Guild Bylaws
November Meeting Agenda
The Calculating Woodworker
Guild Meeting Reports

Guild Meetings
Off And Running

Well here we go. We’re off and running for our 22nd year! I thank the membership for their confidence in me to serve as your president for this year. I promise to do my best but I know I can’t do it alone. We have a great Steering Committee this year and collectively, we will bring you a year of meaningful woodworking experiences and knowledge.

However, whatever we accomplish this year, is built upon the accomplishments of the past year, Bob LaCivita’s dedication and that of the Steering Committee that supported him. Bob, thank you for two and a half years of great leadership.

Also a big thank you to those steering committee members who have moved on; Dave Anderson, Dave Frechette, Gordon Greenway and also Michael Brown, who did a great job as Old Saw Editor this past year. And let’s not forget Ned Gelinas, who has done a wonderful job managing Guild clothing for several years. A big thank you to all.

One of the most significant accomplishments of the Steering Committee over the past many months has been the deep thought and heartfelt work, that has been put into the updating our Guild’s bylaws. We have been through multiple iterations and a legal review by Concord attorney Peter Imse, who specializes in non-profits. This could not have all been made possible though without the incredible work and dedication to this project by Jim Seroskie. Great job Jim! Thank you so much!

We had outgrown our bylaws as an organization and some of our practices were in conflict with our tax exempt 501 (C)3 status. The Steering Committee is comfortable with all of the changes and has voted unanimously to accept the updated bylaws. Now it’s up to the membership to approve or reject them at our November 19th meeting. I would encourage each of you to review these new bylaws and the summary of changes document prepared by Jim prior to the meeting so you will be able to cast an educated vote.

My goals for the year are very simple but I’ll need your help. We need to grow our membership. Many organizations like ours are...
losing membership. Fortunately, we are holding even but that may not last.

I would like to challenge everyone to bring at least one friend to a Guild or subgroup meeting this year. Our strength and clout is in our numbers. Dave Michaels is our Membership Chair this year and is committed to helping us get the word out about the Guild and what we offer.

Another goal is to improve and deepen our relationships with League of NH Craftsmen and the Furniture Masters Association. The Steering Committee would also like to have at least one exhibition of our member’s work again this year. Plans are already underway for this coming year’s Sunapee Fair. If you’ve never volunteered at the fair, make a point to sign up for a day this year. I promise you won’t regret it.

So that’s all the insight I have for this edition of the President’s Message. To all, go forth and make something of wood!

Happy Woodworking,
Bob

The Guild Bylaws have been amended and will be subject to approval by Guild members at the November meeting!

This is an important step in the continuing growth of the Guild and your as a Guild member have the ability to influence the future of the Guild. The Steering Committee has voted to approve the changes to the Bylaws and present them to the general membership for a vote. Please read the summary of changes beginning on page 10.
Last Chance!!

by Tony Immorlica

Annual Sale

Discounted Woodworking Books

Orders for discounted books and DVD’s will be accepted at the fall Guild meetings starting with the annual meeting in September.

Each year we have this opportunity to purchase high quality woodworking books at group discounts. We work with two publishers: Taunton Press, publisher of Fine Woodworking magazine, and Fox Chapel. In addition to books published by Fox Chapel, they also sell books from other publisher such as Sterling, Stackpole, Schiffer and Penguin/ Putnam. Taunton offers discounts of 30% off of list price on books and 20% discount on DVD’s. Fox Chapel discounts are approx. 40%. There is also a charge for handling and postage of approx. $2.00 per item.

I will have catalogs available and take orders at Guild meetings, or you can view titles on the publishers’ web sites, www.taunton.com and www.foxchapelpublishing.com, and email your order to me at aaijrg@gmail.com. Please include the following information along with your name and telephone number:

- For Taunton: The exact title, author, type of item (hard or soft cover book, video or DVD), the list price and the Taunton product code (NOT the ISBN #).
- For Fox Chapel: The exact title, author, type of item (hard or soft cover book, video or DVD), list price and the ISBN #.

Taunton has a couple of new titles that may be of interest to turners including: Woodturning Design, Turning Salt and Pepper Shakers and Mills and The Complete Guide to Turning Pens & Pencils. Check them out on the Taunton website.

The last chance to place an order will be at the November Guild meeting, and books should be available in early December for pickup at my home in Mont Vernon, NH, or at a future Guild meeting. Note that we do not mail books to a member’s home.

