Hilites of coming meetings

The “Polar Vortex” which has had a grip on so much of the country and kept many of us from venturing out too far in the sub-zero temperatures looks to be behind us and we welcome February and march with a wide variety of Guild meetings on the schedule.

The month started with a BIG meeting hosted by Matt Wajda in his shop in Rollinsford where Matt discussed the design for a new cabinet project the group will be tackling.

The following Saturday, February 8th will find hand tool enthusiasts venturing across the state line to Jerry Olson’s Shop in Methuen, MA, for the hand Tool Sub-group meeting which will focus on saws.

The next Guild General meeting will take place on Saturday February 15th and the featured speaker is Richard Oedel, the current chair of the New Hampshire Furniture Masters. This meeting will be held in Deerfield NH and will be worth the drive.

March 15th will be the date for the next round of Small Group Meetings and there are six meetings on the schedule for that day. The biggest challenge will be deciding which meeting to attend! Don’t delay too long in making that decision as space is limited at these meetings and registration is required.

The Granite State Luthiers have a meeting scheduled for Sunday March 16th and rounding out the month on March 22nd, two sub-groups will be holding meetings, The Period Furniture Sub-Group and The Granite State Woodturners.

Details on all of these meetings can be found in the following pages and on the Guild website calendar.

The chair pictured above was made by the featured speaker for our February meeting.

Click on the photo to be directed to his member gallery on the Guild website or jump ahead to page 4 for details about the February general meeting and a short bio on the maker.
President’s Message

by Claude Dupuis

The holiday’s have come and gone and I hope all of have had a wonderful one. I’m sure you were all very busy making handmade gifts for all your friends and family. You can never go wrong with handmade gifts as not many spend the time and effort to do it.

Now that we have the cold to bear. All the better as it’s a good reason to stay inside, turn up the heat in the work shop and try something new. Maybe one of those nuggets you picked up from the last meeting you attended. If you have not attended a meeting recently you are certainly missing out. It’s not too late. Check the Guild calendar often as things are being added and or changed all the time.

A great General meeting is planned for February at a location most of us have never been to. The Pro group has met there a couple of times so if you are in that group you know where it is. Check the website for additional details. Jim will also provide plenty of notice via “Touch-ups”

Also planned for this spring is a wood carving symposium to be hosted by Pinkerton. Check the website for additional details.

Video Library update

We have a very dedicated team working diligently to upload videos from our DVD library. They are past President Bob Couch, Peter Block and Jim Seroskie. I cannot begin to imagine how many hours these three have invested already, and we’re still not done. Phase I consisting of past DVDs, a grand total of 141 have been uploaded and available to all members. Phase II consisting of most recent video’s is underway. This will be a great benefit to all our members. I hope all of will take advantage of it.

Website update

Jim Seroskie is working on a website upgrade that will merge both the Public and Member websites. This project (I really mean PROJECT) is expected to be completed within a few months. Jim has many, many .....many hours, days, weeks invested in making our website what it is. When you see Jim at a meeting don’t hesitate to say “thanks”.

Many thanks to all the volunteers that make the Guild what it is.

See you at the next meeting.

Claude
Beginning with this issue of The Old Saw, you may notice a few more editorial changes in the look and content of the newsletter. The purpose of the Old Saw is to inform you about what is going on in the Guild of New Hampshire Woodworkers as well as to communicate news of interest to woodworkers. I think of The Old Saw as the “newspaper” of the guild and The Journal as the guild’s magazine. The Journal will continue to feature longer and more in depth articles and is a publication which is the envy of many other groups. The Old Saw will present more snippets of news, coming events and reports on guild activities. In addition, you will see more links to the internet, allowing you to get more detail on stories, people, or places of interest. Simply click on the underlined blue text in an article.

