formal repetitive stylized traditional post, that is familiar to many, was set next to a post with individual carvings of specific wetland plants (and creatures – snakes and salamanders!) The location of the carvings reflected their relative heights in the natural world – red maple leaves on top, cat tails in the middle, and the salamander crawling on the ground. From a distance the casual observer might think this natural forms post the same as the traditional, but on careful inspection the beautiful carvings delight, especially for someone who knows the wetlands of New Hampshire. He explained that the bed (partially assembled in his finishing room) has taken 500 hours to create due in large part to the carving.

His demonstration allowed us to understand how he creates these natural forms in shallow relief. The process starts with sketches from the field which become formal full size drawings. These are transferred to the wood with carbon paper. On a flat panel the waste is removed with a router (to a depth of 1/8”) and then the carving begins. Using only a few chisels, he quickly transforms the flat into 3-D. Dave explained that shadows create the sense of greater depth and that subtle undercutting and hollowing are key to this affect. After an hour of work (during which he was peppered with questions) we swarmed around to see close up how to make flowers and leaves from wood.

I’ll stop here and urge those of you who missed it to see the video – a picture is indeed worth a thousand words. I’m going to watch it myself to remind me how he does it!

All in all, a great day for our Guild!
GNHW Scholarship Program  By Jack Grube

A “senior” member of the GNHW approached me at David Lamb’s shop asking about the scholarship program. He was curious about the number of scholarships and our record keeping for this program.

Years ago, during our application for non-profit status I had asked the same questions. At that I compiled a list of all GNHW scholarships and maintain that list today. To date, we have awarded $21,754 in scholarships.

Peter Bloch started the GNHW Scholarship Program in 1997 with these goals.

· To allow wood workers to benefit from the success of the GNHW.
· To provide educational opportunities that expand and enrich the entire wood working community.
· To provide ways that these skills may be shared with GNHW members

The original funding came from the 1st New England Turning Symposium. The next fall, dues increased from $15.00 to $20.00 and the additional $5.00 was targeted for the scholarship program. In the summer of 1997 Guild President, Wayne Marquoux, organized a raffle at the Sunapee Craftsman Fair and indicated that the proceeds ($3463) would be used for the scholarship program.

**Guild Scholarship Program**  
(For Individuals)

- Two deadlines per year (October 1st and May 1st).
- Applications are available from Bob Jarratt (jarratt@charter.net).
- Scholarships will pay up to of 50% the activity expenses with a maximum of $400.
- Applicants will receive one-half of the scholarship upon approval and the other half upon receipt of the scholarship summary. This summary, explaining how the Guild money was used, should be submitted to the Scholarship Selection Chairman upon completion of the activity. Reports must be made within 1 year or the balance will not be paid.
- Funding: $5.00 per member (from annual dues), Sunapee Raffle, & Turning Symposium

**Peter Bloch and Roy Noyes Scholarships**

**New England Association of Woodworking Teachers – Fall Meeting**  
By Jack Grube

The NEAWT will be meeting on November 5th at the Moses Brown School in Providence, RI.

Several workshops and lunch will be offered at Moses Brown and then participants will have the opportunity to visit the Fine Furnishing Show that afternoon.

If you know any shop teachers you should encourage them to become involved in this group. For more information contact:  
JackGrube@adelphia.net.

**Small Meeting—continued**

class titled “Making a Spoke Shave” also at UNH. Materials for this class are $37. Register with Dave at dsa-chester@gsinet.net or 603-887-6267 from September 27th through October 10th so the materials can be ordered and delivered by class time. Class capacity is 16.

**Directions to UNH:** From US Route 4 take the Main Street (Rte 155A) exit and follow the signs for the UNH main campus and downtown Durham (East). About 3/4 of a mile down Main Street you will turn right at a traffic light onto College Road. The Service Building in about 500 yards down on the right hand side. It is a red brick low slung building attached to the Fire Station. A large parking lot is on the far side of the fire station. The entrance will be marked with a sign for the guild meeting.
Adhesives in the Shop—November Guild Meeting

by Dave Anderson

On Saturday November 20th we will meet at the Homestead School in Newington for a multi-presenter meeting. We will be covering a subject which is of interest to all members and has never been the topic of a gathering. With the sometimes exception of turners, all of us use some form of adhesive or glue to join and assemble our projects. Have questions about what glue is the best? How to take the stress out of complicated glueups? What properties should you look for in a glue? Where NOT to use a particular adhesive? We’ll address those issues and more.

Former Guild President and NH Furnituremaster Terry Moore will be covering the use of the PVA family of glue. Terry has presented at past meetings on such topics as musical instrument making, hand cutting dovetails, and veneering. He has written for Fine Woodworking and his veneered Harlequin Desk graced a back cover of Fine Woodworking three years ago. His presentation will include both commentary and a couple of short demos.

Brian Sargent another full time furnituremaker, Guild member, and Furnituremaster will talk about both Unibond and epoxy. Brian has done previous guild presentations on veneering and on bending wood.