All email orders will be acknowledged within one week. So if you do not get a response, please call me - I have vigorous anti-spam software. I’ll email you with the net cost when the books arrive. Payment is due immediately and the books are not returnable.

Contact Tony Immorlica, Book Coordinator at 603-673-9629 or aaijrg@gmail.com.

Note: Discount magazine subscriptions, also an annual event, takes place in the February timeframe - watch the January Old Saw for details.
November Meeting

November 19, 2011
General Guild Meeting.

Marty Milkovits shop
165 Brookline Road, Mason, NH

Schedule

9:00 - 9:30  coffee social

9:30 - 11:30  Morning session, Granite State Woodturners - 30 minutes talk on the GSWT and 1 hr. and 30 minutes of demonstration.

11:30 - 12:00  Guild business meeting. Remember that membership discussion and a vote will be held to adopt the proposed By - Law amendments. See the Home page of the Guild website, gnhw.org for the proposed By - Laws.

12:00 - 1:00 Lunch  Restaurants are far and few between in Mason NH. It is suggested that you bring a lunch.

Somewhat nearby restaurants:

Subway 44 Route 13, Brookline, NH toward the MA state line. approx. 5 mi.

Chrysanthi’s Restaurant  204 Route 13, Brookline, NH, sit down. approx. 6 mi.

1:00 - 3:00 Afternoon session, Marty Milkovits will discuss his use of Conversion Varnish as his number one choose in finishing. His talk will include the pros and cons of CV, application, brands and sheen.
This issue we start a new column by Bruce Wedlock, *The Calculating Woodworker*. Bruce will discuss calculating topics, yes that’s math, but he’ll focus on practical woodworking applications. If math was the bane of your existence in the past, try reading Bruce’s explanations with an open mind, and maybe you’ll learn some useful techniques.

This first column will explore the use of the compass and rule to solve some simple geometrical problems. These do not involve any numerical calculations, just the use of a compass and rule to draw lines.

**Finding the center of a line**

The diagram below contains the red line, $AB$, which we’d like to bisect or find its center. Set your compass for a radius $R$ that is somewhat larger than half the length of $AB$ and swing an arc from each end of the line. Now draw the green line from the intersections of the arcs. The green line intersects $AB$ at $C$ which is exactly its center point.

A side benefit of this construction is that the green line is also at a right angle, 90 degrees, to the red line, so this construction can also be used to erect perpendiculars.

**Center of a Circle**

When you draw a circle using a compass, you know where the center is because that’s where you put the compass point. But if you have a circle and want to find the center, like a disk you want to mount on your lathe, that’s a different problem which rule and compass can solve.

The diagram below shows a circle with a line $AB$ drawn between two points on the circle’s circumference. This line is called a *chord*. We now use the previous construction to bisect the chord $AB$. The center of the circle lies somewhere on the green bisecting line.

We now need to find the center’s location on the green line. To do this we will repeat the exercise with a second chord located as shown below.
Since the center of the circle also lies on the second green chord bisector, the precise center is located at the intersection of the two green chord bisectors.

While the accuracy in theory does not depend on where the two chords are located on the circle (except that they can not be parallel or there will be no intersection), better accuracy in practice is obtained by arranging the chords such that a sharp intersection of the bisectors is obtained, something near a right angle.

**Circle Segments**

Another use for rule and compass is to divide circles in various equal segments. If a diameter is drawn through the circle center, you have divided the circle into two equal halves. If you bisect a diameter, you will end up with four equal parts. If you draw a chord between two of the four parts and bisect it, you will have divided that circle segment into two parts, and if you bisect all such chords, you will have a circle divided into eight parts.

One particularly useful method is to use a compass to divide a circle into six equal segments. This is shown in the diagram below.

Set your compass for the radius of the circle, and choose a starting point A. Swing an arc to intersect at B. Repeat this with the compass point at B and continue around the circumference. The intersections of the arcs and circumference locate six equally spaced points around the circle. You can also use a divider to walk the radius around the circle.

Three segments are obtained by using every other intersection. If you want twelve parts, draw a chord between two adjacent points and bisect it.

**Bisect an Angle**

A rule and compass can also be used to divide or bisect an angle into two equal, smaller angles. The steps are illustrated below.

The two red lines form angle \( a \). To divide this angle into two equal angles, first place the compass point at the point of the angle, the intersection of the two red lines, and swing an arc through both red lines. Then place the compass at each intersection of the first arc and the red angle sides and swing two intersecting arcs. Draw the green line from the arc intersections and the angle point. The angle between the green line and each red line is now one half the size of the original angle. This technique can also be used as an alternative method to divide the angle segments of a circle into smaller, equal parts.