Roger

A Look at How it Was Done in the 18th Century

It is supposed to be just a bit warmer in Williamsburg VA than in New Hampshire, but this January when I attended the working Wood in the Eighteenth Century conference held at Colonial Williamsburg, you would have a hard time believing that as temperatures were near record lows for the area. Cold temperatures don’t deter the period furniture faithful from attending what has become the “winter classic” in woodworking. This year was the 16th annual conference and many attendees have been to every one. Several Guild members attended, including Dave Anderson, Jerry Olson, and Roger Myers. The focus on this years conference was furniture from the south, and was held in conjunction with MESDA, The Museum of Early Southern Decorative Arts.

Presenters at the conference included the woodworkers from Colonial Williamsburg’s furniture and joiners shops as well as Steve Latta, a woodworker and educator from Pennsylvania. With the original pieces on stage, reproductions are fashioned using period techniques and tools. Carving, inlay, veneering, turning, and joinery are all demonstrated on the large stage with cameras catching all of the details. Understanding how the original pieces were built is a real education and many techniques can be applied to other forms you may be interested in, and adapted to the use of more contemporary tools.

In conjunction with the conference, SAPFM, The Society of American Period Furniture Makers, holds its annual meeting and banquet and presents the Cartouche Award to a woodworker in recognition of his achievements in the field. Previous winners have included familiar names like Phil Lowe, Will Neptune and Al Breed. This year the award was presented to a woodworker from San Diego CA, W. Patrick Edwards.

His name may not be familiar to everyone but a look at his work leaves no question as to his talent, dedication, and love of the craft. Patrick’s specialty is marquetry, specifically Boule Marquetry done in the traditional European method. He was trained in the classical method in France and now operates a marquetry school in the US.

Presenters at the conference included the woodworkers from Colonial Williamsburg's furniture and joiners shops as well as Steve Latta, a woodworker and educator from Pennsylvania. With the original pieces on stage, reproductions are fashioned using period techniques and tools. Carving, inlay, veneering, turning, and joinery are all demonstrated on the large stage with cameras catching all of the details. Understanding how the original pieces were built is a real education and many techniques can be applied to other forms you may be interested in, and adapted to the use of more contemporary tools.

In conjunction with the conference, SAPFM, The Society of American Period Furniture Makers, holds its annual meeting and banquet and presents the Cartouche Award to a woodworker in recognition of his achievements in the field. Previous winners have included familiar names like Phil Lowe, Will Neptune and Al Breed. This year the award was presented to a woodworker from San Diego CA, W. Patrick Edwards.

His name may not be familiar to everyone but a look at his work leaves no question as to his talent, dedication, and love of the craft. Patrick’s specialty is marquetry, specifically Boule Marquetry done in the traditional European method. He was trained in the classical method in France and now operates a marquetry school in the US.

Presenting the award to Edwards (c) is SAPFM president Mickey Calahan (l), and co-founder, Steve Lash (r)

To see some of Patricks works of art and learn more about his school, check out his website wpatrickedwards.com or his blog wpatrickedwards.blogspot.com.
February 15th General Guild Meeting

The Guild’s next general meeting will be on February 15th at the shop of Owain Harris, 63 Nottingham Rd, Deerfield, NH. Our featured speaker will be NH Furniture Master Richard Oedel.

Please note that Richard’s presentation will be before lunch—10am-12pm.

9:00-9:30 Coffee and Social


10:00-12:00 Featured Speaker: Richard Oedel will present and demonstration. “Composites – an intro to using carbon fiber, Kevlar, and other fibers in your work”. This presentation will show methods and ideas how composites might be used along with a resource list of vendors and materials.

12:00-12:45 Lunch Break

12:45-1:00 Brief Business meeting- Treasurer’s report, Membership report, Guild updates and announcements

1:00-3:00 Two concurrent demonstration rotations. Bill Taylor will be demonstrating the very popular “building a simple box” session showing the 6 panel box process. Harvey Best will be demonstrating “Polishing out Finishes” which is one of the most checked out DVD in our library.

Richard Oedel

Coming from an engineering and business background, the development and construction of form has always fascinated Richard. And living in Salem Massachusetts for 22 years has instilled in him an appreciation and respect for the furnituremakers of the 17th and 18th centuries, who lived and worked only steps from his front door. Now living in Boston, home in the 1700s to the Seymours and other master furnituremakers. Some of the finest furniture in America was crafted here. And still is.