The final presenter is new to the Guild. Dan Faia is a graduate of the North Bennett Street School, has taught for Phil Lowe at The Furniture Institute of Massachusetts, and is currently the lead instructor for Mike Dunbar at the Windsor Institute in Hampton NH. Dan still teaches occasional furniture carving classes for North Bennett Street and has had two articles published in Fine Woodworking in the past year. He will speak and demonstrate the use of hide glue. For those of you who have contemplated trying either bottled cold hide glue or experimenting with the hand mixed and heated version, this is not to be missed.

The final part of the program will be a short panel discussion on how to plan and execute your glueups so that you avoid problems and a stressful experience. We hope to see you there.

Final Note: There will probably be a shortage of seating, please bring a chair if you have one.

Membership News

by Roger Myers

We have been making a few changes in the way we handle Guild membership applications, renewals, and membership cards, and we hope that these changes will result in improved service to you.

First, you should have noticed that we have significantly shortened the membership application/renewal form so that completing and sending in this form takes only a minute. For any of you procrastinators out there, renewals are now due, so to keep your membership current, get that application and check mailed in right away! Forms are always available on-line at the Guild website www.gnhw.org.

Second, those completed forms now get mailed to our membership chairman, DJ Delorie who maintains a membership database (DJ is also our webmaster). If you have any questions about the status of your membership, an e-mail to DJ will bring a quick answer.

Third, we have improved the look and quality of the Guild’s membership cards, and these will begin to be mailed within a few days of my writing this article. They were just received from the printers and look terrific and they are a coated stock so they will be more durable and withstand the constant use you will give them as you use your membership discount. On that note, please present the card to the store or lumberyard when you ask for your discount, and do this discreetly, recognizing that you are getting a discount not offered to the general public.

Fourth, there have always been some questions about when you can join or renew, as our membership year begins on September 1, i.e., “if I join in July, do I have to renew in September?” All membership applications received after the last large Guild meeting in the spring include the balance of that membership year and full following year. Let us know how these changes are working for you, and if you have any other suggestions for improvements that we can consider.
Getting the Word Out by Roger Myers

Communication is a key topic for an organization like the Guild where the membership is scattered over a large geographic area. You are probably reading this now in a print version of the Old Saw, although it is possible that you are viewing the online copy on the Guild’s website www.gnhw.org

The Old Saw is the primary means we have of reaching out to all our members and keeping you abreast of past activities and planned events. It’s a great tool for publishing articles like Garrett Hack’s always popular “Shop Shavings” and for capturing photographs from great meetings like the one we just had at David Lamb’s shop (check the detail on that bedpost carving!!). But like any tool in the shop, it’s not the right tool for every job and we are always looking for another tool to help us get the job done more effectively.

But, just like in the shop, we haven’t found the perfect solution, but rather a mix of old favorites coupled with a few new tools to get the word out. In addition to the Old Saw, we have the Guild’s web-site www.gnhw.org Like any publication; if the news in it isn’t current or “newsworthy” people will stop looking at it. If it has been a while since you have bothered to read the information on the website, stop by again for a look. It’s not perfect yet, and probably never will be, but I think that you will find it more current…in fact, the Old Saw is generally posted on the website before the first copy hits the post office!

DJ Delorie is our webmaster and is open to comments and suggestions about how to improve the Guild’s website. He maintains a complete copy of the data on his own servers to protect the files in the event of an outage at our service provider, and things are much improved in that regard.

Also on the electronic front, we have e-mail… We have struggled with this a great deal in the past and have used it only with limited success. Not every member has access to e-mail, although the majority certainly do. But e-mail addresses change, mailbox accounts get full, spam filters aren’t sophisticated enough (or maybe they are too sophisticated) and dealing with “bounced e-mails” is a huge burden. And, many of our members have privacy concerns, and we are very protective of your personal information. So, up to now we have not found a suitable and manageable e-mail solution, but we have some ideas and will continue to try. We know that many of you would be willing to pass on a mailed copy of the Old Saw in favor of an e-mail and that would save us money. On the other hand, if you didn’t get the issue for some reason, we might never know you didn’t receive it, and you would never know you missed one…an interesting problem!

We also have arrangements with SawMill Creek Woodworkers forums for a private Guild forum. This is still relatively new and has met with limited success. Like many tools, I think you need to try it to see if it works for you. In addition to the Guild’s private (members only) forum, there are several public forums of interest to woodworkers. Visit www.sawmillcreek.org to see what this is all about. To view the Guild’s private forum and calendar, you will need to register at Sawmill Creek and then request access to the private forum via the “users console”. The advantage of the forum at Sawmill Creek is the immediacy with which information can be posted and viewed. But like any tool, it’s not for everyone…I just encourage you to take a look!

Of course, the best way of all to communicate is face-to-face, and the Guild offers many outstanding opportunities for that. Check the schedule, go to a meeting, and if it is your first visit, just say hello, we are a real friendly group!
Calendar of Upcoming Activities

October 16, 2004 Small Meetings
See Enclosed article.

Nov 6, 2004 BIG Meeting
Location: Bob LaCivita’s Shop
Contact: Bob LaCivita
See Enclosed article.