Continued on next page
Editors note: - I hope you enjoyed the first installment of The Calculating Woodworker. Grab a compass and a rule and practice the simple exercises that Bruce described in the article. They have very practical applications in woodworking and once you have applied them a few times you will more and more applications in your woodworking.

Hand Tool Subgroup

Dovetails were the topic of the day when Dave Anderson and Steve Branam presented alternative methods of and cutting dovetails and the meeting of the hand tool subgroup. The “chicken or the egg” of the woodworking world, the first question often asked of people who hand cut dovetails is “pins first, or tails first”. A simple question, it can elicit passionate responses about why the respondents personal choice is the better one. John Keeling had a great article in the September Old Saw, available in the archives on the Guild website.

Dave Anderson demonstrated his preferred method of cutting the tails first and removing the waste by chopping it out with a chisel. Steve demonstrated cutting the pins first, and he utilized a coping saw to remove most of the waste. Steve also utilized a “bench on bench” to hold the work and bring it to a more comfortable working height.

Steve also maintains an on-line blog which you can find at www.closegrain.com. Check it out for further details of the meting, and some additional pictures.
Eight members of the Guild met at Peter James' shop for a repeat of his popular session on tuning woodshop machines. Peter started off by saying "I can make enough mistakes myself without having the machines making them for me". This reason is why he works so hard in setting up and maintaining his tools. Most of what was shown is easy to do and does not require expensive tools to do it. The idea being to get the machines adjusted so that they are operating at their maximum efficiency so that work operations go quickly and accurately. Machines covered include, the table saw, drill press, band saw, jointer and planer. Many tips were given and a handout with information on procedures and sources was provided.

Matt Wajda's shop in the mills in Rollinsford, NH was once again host to a Guild meeting and this time the subject was box making. Not boxes as in kitchen cabinet boxes, which Matt also does, but small boxes to hold precious gifts, humidors, tea caddies, or just boxes created to utilize that beautiful piece of wood you have stashed away.

Matt demonstrated a number of techniques that he utilizes in creating these beautiful boxes including specific techniques that enable you to get the best grain "wrap" around the perimeter of the box. He also demonstrated how he builds the box complete with the lid and the base and then cuts the top of the box off to create the perfect fitting lid.

Matt Wajda's shop in the mills in Rollinsford, NH was once again host to a Guild meeting and this time the subject was box making. Not boxes as in kitchen cabinet boxes, which Matt also does, but small boxes to hold precious gifts, humidors, tea caddies, or just boxes created to utilize that beautiful piece of wood you have stashed away.

Matt demonstrated a number of techniques that he utilizes in creating these beautiful boxes including specific techniques that enable you to get the best grain “wrap” around the perimeter of the box. He also demonstrated how he builds the box complete with the lid and the base and then cuts the top of the box off to create the perfect fitting lid.

Share your work with fellow Guild members! A free gallery to post pictures of your woodworking projects is available to all Guild members. We will even help you size the pictures and crop them if necessary. Contact Roger Myers for information by emailing him at strathamwood@comcast.net

Check out some of pictures currently in the online galleries by visiting the Guild’s website.
The Guild is governed by a set of bylaws which may be amended from time to time. Established early in the Guild’s existence, they were amended in 1998 and again in 2006. The Steering Committee has been working on a set of changes since early this year and has now agreed on a document for submittal to the membership for approval at the general meeting scheduled for November 19, 2011.

_A reading of this document may seem a far cry from the simplicity of the Guild founding two decades ago_, but the Guild now has an annual budget of approximately $30K, 50 meetings per year, scholarships, seven subgroups, a symposium and a seasonal membership peaking at more than 570 paid members. We are registered with and file annual reports to the IRS as a 501(c)3 Non-Profit and also with The Division of Charitable Trusts—a unit of the New Hampshire Department of Justice.

The principles delineated in these new amended bylaws take account of the traditions of the Guild plus the legal realities of today. The Steering Committee consulted with subgroup leads and other long time members and supporters plus legal counsel at Sulloway & Hollis, P.L.L.C. (www.sulloway.com) experienced in non-profit governance. Legal review included several pro bono readings plus a roughly 2-1/2 hour face-to-face review and discussion.

As a founding member, past president and long time Steering Committee member, Jon Siegel wrote the following:

> “Last night after we voted on the bylaws, I remember applause at the table. I think there was a sense that something important had happened, and indeed it had. We not only passed the bylaws but also the two policy papers which will be the cornerstones of the new policy book. This is the most significant leap in administrative sophistication since we got job descriptions for officers and the first bylaws under Jack Grube. ... I think it was the single most significant Steering Committee meeting in the Guild’s history.”