J. Seroskie
BIG Meeting Has Big Turnout

The February 1st BIG (Beginner Intermediate Group) meeting at Matt Wajda’s shop in Rollinsford was once again a packed house. Matt is leading the group for another project round and this time the group is tackling a cabinet with a curved door. Matt has drawn plans for the project and is shown in the photos to the right as he reviews the plans and project with the group.

Call for Entries

The League of NH Craftsmen has invited the Guild to exhibit in their new gallery in Concord from April 4th to June 20th. This time, however, we will be in the main gallery and they have also invited the prison outreach program to exhibit with us. The Guild is very excited about this opportunity to exhibit our member’s work.

We are asking members who are interested in exhibiting to contact Bob Couch a.bobcouch@gmail.com and let him know what work you are planning to exhibit. Depending on the response, you may have the opportunity to exhibit more than one piece. We are looking for anything from furniture to accessories to turned pieces.

Beginner Intermediate Group Leader and Host matt Wajda covers the design of the groups next project with the drawing for the project on the wall behind him.
Small Group Meeting - Fine Box Making

One of six small group meetings scheduled for March 15th, Bill Taylor will be demonstrating techniques, jigs and proven successful practices in the “jewelry/keepsake” box building process. Safe methods of working with small parts is inherent in this process. Once these skills are mastered the builder can unleash his or her own creativity on a masterpiece heirloom. As he says “the box could be more important than what it contains”.

Limited 5 people. Registration required.
The meeting will be held at Bill’s shop in Hooksett, NH.

For more details and to register go to the Calendar on the Guild website.

The Furniture Project
by Eli Cleveland

February 21-23 at the Seaport World Trade Center in Boston as part of the New England Home Show

The Furniture Project 2014 – Design|Build|Show Challenge: Chimney Cabinet

(This article from the blog of “The Furniture Project”)

This year, we want to bring The Furniture Project back down to fundamentals. Part of the beauty of custom furniture is not only that every piece and every maker are unique, but that anyone can create it if they desire. With that in mind, we decided to go with a project that can be as simple or as complicated as you prefer: a Chimney Cabinet.

Chimney cabinets (or cupboards) are basic storage pieces characterized by their proportions. They are generally quite tall and thin, with one or two doors and shelves inside. To us, they offer a great opportunity for easily customizable storage. The only requirements are that the cabinet be between 3 feet and 6 feet tall, less than 24 inches wide, and less than 18 inches deep. Also, the cabinet must have at least one door to qualify for our show. Otherwise, anything goes! It could have two or more doors, glass panels, drawers, lights, wheels… you get the idea. The additional wrinkle we have added is a short timeline. A lot of makers get caught overthinking and we really want to encourage you to get in the shop and get to work. A short timeline and a simple design make this project very attainable. We cannot wait to see what you all come up with!

Call for entries and rules can be seen by clicking here.
Small Group Meeting - Metal Working for Woodworkers

Another of the six small group meetings scheduled for March 15th is Metal Working for Woodworkers hosted by Steve Costain.

For those who want to know more about working with metal, this is a practical how to for the amateur. Steve will review drilling, tapping, bending, grinding, cutting metal and layout. Introductory welding and brazing will also be covered. He will work at the pace of the people who attend.

For more details and to register go to the Calendar on the Guild website.

SAPFM New England Chapter Winter Meeting

The winter meeting will be held on March 1st at The Connecticut Valley School of Woodworking. This all day meeting will focus on Connecticut furniture with featured speakers Will Neptune, Steve Brown, Alyce Englund, and Christina Vida. Cost is $40 for SAPFM members and $45 for non members but you must register as space is limited. Information can be found on the SAPFM website.

Woodworking as a Business Subgroup

The next meeting of the Woodworking as a Business or “Pro” subgroup is now scheduled for March 8th. The meeting location is still to be finalized.

