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Division by Similar Triangles
Subgroup Reports

Marty Milkovits - Veneering

GENERAL MEETING - DECEMBER 15
President’s Message – 10-/27/2012

Where did the summer go? I can’t believe that the trees are mostly bare already too!

Some of you may have known I was on a Rotary trip to the Dominican Republic for four weeks but I am now back home and glad to be here. It was a great and very interesting adventure and I’ll tell you more about it at a later date. But for now, I must get back to business.

I can report that our Guild is in great shape and I want to thank Vice President Claude Dupuis for taking over for me in my absence. We are doing well financially and the Steering Committee just voted is reviewing potential treasurer’s for the Guild. Peter James will step down as Treasurer but will stay on as deputy treasurer and an active member of the Steering Committee. Thank you very much Peter for your eight years of excellent service as our Treasurer.

Our usual November general meeting this year has been rescheduled for December 8th due to several scheduling conflicts. We hope that’s not too much of an inconvenience for our members but it couldn’t be avoided. The meeting will be held at Tom McLaughlin’s shop in Canterbury and although the program is still being finalized, Marty Milkovits will be our featured speaker. Keep an eye on Touch-Ups and the calendar for more details over the next couple of weeks.

I wanted to talk a bit about our demonstration days at Woodcraft in Newington each month. The Steering Committee is surprised that we don’t have more members coming forward to offer to demonstrate at Woodcraft the 2nd Saturday of each month. We are assuming some members don’t think they are qualified or perhaps skilled enough to demonstrate but we know that isn’t true.

Here’s how it works, you just take whatever you happen to be working on and go work on it at Woodcraft for 2-3 hours! It’s not a formal presentation. Customers, who come to the store, stop by and watch you for a time, ask you a few questions and perhaps ask you for some advice. Sometimes you have no one watching you, sometimes you may have 2-3 people interested in what you are doing. I’ve taken some of my tools over and just sharpened them while some folks watched. It was a great opportunity to get some of my tools back up to snuff and to meet some people at the same time. If you are a turner, just go to Woodcraft, bring the tools you think you will need and turn some pens or bowls or anything you want for a couple of hours. The folks at Woodcraft will help you with whatever you may need.

So, give it a shot, it’s great exposure for the Guild and perhaps you can help us get a few new members while you are there. Not to mention you probably need to go over and pick something up you’ve needed anyway. Just contact Dave Michaels to learn more.

See you on December 8th!

Bob
Vendor Profile: Brentwood Machinery and Tools

From time to time, The Old Saw will feature a vendor or school that is a supporter of the Guild. In this issue, Eric, owner of Brentwood Machinery talks about his business and offers a special deal to Guild members...*but you better act quickly as the offer is limited to 20 kits. No other discounts apply, and you must bring a copy of this page with you.*

Brentwood Machinery & Tools is now in its third generation of family ownership. For forty years our family business has supplied home-owners, contractors, small shop owners, and industrial manufacturers with quality tools, machinery and supplies. We continue to offer our customers superior service and competitive pricing.

While many larger retailers have competed in this market, none have been able to offer the broad selection and physical display of machinery like we do every day.

We service the product we sell and don’t leave our customers searching for help if their purchase doesn’t live up to expectations. We partner with our customers to be available for their repair needs instead of telling them to find service elsewhere.

We offer fine lines of tools and equipment with reliable warranties like Powermatic, Jet, General, Festool, Delta, Fein, Freud, Amana, CMT, Norton, Bessey, Adjustable Clamp, Makita and many more. We are also a Rockler affiliate store, this means you can get most of the great items Rockler offers right here in Brentwood. Our used equipment department is second to none. We offer a consignment policy that allows our customers to sell their unused items and at the same time get great deals on tools and machinery that others no longer need.

Check us out online or visit our two huge showrooms in Brentwood, NH where you can wander through over 14,000 square feet of tools & machinery. We look forward to supplying your wood and metalworking tool and machinery needs.