Changes to these bylaws come in three categories — 1) cleanup; 2) updates made to reflect current practice; and 3) changes to current practice. This summary covers the highlights with an emphasis on categories 2 and 3. Approval requires a majority vote of those present at the November 19, 2011 general meeting.

**Highlights Summary**

The full text of the current and proposed bylaws can be found on the Guild website at _http://www.gnhw.org/resources/guild-bylaws/_
Article III - Governance

Section 1: The Steering Committee has always been the governing body of the Guild and remains so. It consists of the four elected officers, the immediate past president and a number of At-Large members. Total membership is to be between 9 and 13 (reduced from the current size of 10-16). At-Large Members serve open ended terms, are nominated by the President, confirmed by the Steering Committee and serve at the discretion of the Steering Committee. There is no longer a requirement per se to include the Old Saw editor and the Program Coordinator.

Section 7: A continuously updated policy book shall be maintained by the Secretary and posted on the website. We have published meeting minutes for the past several years but have never collected policy in one place.

Section 11: This lengthy paragraph lays down the voting process for both the Steering Committee and for those items called out in the bylaws requiring membership approval. Membership approval shall be required for four things: 1) changes in membership dues (Article III Section 12); election of officers (Article IV Section 2); 3) dissolution of the Guild (Article XII Section 1); and 4) amendment of the bylaws (Article XIII Section 1). Note that there is no provision for initiative, override or referendum from the general membership. The Steering Committee is the sole governing body.

Article IV - Officers

Section 3: The Steering Committee presents a slate of officer nominees at the Annual Meeting. Also, a call for officer nominations is to be made in the newsletter and/or via email at least 15 days prior to the Annual Meeting plus any member may present himself/herself for nomination by contacting the President prior to the Annual Meeting or present himself/herself from the floor.

Article V - Membership

Section 5: A member grievance procedure shall be established by the Steering Committee.

Section 6: The Steering Committee may revoke the membership of a member for cause by two-thirds vote. This would only be justified under extreme circumstances and is for the protection of the organization.

Article VI - General Meetings

Section 2: The subject of much debate, this section establishes a firm and clear open door policy to all general meetings. This was felt to be essential to the continued character of the guild and a principle which carries out our mission statement and aids in our Charitable Trust and Non-Profit obligations. All general meetings other than Symposia, are open to all Guild members and non-members at no charge (i.e. no admission fee) regardless of venue. Attendance may be limited by registration if the venue requires. Payment by individuals for optional food service, materials or supplies is permitted. Venues which require an admission or service fee shall be paid from the Guild general fund.

Section 3: Payment of demonstrator/speaker fees at general meetings is NOT permitted. However, reimbursement of travel expenses or other incidental expenses to demonstrators/speakers is permitted. This has been general policy since the founding of the Guild. There have been exceptions but generally, this has been standard practice. Subgroup meeting policy is more permissive in this regard (Article VII).
**Article VII - Subgroups**

*The current bylaws make no mention of subgroups. Since this is now an important and core part of guild activity, this new article defines how subgroups are to be governed. For governance, liability and policy reasons, subgroups are authorized by and overseen by the Steering Committee.*

Section 1: Financial support of the subgroups may be provided by the Steering Committee.

Section 2: Subgroups may create their own rules or policies provided they are reviewed and approved by the Steering Committee and not in conflict with Guild bylaws and policies as set out by the Steering Committee.

Section 3: Subgroup meetings shall be open to all Guild members and non-members at no charge (i.e. no admission fee) regardless of venue. Attendance may be limited by registration if the venue requires. Payment by individuals for optional food service, materials or supplies shall be permitted.

Section 4: *This section provides subgroups with significant autonomy to raise money and spend it as they see fit including payment to speaker/demonstrators.* Subgroups may raise money on behalf of the Guild with the approval of and subject to oversight by the Steering Committee through various activities or donations. Subgroups shall also be eligible to apply for and receive grant money from the Guild scholarship fund. Subgroups shall be permitted to pay venue/event admission or service fees, demonstrator/speaker fees, and/or reimburse travel or other incidental expenses from these activities, donations or grant monies.