The primary topic of the day will be insurance for the professional woodworker. In talking to a large number of professional woodworkers this is a topic that is confusing to most and a significant part of their business overhead. Many woodworkers are not insured or have minimal coverage choosing to manage the risk themselves. We will look at some actual business policies and costs and I hope to have an insurance professional on hand to answer questions.

Also, a reminder...if you are a registered LLC in the state of NH, don’t forget that your annual report is due to the Secretary of State.

What's going on with all the blue underlined text?

Throughout this issue of The Old Saw, you will notice a large number of text blocks that are in blue and underlined. These are “hyper links” and clicking on them with your mouse or pointing device will direct you to a specific location on the internet. This will make it easier for you to get additional information on a subject in an article.

I make every effort to try to make sure that the links work as they should however sometimes they are disabled for one reason or another. If you find a bad link in an article, let me know and I will try to fix it.

Hyper links also work on pictures and graphics... for example the links from the photos to the member galleries on page 11. Hopefully these links will enhance the value of the Old Saw to you...

So in keeping with the spirit of the article... here is a link that you may find useful, especially if you are a new member! The Guild Journal Archives
The Spring Small Group Meetings will be held on March 15, 2014. Six sessions are lined up consisting of:

Design, Construction and Application of Bandings—Roger Myers

Fine Box Making (a repeat for those who missed it in the Fall)—Bill Taylor

Metal Working for Woodworkers (a repeat from a year ago, but with additional content on welding and brazing)—Steve Costain

Finishing and Furniture Restoration—Harvey Best

Turning a Natural Edge Bowl—Marcel Durette

Introduction to Acoustic Guitar Construction—Jeb Hooker

These sessions are now ready for member sign up. Remember that all these sessions are conducted in the presenter’s shop, so space may be limited.

Sign up early to assure your position.

If you change your mind or cannot attend, please email me at colellos@earthlink.net so I can remove your name from the list of attendees to free up space for someone else.

Steve Colello
Historic New England has just made available a terrific new resource which will be of interest to woodworkers and furniture lovers alike. From the Historic New England website:

From the products of early settlers to the studio pieces of today, Massachusetts has produced an output of furniture that may be unsurpassed nationwide. Historic New England preserves more than 800 pieces of Massachusetts furniture dating from the seventeenth century on.

Explore this collection below in honor of Four Centuries of Massachusetts Furniture, an unprecedented collaborative project celebrating the Bay State’s furniture legacy.

Here is the link to the several hundred images: Furniture Collection

Four Centuries of Massachusetts Furniture

As I’ve reported in the Old saw in recent issues, a major study of Massachusetts Furniture has been underway for many months and last year and this year there have been numerous exhibitions and demonstrations related to the study. For the latest information and schedule, check the special website Four Centuries
**Small Group Meeting - Bandings**

One of six small group meetings scheduled for March 15th, we will discuss the design, construction and application of bandings as a decorative element in furniture. From simple one piece stringing and banding to more complex designs, we will explore the steps in the process of making a banding and demonstrate a number of useful jigs and techniques.

Limited 20 people. Registration required. Please bring your own chair.

The meeting will be held in Roger’s shop in Studio 214 in the “upper mill building at the Salmon Falls Mills in Rollinsford, NH.

For more details and to register go to the [Calendar](#) on the Guild website.

---

**Member Photo Galleries**

Have you checked out the [member photo galleries](#) recently? There is some beautiful woodworking by members shown in the Guild’s “member photo galleries”. Take a few minutes and browse through the various members galleries. Right now there are twenty four member galleries on line. Where is yours?

Creating a member gallery is a simple process... e-mail your photos to Roger Myers in the highest resolution... no need to worry about adjusting the image or cropping it, Roger will take care of that for you.

The member galleries are a great way for you to share your woodworking with friends and family, and it costs you nothing! What are you waiting for!