We will offer this Jet 70411 framing clamp kit with 2-24” and 2-40” parallel clamps, squaring blocks, and dogs. Max. 20 kits available first come first served. Normal sale price: $289.99 on sale for $99.99 while supplies last.
General Guild Meeting - December 8th

The Guild’s next general meeting will be on December 8th and will feature NH Furniture Master Marty Milkowits on the subject of veneering. The meeting will be held at Tom McLaughlin’s shop in Canterbury NH. This is a bit later than usual as we generally schedule a November meeting, but we are sure that the topic and presenter will be worth the wait.

Coffee 9:0 to 10:00  
Guild activities reviews 10:00 to 12:00  
Lunch 12:00 to 12:30  
Business 12:30 to 1:00  
Demonstrator 1:00 3:00

Keep an eye out on the Guild website and touch-ups for more details as they become available!!

Member Photo Galleries...

You may have noticed that the member photo galleries have not been updated recently and are a bit hard to find on the website. That is due to the fact that we are in the middle of some improvements to the website which will include better hosting for our galleries. So please be patient and we will let you know when the galleries are back up...and there will be new additions and lots to see!

Portsmouth Revisited

Several Guild members were in attendance at the Rundlett-May House in Portsmouth on October 6th, when Brock Jobe was the featured speaker in a talk and workshop presented by Historic New England. Brock is a professor at Winterthur and is one of the foremost authorities on period furniture and the title Portsmouth Revisited reflected the fact that Brock would be discussing the Portsmouth Furniture he wrote about some 20 years earlier, and updating us on any new knowledge with respect to these pieces. In the photograph to the right, Brock is examining a bow front dresser and explaining in detail the unique features of this beautiful piece of furniture produced in Portsmouth around 1810 to 1820.
New Steering Committee Members

During the October Steering Committee meeting, the following new members to the steering committee were welcomed:

Harvey Best  
Steve Colello  
Victor Betts  
Ned Gelinas

Steering Committee members meet monthly to guide the direction of the Guild and manage its business affairs. A full listing of the membership of the steering committee is available on the Guild website and you are encouraged to speak with any member to share your suggestions and voice any concerns. The dates of the Steering Committee meetings are posted on the guild website.

Old Glue?

Just how old is that glue on your shelf? Most of us use some form of Franklin’s Titebond, which has a recommended shelf life of two years, or their liquid hide glue with a recommended shelf life of one year. But they also say that if the glue flows smoothly, it is fine regardless of age.

Each bottle of Franklin glue carries a code number which includes the manufacturing date. Currently that code appears like A 1 07 23 1234 (spaces added to emphasize the number groups.)

The letter “A” signifies the glue was made in America. The first number, “1”, is the last digit of the year of manufacture. The next number pair, “07”, is the month of manufacture, and the next number pair indicates the day of manufacture. The final four digits are the manufacturing lot number. So the example number above would indicate that the glue was manufactured on July 23, 2011.

If the code number does not start with “A”, then the glue was manufactured prior to April 2009 when the code was changed to the present format.

Bruce D. Wedlock
PERIOD FURNITURE SUBGROUP WRAPS UP ONE PROJECT AND GETS READY TO START ANOTHER!

Meeting at Allan Breed’s shop on November 17th, members of the Period Furniture subgroup received their final instructions and demonstrations on the John Townsend Document Chest that the group has been working on for the last several meetings. Allan demonstrated his method for turning the bun feet for the chest (boy, does he make it look easy!) and showed a few options for finishing the chest, including a simple walnut oil and beeswax finish as well as a shellac finish.

This meeting included a get together for lunch with soup and sandwiches from a local Rollinsford restaurant and the group also took the opportunity to recognize Allan for his significant efforts during the scope of this project, which has spanned more than one year. As a show of appreciation for his leadership and mentoring, and his generous gift of his time and his shop space, Allan was presented with a Lie-Nielsen #51 Shoot Board plane, custom engraved with Allan’s name and of course, a Newport style shell... by Valdemar Skov, an engraver from Waldoboro, Maine. The gift of the plane was made possible by donations of members of the Period Furniture subgroup and by a generous contribution from the Guild, in recognition of Allan’s outstanding service to its members.