**Article VIII - Scholarships and Grants**

*A scholarship/grant program has never been mentioned in previous bylaws. Since this is a major activity of the Guild, this new article spells out the purpose and mechanization of this activity.*

Section 4: Establishes a Scholarship Committee. Members shall be nominated by the President and approved by the Steering Committee and shall serve at the pleasure of the Steering Committee. The Guild Treasurer and at least one other Steering Committee member proposed by the President shall automatically be one of the three (3) to five (5) members of the committee.

Section 5: Scholarships and grants shall require approval by the Steering Committee upon recommendation by the Scholarship Committee. *This is new policy as it requires the Steering Committee to be solely responsible for approval of scholarships and grants.*

**Article IX - Privacy**

Section 1: This article codifies long standing Guild policy prohibiting the sharing of membership lists. Exceptions are provided on an opt-in basis.

**Article XIII - Amendments to the Bylaws**

Section 1: Approval of the membership at a general meeting shall require a two-thirds vote in the affirmative of those present plus any voting by proxy. *The current bylaws require only a majority vote of members present.*
The Guild’s Annual Meeting

The attendance may have been a little lighter than normal for the Guild’s annual meeting held in September at Pinkerton Academy in Derry NH however the enthusiasm of those in attendance was high especially during the annual auction. Always a highlight of the annual meeting the auction featured a treasure trove of tools, supplies, wood, and some items that may never be identified, all donated by members of the Guild and by sponsors. Proceeds help support the ongoing activities of the Guild. Jon Siegel once again served as the volunteer auctioneer for the event and helped to ensure that bidding was enthusiastic throughout the auction.

Of course the annual meeting also means business must be conducted and that includes the election of the guild officers for the coming year. The nominating committee presented a slate of candidates and the floor was opened for any additional nominations. Following the voting of the members in attendance the following were elected to serve as officers for the coming year: Bob Couch - President; Claude Dupuis - Vice President; Alan Saffron - Secretary; C. Peter James - Treasurer. Following the election, the new Guild president Bob Couch conducted the business meeting with reports from the treasurer, subgroup leads, scholarship committee, and program chair.

The presenter at the meeting was Gary Wood who demonstrated a number of finishing techniques, many which were new to the audience. Gary also enlisted participantstoassist him in his demonstration and Tony Imorlica was caught on camera carefully applying dye to a piece Gary would later apply additional finish to. Woodworkers are often anxious to get to the end of a project and all too often the task of actually preparing the wood for the finish and applying the finish get rushed as we want to get the job done. Gary’s demonstration showed how taking the time to prepare the material and then applying the right finish, sometimes in many independent steps, can really make the difference in the project.

What is it? Can you guess what the picture is showing? This detail captured from one of the submissions in our member gallery pages...check them out for inspiration!
Member Profiles - Coming soon

In the next Old Saw we will begin another regular feature which will profile a Guild member each issue. The Guild now has about 500 members from several states and a wide range of woodworking abilities. We are fortunate to have in our ranks members who are the very best in the craft. Members whose work resides in galleries and museums across the country and is sought after and collected. We also have members who are brand new to woodworking and are seeking to develop their skills as they pursue their hobby. One of the greatest benefits of Guild membership is the sharing of knowledge between those at the highest level of skill with those just beginning.

Our members also have a wide range of experience in areas unrelated to woodworking. We have as members students and people enjoying their retirement. Our membership includes doctors and lawyers as well as scientists, truck drivers, school teachers and members of the armed forces. Our membership comes from all walks of life and is joined by a common interest and passion for woodworking.

It is true that when you come to a meeting, the typical attendee remembers the Beatles (when the first were on Ed Sullivan) and is more likely to be sporting a beard or flannel shirt than wearing makeup or a dress. But these stereotypes aside, our members is much more diverse than you might think and as we seek to grow membership in the Guild we need to do all we can to make all members feel welcome and to encourage their participation in all Guild activities.

Every member has a story. I enjoy meeting and talking to people and I am always interested in hearing what their interest in woodworking is. I want to know what type of work they do; what type of shop and tools they have; how they got interested in woodworking and what their next project might be. But I also want to know a bit more about them as individuals. Every member has a story - beginning with the next issue of the Old Saw, we will start to share a few of those stories with you.

The Digital Connection

The internet can suck up a lot of time out the day if you let it and most of the time I would rather be in the shop than “on the web”. It is a tremendous resource however, a virtual library at your beck and call. In this column I will feature one or two websites each issue that you may not have come across and that I find are particularly interesting to woodworkers.