Below are some pictures of members work shown in the galleries. Can you identify the maker? Clicking on the photo will take you to his or her member gallery.
Discounted Taunton Magazine Subscriptions

Deadline Feb. 15, 2014

This marks the tenth year that we have been able to offer special group rates on Taunton magazines for Guild members. These rates represent a 20% discount on any magazine offered by Taunton Press, and surprisingly, these rates have not changed in the past 10 years. The group discount is applicable to both new and renewal subscriptions, and since we do this only once a year (right after the February Guild Meeting), you may wish to renew now, even if your magazine expires midyear – Taunton will simply add to your current term.

Following are the group rates offered to the Guild:

<table>
<thead>
<tr>
<th>Magazine</th>
<th>1 Year</th>
<th>2 Years</th>
<th>3 Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fine Woodworking</td>
<td>$27.96</td>
<td>$47.96</td>
<td>$67.16</td>
</tr>
<tr>
<td>Fine Homebuilding</td>
<td>$30.36</td>
<td>$52.76</td>
<td>$75.16</td>
</tr>
<tr>
<td>Fine Cooking</td>
<td>$23.96</td>
<td>$39.96</td>
<td>$55.96</td>
</tr>
<tr>
<td>Fine Gardening</td>
<td>$23.96</td>
<td>$39.96</td>
<td>$55.96</td>
</tr>
<tr>
<td>Threads</td>
<td>$26.36</td>
<td>$43.96</td>
<td>$63.16</td>
</tr>
</tbody>
</table>

If you wish to take advantage of this opportunity, send your name and address, the magazine/s and term/s you want [specify if this is a new or renewal subscription - I do not need your current label for renewals – Taunton will search their database using your name], and a check made out to the Guild for the appropriate amount, to:

Tony Immorlica
6 Purgatory Road
Mont Vernon, NH 03057

Orders will be accepted up to the February General Guild meeting on February 15.
Small Group Meeting - Finishing and Furniture Restoration.

March 15th Small Group meeting. During this Small Group Meeting an experienced woodworker will demonstrate and explain his own style of finishing types and materials. Session will include furniture repair, veneer, and coloring for damaged areas. Harvey will also demonstrate the rub out and polish to achieve the desired appearance of completed furniture.

Limited 7 people. Registration required.

For more details and to register go to the Calendar on the Guild website.

Small Group Meeting - Introduction to Acoustic Guitar Construction

Jeb Hooker will be hosting one of our six scheduled small group meetings on March 15th.

During this Small Group Meeting Jeb will demonstrate the Major Components (top, back, rim, neck), Materials and Key Tools (thicknessing, side bending, fret work) and Getting Started (suppliers, books, kits, resources) of Acoustic Guitar Construction.

Small Group Meeting - Turning a natural Edge Bowl

Marcel will demonstrate turning a natural edge bowl. While we turn he would like to talk about the group's thoughts on why we make what we do. For example, when you could make anything, what do you choose to do.

Limited 5 people. Registration required

For more details and to register go to the Calendar on the Guild website.
Guild of New Hampshire Video Library

Guild library videos are a long standing tradition with our organization. What began as a lending library of VHS tapes documenting many Guild demonstrations and lectures at general meetings, subgroup meetings and symposia presentations, was eventually converted to DVD format and are now finally to a steaming online service.

The content of this library is truly a treasure. These are not studio quality videos. They are recorded under shop conditions with all the variables you might expect. However, the sound quality of those posted are quite good. The topics covered over the years are many and hosted by some of the best and most talented woodworkers. You will find demonstrations/lectures by Garrett Hack, Mike Dunbar, Terry Moore, Jere Osgood, Jon Siegel, Matt Wajda, Terri Masaachi, Wayne Marcoux, Al Breed, Al Stirt and many more.

History

The Guild began recording major demonstrations beginning as far back as 1991. Peter Bloch was the driving force behind this early effort and throughout our history. The recording and playback technology has evolved in significant ways over the years.

The original recordings were made on Regular-8 analog tape followed quickly by Hi-8—both were analog tape recordings. A switch to Digital-8 came around 1998. Both the Hi-8 and Digital-8 were actually the same kind of tapes, but Digital-8 used twice as much footage per minute of recording but was MUCH higher quality than the analog Hi-8.