Allan has once again volunteered to lead the group in another project, this one a bit less complex in scope, and the undertaking will be the reproduction of a Portsmouth table dating from around 1815. This federal style table, attributed to Langley Boardman is part of the collection of Historic New England and is on display at the Rundlett-May house in Portsmouth, where it was measured and photographed by Roger Myers and Allan Breed in preparation of the next project. The first meeting for the table project will be January 19th, and registration will be required via the Guild website.
CW from Top Left: Al Breed creating a story stick as the table is measured; Front view of the table; Detail of the inlay and banding.

We are very appreciative of the support of Historic New England in providing access to the table. This table was one of the pieces that Brock Jobe reviewed during his recent talk in Portsmouth and is also in his book on Portsmouth Furniture.

The Hand Tool Subgroup will hold its next meeting on December 15th at the shop of Jerry Olson, in Methuen Mass. Jerry’s shop is also where his hydroelectric business is located and the building and hydro plant are a site worth seeing.

The primary topic for the day will be scratch stocks... We will cover everything from the simple ones you can make in 15 minutes to more elaborate ones with adjustable fences and the ability to use multiple cutter profiles. Special emphasis will be on shaping and honing irregular shaped metal cutters. Registration will be limited to 30 and will open on December 1st.

Watch the Guild calender for further details and to register.
Old Iron Looking Brand New

On September 22nd the Granite State Woodturners met at the shop of Jon Siegel in Wilmot. The purpose of the meeting was to see some of the antique machines that Jon restored. This includes both woodworking and metal working machines, but for a change, the demonstration that Jon provided was in the machine shop, where he demonstrated the metal turning lathe and the planer. The lathe was made in 1918 by Hendey Machine Co. of Torrington, CT, and Jon is the third owner. The first owner was MIT; and the second owner was Don Jewel of Penacook, who used it for 50 years. Jon talked about his fascination with the history of machine tools and how precision manufacturing of interchangeable parts developed in New England.

All the machines in Jon’s machine shop are networked to one Variable Frequency Drive. Although the original idea for doing this was Jon’s, most of the wiring was done by Peter James.

On the metal lathe, Jon first demonstrated mounting the workpiece between centers. He explained how the lathe-dog provides a way to isolate the two functions of locating the work and rotating the work, and how this concept leads to precision and repeatability. Then he proceeded to take a heavy roughing cut in steel, using the back-gears in the headstock to deliver high torque.

The second part of the lathe demo involved cutting screw threads with a single-point tool. This is a complex set-up involving the engagement of the proper gears that connect the spindle to the lead-screw, correct grinding and setting of the tool—and careful operation of the cross-slide, the compound slide, and of course the half-nuts. Proceeding with a series of small cuts, the thread was gradually made deeper until finally the nut with 5/8" x 18 TPI fit perfectly onto the threaded steel bar.

Then Jon demonstrated his metal planer that was made in 1880 in Worcester, MA by Lathe and Morse Machine Co. Jon is the second owner of this machine. It has a capacity of 20 inches wide and 48 inches long. For this demo, he planed a 2" x 2" steel bar about 18" long.
Annual Meeting and Auction - Pictures Tell The Story

CW from top left: Jon Siegel leads the auction activities; Gary Armstrong, the featured speaker; A full house at the auction; Gary Armstrong speaking of the design of his work; Al Hansen assisting Jon Siegel; The audience listening intently to Gary.
Woodworkers live with right angles. Virtually every layout line we draw involves a right angle. Our try square permits drawing a perpendicular line to a straight edge. The angle between the line and edge is 90° or a right angle. This line is also said to be perpendicular to the edge.

This article describes some geometric constructions relating to right angles.

**Drawing a Right Angle**

If you don’t have a square available, you can draw a right angle to a line with a straightedge and compass.

To erect a perpendicular line to the red line at C, place the compass point at C and draw arcs equidistant from C at A and B. Next set your compass for a radius R that is somewhat larger than half the length of AC and swing arcs from A and B. Now draw the green line from the intersections of these arcs. The green line is perpendicular, a right angle, to AB at C.