If you are interested in American Period Furniture or if you just appreciate great design and furniture, then you should check out the Rhode Island Furniture Archive at the Yale University Art Gallery. This amazing collection of work includes all known period furniture produced in Rhode Island as well as information on the joiners who produced the work. It is fully indexed and searchable, and you can easily spend hours on the site.

Check it out at http://rifa.art.yale.edu/

Chest by John Townsend, from the Rhode Island Furniture Archive
### Woodworking Schools

<table>
<thead>
<tr>
<th>School</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>McLaughlin Woods</td>
<td><a href="http://www.experiencewoodworking.com">www.experiencewoodworking.com</a></td>
</tr>
<tr>
<td>The Windsor Institute</td>
<td><a href="http://www.thewindsorinstitute.com">www.thewindsorinstitute.com</a></td>
</tr>
<tr>
<td>The Breed School</td>
<td><a href="http://www.allanbreed.com">www.allanbreed.com</a></td>
</tr>
<tr>
<td>Homestead Woodworking School</td>
<td><a href="http://www.woodschoolnh.com">www.woodschoolnh.com</a></td>
</tr>
<tr>
<td>The Wood Finishing School</td>
<td><a href="http://www.patinarestoration.net">www.patinarestoration.net</a></td>
</tr>
<tr>
<td>Woodturning School</td>
<td><a href="http://www.woodturningschool.org">www.woodturningschool.org</a></td>
</tr>
</tbody>
</table>

### Tools & Supplies

<table>
<thead>
<tr>
<th>Supplier</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>Woodcraft - Newington, NH</td>
<td><a href="http://www.woodcraft.com">www.woodcraft.com</a> (Portsmouth)</td>
</tr>
<tr>
<td>Woodcraft - Woburn, MA</td>
<td><a href="http://www.woodcraft.com">www.woodcraft.com</a> (Woburn)</td>
</tr>
<tr>
<td>Rockler - Salem, NH</td>
<td><a href="http://www.rockler.com">www.rockler.com</a> (Salem)</td>
</tr>
<tr>
<td>Rockler - Cambridge, MA</td>
<td><a href="http://www.rockler.com">www.rockler.com</a> (Cambridge)</td>
</tr>
<tr>
<td>Brentwood Machinery</td>
<td><a href="http://www.brentwoodmachine.com">www.brentwoodmachine.com</a></td>
</tr>
<tr>
<td>Chester Tool Works</td>
<td><a href="http://www.chestertoolworks.com">www.chestertoolworks.com</a></td>
</tr>
<tr>
<td>Gary R. Wood &amp; Co.</td>
<td><a href="http://www.garyrwood.com">www.garyrwood.com</a></td>
</tr>
<tr>
<td>Williams &amp; Hussey Machine</td>
<td><a href="http://www.williamsnhussey.com">www.williamsnhussey.com</a></td>
</tr>
</tbody>
</table>

### Lumber & Wood Products

<table>
<thead>
<tr>
<th>Supplier</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>Highland Hardwoods</td>
<td><a href="http://www.highlandhardwoods.com">www.highlandhardwoods.com</a></td>
</tr>
<tr>
<td>Goosebay Sawmill &amp; Lumber</td>
<td><a href="http://www.goosebaylumber.com">www.goosebaylumber.com</a></td>
</tr>
<tr>
<td>The Millwork Shop</td>
<td><a href="http://www.t-n.com">www.t-n.com</a></td>
</tr>
<tr>
<td>Northland Forest Products</td>
<td><a href="http://www.northlandforest.com">www.northlandforest.com</a></td>
</tr>
<tr>
<td>Classic Designs by Matthew Burak</td>
<td><a href="http://www.tablelegs.com">www.tablelegs.com</a></td>
</tr>
<tr>
<td>Wolfgang's Wood - Strafford, NH</td>
<td>603-664-7691</td>
</tr>
<tr>
<td>GH Evarts &amp; Co.</td>
<td><a href="http://www.gevarts.com">www.gevarts.com</a></td>
</tr>
<tr>
<td>Maine Coast Lumber</td>
<td><a href="http://www.mainecoastlumber.com">www.mainecoastlumber.com</a></td>
</tr>
</tbody>
</table>

### Services

<table>
<thead>
<tr>
<th>Service</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Whiteside’s Hand-Made Guitars &amp; Lessons</td>
<td><a href="http://www.northroadguitars.com">www.northroadguitars.com</a></td>
</tr>
<tr>
<td>Manchester Tool Repair</td>
<td><a href="http://www.tool-repair.com">www.tool-repair.com</a></td>
</tr>
<tr>
<td>Tru-Cut LLC (Sharpening - Charlestown, NH)</td>
<td>603-826-4131</td>
</tr>
<tr>
<td>Northeast Saw (Sharpening - Manchester, NH)</td>
<td>603-645-1199</td>
</tr>
</tbody>
</table>
The Guild of New Hampshire Woodworkers