Our first HD camera recordings came in 2010. However, even after we got the HD camera, we were recording at resolutions that might have been a little less than HD quality. There is no tape involved in HD recordings of course, just a removable digital memory chip.

Distribution in the VHS format was through a library sign-out system at most general meetings. We had very bulky cases for moving these cartridges around. It was really a pain. These tapes were converted to DVD around 2002. It was a big job. Peter did it while recovering from knee surgery.

Internet Arrives

With the advent of Internet broadband communications, most members are able to stream videos now. YouTube has become popular and most people are familiar with watching a video on their computer. Therefore, the Guild has now moved the remaining library to a video hosting company (Vimeo) which allow us to embed and stream or download for later viewing on our computer. Some members may have the ability to mirror what is on their computer or mobile device to their big screen TV.

The library will eventually be restricted to a members only portion of the Guild website. As part of another project, the member site will be merged into the public site within a few months. This will leave us with one unified website at gnhw.org. Until that time, there will be no link to the catalog or videos on the site itself. It will appear each week in TouchUps only.

Jim Seroskie
Save the date...

<table>
<thead>
<tr>
<th>When</th>
<th>What</th>
<th>Where</th>
</tr>
</thead>
<tbody>
<tr>
<td>February 8th</td>
<td>Hand Tool Sub-Group</td>
<td>Jerry Olson's Shop, Methuen</td>
</tr>
<tr>
<td>February 15th</td>
<td>Guild General Meeting</td>
<td>Owain Harris Shop, Deerfield</td>
</tr>
<tr>
<td>February 26th</td>
<td>Steering Committee Meeting</td>
<td>Cobb Hill Construction, Concord, NH</td>
</tr>
<tr>
<td>March 8th</td>
<td>Woodworking as a Business Sub Group</td>
<td>TBD</td>
</tr>
<tr>
<td>March 15th</td>
<td>Small Group Meetings</td>
<td>Roger Myers Shop, Rollinsford</td>
</tr>
<tr>
<td></td>
<td>Banding</td>
<td>Bill Taylor's Shop, Deerfield</td>
</tr>
<tr>
<td></td>
<td>Fine Box Making</td>
<td>Steve Costain's Shop, Nottingham</td>
</tr>
<tr>
<td></td>
<td>Metal Working</td>
<td>Harvey Best's Shop, Andover, NH</td>
</tr>
<tr>
<td></td>
<td>Finishing and Furniture Restoration</td>
<td>Marcell Durettes's Shop, Manchester</td>
</tr>
<tr>
<td></td>
<td>Turning a Natural Edge Bowl</td>
<td>Jeb Hookers Shop, Pittsfield</td>
</tr>
<tr>
<td>March 16th</td>
<td>Granite State Luthiers</td>
<td>Terry Moore's Shop, Wilmot</td>
</tr>
<tr>
<td>March 22nd</td>
<td>PFG Subgroup Meeting</td>
<td>Al Breed's Shop, Rollinsford, NH</td>
</tr>
<tr>
<td>March 22nd</td>
<td>Granite State Woodturners</td>
<td>TBD</td>
</tr>
<tr>
<td>March 26th</td>
<td>Steering Committee Meeting</td>
<td>Cobb Hill Construction, Concord, NH</td>
</tr>
<tr>
<td>April 5th</td>
<td>BIG Group</td>
<td>Matt Wajda's Shop, Rollinsford</td>
</tr>
</tbody>
</table>

This information is accurate at the time of publication however as things can change, please refer to the on-line calendar at the Guild website. Also note that many meetings request you to register on-line so that attendance can be managed. Small Group Meetings have very restricted attendance due to space limitations and registration is required!!
### Woodworking Schools
- McLaughlin Woods                     [www.experiencewoodworking.com](http://www.experiencewoodworking.com)
- The Windsor Institute                [www.thewindsorinstitute.com](http://www.thewindsorinstitute.com)
- The Breed School                     [www.allanbreed.com](http://www.allanbreed.com)
- Homestead Woodworking School         [www.woodschoolnh.com](http://www.woodschoolnh.com)
- The Wood Finishing School            [www.patinarestoration.net](http://www.patinarestoration.net)
- John Whiteside’s Hand-Made Guitars & Lessons [www.northroadguitars.com](http://www.northroadguitars.com)