A side benefit of this construction is that the green line also bisects the distance between A and B.

**Angles and Arcs**

We’ll next take a general look at angles and their general relationship to circles. Some special cases will result in right angles.

Radii AB and AC are drawn from the center of the circle to the circumference. The central angle a subtends the portion of the circle denoted by the red arc. (Subtend is a geometrical term that means to be opposite to or to extend from one side to the other.) The dimension of the angle a is commonly measured in degrees. When a increases by one complete rotation about the center of the circle, it has increased by 360 degrees. One way to describe the size of the red arc is by the size of its subtended angle a.

The green chords DC and DB also subtend the red arc, but are drawn from an arbitrary point D on the circumference. The angle b between the chords is equal to one half of the angle a, regardless of where D is located on the black circle. While this principle may not be obvious, it is nevertheless true.

**Constructing a Right Angle**

We can now use this general relationship between angles and arcs to construct a right angle. If AC in the above circle is rotated to half way around the circle, CAB is a straight line, the diameter of the circle. Since the subtended arc is one half of the circle, it equals 180 degrees. Thus, a straight line is said to have an angle...
of 180°. The angle \( b \) will now be half this central angle or a 90°, a right angle.

Using the above principle that the angle between any pair of chords is one-half their central angle, we can use a circle to construct right angles. The circle below has a red diameter whose central angle is 180°.

If we now draw green chord pairs from the ends of the diameter, the angle subtended by each pair will be one half of 180° or 90°; a right angle. Any triangle inscribed in a circle (each corner touches the circle) which has one side as a diameter will be a right triangle.

**Right Triangles**

A triangle which has a right angle as one of its angles is a right triangle as shown below. The small square denotes the right angle.

The triangle side \( C \), which subtends the right angle, is called the *hypotenuse* and is the longest side. The Greek mathematician, Pythagoras, is credited for proving the relationship between the sides of the right triangle: the square of the hypotenuse is equal to the sum of the squares of the remaining sides.

\[
C^2 = A^2 + B^2
\]

There are several groups of integers which satisfy this equation. The most well-known is 3, 4 and 5.

That is

\[
5^2 = 3^2 + 4^2
\]

\[
25 = 9 + 16
\]

Such integer combinations which give the sides of a right triangle are called *Pythagorean triples*. Another set is 5, 12 and 13. For \( C \) less than 100, there are a total of sixteen triples.

So how could one use a triple to construct a right angle? Consider building a castle in the 15th century. How would the mason lay out a rectangular foundation? He had no transits or lasers. But he could take a length of rope and a stick, lay out three stick lengths and tie a knot. Four more stick lengths and another knot. Five more stick lengths and tie the rope to the starting point. Stretch this rope taut at the knots and you have a right angle. Such were the secrets of the Masonic Guilds of the middle ages from which the today’s Masonic Fraternity descended.

**Glossary**

*Angle*  The space between two lines diverging from a single point. If the lines are perpendicular, a *right angle* results.

*Arc*  A segment of a circle’s circumference.

*Bisect*  Divide a line or angle into two equal parts.

*Central Angle*  An angle between two radii of a circle.

*Chord*  A line drawn between two points on a circle’s circumference.

*Circumference*  The outer boundary or perimeter of a circular area; also the length of this boundary.

*Diameter*  A chord that passes through the center of a circle; the maximum length of a chord for a given circle.

*Hypotenuse*  The side of a right triangle opposite the right angle; the longest side.

*Perpendicular*  A line intersecting an edge or surface at a right angle or 90°.

*Pythagorean Triples*  A group of integers which are the sides of a right triangle.

*Radii*  Plural of *radius*. Lines drawn from the center of a circle to its circumference.

*Right Angle*  An angle of ninety degrees.

*Right Triangle*  A triangle which as one angle equal to 90°.

*Subtend*  To be opposite to or extend from one side to the other.
Save the date...

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This information is accurate at the time of publication however as things can change, please refer to the on-line calendar at the Guild website. Also note that many meetings request you to register on-line so that attendance can be managed.
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