Read Mike Dunbar’s Weekly Blog
www.thewindsorinstitute.com

The Windsor Institute
10% Discount for Sack Back Class & Supplies Purchased During that Class
44 Timber Swamp Rd • Hampton, NH 03824 • 603-929-9801

The Wood Finishing School
978-363-2638
www.patinarestoration.net
Learn wood finishing individually or as part of a group
Twenty-seven years experience
10% Discount for Guild Members Teaching & Class Instruction Only
Bruce Hamilton Antique Restoration

Woodturning School
MID-COAST MAINE Damariscotta
Introductory level to advanced courses
Specialty classes
Three to one teacher ratio
Choose from 3 hr/ wk for 4 wk,
2-day workshops or 5-day workshops
10% Discount to Guild Members
TEL 207-563-2345 • www.woodturningschool.org

Furniture Making Classes
Enjoy a mini apprenticeship with some of America’s best woodworkers!
Come into the woods...
www.experiencewoodworking.com
338 Baptist Road
Canterbury, NH
603-783-9700
10% annual discount for GNHW

The Breed School
American 18th Century Furniture By Hand
13 Liberty Street, South Berwick, ME 03908
15% Discount to GNHW Members!
www.allanbreed.com • 603-749-6231
email: breeds@comcast.net

Homestead Woodworking School
Alan S. Mitchell
Director
10% Discount to GNHW Members
PHONE: 603-659-2345 Email: woodschool@comcast.net
TOLL FREE: 1-888-659-2345 Web: www.woodschoolnh.com

52 Bald Hill Road
Newmarket, NH 03857

Guild Supporters & Advertisers Woodworking Schools
The Guild of New Hampshire Woodworkers

ROCKLER
WOODWORKING AND HARDWARE

10% Discount to Guild Members

373 S Broadway (Rt 28)
Salem, NH 03079
603-898-5941

2154 Massachusetts Ave
Cambridge, MA 02140
617-497-1136

978-774-0241

Class schedules on rockler.com • Instructor inquires welcome

Excerpt machinery, power tools & already discounted items

WILLIAMS & HUSSEY MACHINE CO., INC.

Straight, Round, and Elliptical Molding
Simple, Easy, Safe
Quality Construction
Seven Year Warranty

MADE IN THE USA

10% Discount to GNHW Members
OFFER EXCLUDES CUSTOM KNIVES AND OTHER PROMOTIONS

800.258.1380 • www.williamsnhussey.com

Gary R. Wood & Co.

Select Finishing Supplies

Shellacs, waxes, stains, varnishes & tools for an elegant finish. Your questions are always welcome!

24 Gristmill Hill Rd • Canaan, NH
www.garyrwood.com 603-523-4337

10% discount to Guild members

CHESTER TOOLWORKS LLC

www.chestertoolworks.com

Fine traditional hand tools made from figured & exotic hardwoods
Marking knives, awls, cutting gages, bowsaws & plane hammers

603-887-6267

146 Jennifer Drive • Chester, NH 03036

dave@chestertoolworks.com

Serving NH for Over 30 years
Highest Level of Customer Service
Quality Stationary & Powered Hand Tools

10% Discount to Guild Members

Excerpt machinery, power tools & already discounted items

313 Montvale Ave
Woburn, MA 01801
603-433-6116

781-935-6414

381 Route 125 • Brentwood, NH
TEL 800-582-7229 • www.brentwoodmachine.com

10% Discount to Guild Members
OFFER EXCLUDES CUSTOM KNIVES AND OTHER PROMOTIONS

800.258.1380 • www.williamsnhussey.com

10% discount to Guild members

www.chestertoolworks.com • dave@chestertoolworks.com
**Guild Supporters & Advertisers**

**Lumber & Wood Products**

---

**The Guild of New Hampshire Woodworkers**

**GOOSEBAY INC.**

10% discount to members!