Nov 13, 2004 Period Furniture
Topic: TBA
Location: Roger Myer’s Shop, Stratham NH

Nov 20, 2004 Guild Meeting
Topic: Workshop Adhesives
Location: Homestead School
Coordinator: Dave Anderson

Nov 27, 2004 GSWT

Jan 8, 2005 BIG Meeting

Jan 22, 2005 GSWT

Jan 29, 2005 Period Furniture

Feb 19, 2005 Guild Meeting
Topic—Workbench—Foundation of the Workshop
Location: Homestead School
Coordinator: Dave Anderson

Mar 5, 2005 BIG Meeting

Mar 12, 2005 Period Furniture

Mar 19, 2005 Guild Small Meetings

Mar 26, 2005 GSWT

Apr 16, 2005 Guild Meeting
Topic: GNHW Joinery Symposium
Location: Pinkerton Academy

May 7, 2005 BIG Meeting

May 14, 2005 Period Furniture

May 28, 2005 GSWT

June 25-26, 2005 Wood Days
Canterbury Shaker Village

Jul 23, 2005 GSWT

Aug 5, 2005 Setup for Sunapee Fair

Aug 6-14, 2005 Sunapee Fair

Meeting Details

Meeting Schedule Notes:
1. For all regular Guild meetings,
   Unless otherwise specified, Swap Meet and Jigs and Fixtures discussion is 10 - 11, general business meeting 11–
   12, lunch (bring your own) 12 – 1 and presentations 1 – 3.
2. Granite State Woodturners (GSWT) meetings are from 9:00 to 1:00, unless otherwise specified.
3. Granite State Woodcarvers (GSWC) meets every Thursday night, from 6:00 to 9:00 pm, at Rundlett Junior High in
   Concord.
4. For all meeting information or in case of bad weather or other uncertainty, call the Program Coordinator for de-
   tails.
5. Everyone is welcome at all of these meetings, call the Program Coordinator for details.
6. See list for names and telephone or E-mail of Program Coordinators.

BIG—Beginners & Intermediate Group by Bob LaCivita

I look forward to the start of BIG on Nov. 6th.

I encourage you to send me your ideas for topics to cover via e-mail. I have not received any of your ideas as of this date.

Schedule:

November 6, 04 Layout II a continuation of layout I. Transferring parts from a full size drawing and laying out the parts.

January 8, 05 TBD
March 5, 05 TBD
May 7, 05 TBD

The dates that are TBD will be filled in according to the ideas for topics I receive from you. It is your Guild. All meetings are held at my shop at 365 Stage Road, (Stage Road is Route 152) Nottingham, NH from 9:30 am until approx. 12:00 noon. They are limited to 30 members.

Please e-mail or telephone me if you plan to attend.
E-mail address rlacivita@comcast.net
Tel. 603-942-1240 before 9:00 pm
First GNHW Education Grant Is Awarded
By Jack Grube

Last Spring Beth Ireland conducted a hands-on meeting for the GSWT at Pinkerton Academy. As Syd Lorendau write in the June 04 Old Saw, “It was one of those one of a kind experiences that once you hear about it you surely wish you put other things aside to attend.” Like Syd, I found it to be not only a one of a kind experiences but something that I dreamed of sharing with the woodworking students at Pinkerton.

Shortly after the GSWT meeting, Beth spent a day at Pinkerton to demo her unique boxes, we talked and realized we shared that dream. Like two little kids, we started to dream about what we could do and the only obstacle was how we could offset some of the shop time Beth was losing as a result of this program. It seemed the perfect idea for the GNHW grant program. In August we learned that our grant was approved and we began planning.

This program, called Creative Enterprises, is designed to rejuvenate creativity in high school students and assist them in the marketing of their talents. It kicked off September 10th and will continue bi-weekly this school year.

At this time we are looking for GNHW members and other artists to assist with this program. Although it is barely off the ground, several people have already volunteered. William Schnute of Oak Leaves Studio in Wilton will introduce the students to carving. Dustin Coates has offered to help with bowl design and turned boxes. Grant Taylor has offered to introduce them working with veneer and Steve Henry will be helping the students with band saw boxes.

I’d like two additional guests each month. Your skills are not as important as your interest to help the next generation of woodworkers. Just let me know that you want to help and we will work out the details.

FOR SALE:
122 Fine Woodworking magazines, in excellent condition, running from No. 41 to 170, plus the Index for Issues 1-100, with issues 42, 46, 47, 49, 162, 163 missing. $225. That’s $1.84 each! Also 64 copies of American Woodworker from No. 22 to 109, with about a dozen missing. $50. Will deliver within 50 miles of Newport, N.H. Great Xmas gifts for someone. Evan Hill -- ehill@nhvt.net; 603-863-1555.

FOR SALE:
Myford ML8 woodworking lathe, manufactured in Nottingham England, 36” bed, 1/2 hp motor, 5 speed (2280-570). Can make 8” bowls inboard or 13” on outboard. Excellent condition, exceptionally sturdy base. $550 or B.O. Contact Lou Powell @ 603-664-7559 or email at lgp@cisunix.unh.edu.

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