603-798-5135
www.goosebaylumber.com

83 Dover Rd (US Route 4)
Chichester, New Hampshire
(10 Minutes from I-93 Concord • Take exit 15 east)

Specializing in Bird’s Eye & Curly Maple
Green & Kiln Dried Bowl Blanks & Turning Squares
Rare & Hard to Find Domestic & Imported Hardwoods

**GH Evarts & Co., Inc.**

Kiln Dried Hardwood Lumber
From Our Sawmill Near Lebanon, NH

Route 4A • West Springfield, NH

---

**Mill Outlet Store** • 10% Discount for Guild Members

Northern and Appalachian Hardwoods
Ash • Basswood • Birch • Cherry • Maple • Mahogany • Oak • Poplar • Walnut

4/4 - 16/4 Rough or Surfaced Kiln Dried Lumber
Fixed and Special widths • FSC-certified wood from well-managed forests

NORTHLAND FOREST PRODUCTS
visit www.northlandforest.com for stocking info

36 Depot Road, Kingston, NH • 603.642.8275

---

**Classic Designs by Matthew Burak**

Solutions for the Professional Woodworker
Table Legs, Columns, Cabinet Feet
Windsor Chair Kits & Parts

10% Discount to GNHW Members
1.800.843.7405
www.tablelegs.com

---

**Maine Coast Lumber, Inc.**

17 White Birch Lane
York, ME 03909
(207) 363-7426 • (800) 899-1664

HARDWOOD PLYWOODS • HARDWOOD LUMBER
SOFTWOOD LUMBER • MELAMINE
MARINE PLYWOODS
EDGE BANDING • VENEER • MDO • MDF
PARTICLE BOARD • CUSTOM MOULDINGS
DOVETAILED DRAWERS • TARGET COATINGS

www.mainecoastlumber.com

---

**We Care!**

www.ghevarts.com
TEL. (603) 763-4525

10% Discount to Guild Members
Non-Sale Lumber Items Only

GH Evarts & Co., Inc.

Kiln Dried Hardwood Lumber
From Our Sawmill Near Lebanon, NH

Route 4A • West Springfield, NH

---

**Wolfgang’s Wood**

Specialty Native Woods

Strafford, NH
603-664-7691

10% Off to GNHW Members
The Guild of New Hampshire Woodworkers

Rich Burnett – Owner
mttoolrepair@comcast.net
603-822-0207 • www.tool-repair.com

Complete Repair Service

Manchester Tool Repair
722 East Industrial Park Dr Unit 3 • Manchester, NH

10% Discount When You Present Your Card

Tru-Cut LLC
CNC Carbide Blade Sharpening
Planers/Routers/Shapers/Drills
Satisfaction Guaranteed

“Trust us with your good stuff”

10% Off to GNHW Members
603-826-4131
213 River Rd • Charlestown • NH

North Road Guitars
234 North Road
Fremont, NH 03044
(603) 679-5443

We also Sell ...
Industrial Quality Carbide Tipped Saw Blades, Router Bits & Shaper Cutters

10% Discount on Sharpening to Guild Members

10% Discount When You Present Your Card

Guitar-Making Lessons

10% Off to GNHW Members

www.northroadguitars.com
email: johninfremont@comcast.net

Northeast Saw

Computer Controlled Sharpening
Carbide Tipped Saw Blades, Router Bits, Shaper Cutters & Much More

We also Sell ...
Industrial Quality Carbide Tipped Saw Blades, Router Bits & Shaper Cutters

603-645-1199
www.northeastasaw.com
695 Mast Road Manchester, NH 03102

MILL OUTLET STORE
• 10% DISCOUNT FOR GUILD MEMBERS

Northeast Saw

Computer Controlled Sharpening
Carbide Tipped Saw Blades, Router Bits, Shaper Cutters & Much More

We also Sell ...
Industrial Quality Carbide Tipped Saw Blades, Router Bits & Shaper Cutters

603-645-1199
www.northeastasaw.com
695 Mast Road Manchester, NH 03102

TRU-CUT LLC

Hand-Made Guitars
Guitar-Making Lessons

10% discount for GNHW Members
www.northroadguitars.com
email: johninfremont@comcast.net

North Road Guitars
234 North Road
Fremont, NH 03044
(603) 679-5443

10% Off to GNHW Members
603-826-4131
213 River Rd • Charlestown • NH

John Whiteside’s

Hand-Made Guitars
Guitar-Making Lessons

10% discount for GNHW Members
www.northroadguitars.com
email: johninfremont@comcast.net

North Road Guitars
234 North Road
Fremont, NH 03044
(603) 679-5443

10% Off to GNHW Members
603-826-4131
213 River Rd • Charlestown • NH

North Road Guitars
234 North Road
Fremont, NH 03044
(603) 679-5443

10% Off to GNHW Members
603-826-4131
213 River Rd • Charlestown • NH