### Tools & Supplies
- Woodcraft - Newington, NH [www.woodcraft.com](http://www.woodcraft.com) (Portsmouth)
- Woodcraft - Woburn, MA [www.woodcraft.com](http://www.woodcraft.com) (Woburn)
- Rockler - Salem, NH [www.rockler.com](http://www.rockler.com) (Salem)
- Rockler - Cambridge, MA [www.rockler.com](http://www.rockler.com) (Cambridge)
- Brentwood Machinery                  [www.brentwoodmachine.com](http://www.brentwoodmachine.com)
- Chester Tool Works                   [www.chestertoolworks.com](http://www.chestertoolworks.com)
- Gary R. Wood & Co.                   [www.garyrwood.com](http://www.garyrwood.com)
- Williams & Hussey Machine            [www.williamshussey.com](http://www.williamshussey.com)

### Lumber & Wood Products
- Highland Hardwoods                  [www.highlandhardwoods.com](http://www.highlandhardwoods.com)
- FBN Millwork                         207-323-3134
- Goosebay Sawmill & Lumber            [www.goosebaylumber.com](http://www.goosebaylumber.com)
- The Millwork Shop                    [www.t-n.com](http://www.t-n.com)
- Northland Forest Products            [www.northlandforest.com](http://www.northlandforest.com)
- Classic Designs by Matthew Burak     [www.tablelegs.com](http://www.tablelegs.com)
- Wolfgang’s Wood - Strafford, NH      603-664-7691
- GH Evarts & Co.                      [www.ghevarts.com](http://www.ghevarts.com)
- Maine Coast Lumber                   [www.mainecoastlumber.com](http://www.mainecoastlumber.com)
- New London Wood Products             [www.newlondonwood.com](http://www.newlondonwood.com)

### Services
- Manchester Tool Repair               [www.tool-repair.com](http://www.tool-repair.com)
- Tru-Cut LLC (Sharpening - Charlestown, NH) 603-826-4131
- Northeast Saw (Sharpening - Manchester, NH) [www.norheastsaw.com](http://www.norheastsaw.com)
CLASSIC DESIGNS
by MATTHEW BURAK
SOLUTIONS FOR THE PROFESSIONAL WOODWORKER
Table Legs, Columns, Cabinet Feet
Windsor Chair Kits & Parts

10% Discount to GNHW Members
1.800.843.7405
www.tablelegs.com

10% Discount to Guild Members
Guild Supporters & Advertisers - Wood Products

FBN MILLWORK
Out of the Ordinary—All NE Species
Crooks, knees, sweeps & straight lumber too!
254 Main St. Durham, NH
Located at WS Woodward Lumber
Call Doug Andersen at 207-323-3134

We Care!
www.ghevarts.com
TEL (603) 763-4525
10% Discount to Guild Members
Non-Sale Lumber Items Only
GH Evarts & Co., Inc.
Kiln Dried Hardwood Lumber
From Our Sawmill Near Lebanon, NH
Route 4A • West Springfield, NH

10% discount to members!
Sawmill & Lumber
83 Dover Rd (US Route 4)
Chichester, New Hampshire
(10 Minutes from I-93 Concord • Take exit 15 east)
Specializing in Bird's Eye & Curly Maple
Green & Kiln Dried Bowl Blanks & Turning Squares
Rare & Hard to Find Domestic & Imported Hardwoods

MAINE COAST LUMBER, INC
17 WHITE BIRCH LANE
YORK, ME 03909
(207) 363-7426 • (800) 899-1664

- HARDWOOD DISTRIBUTION CENTER -
Route 125 • Brentwood, NH
P.O. BOX 426, KINGSTON, NH 03848
TEL 1-800-442-1812 • 603-679-1230 • FAX 603-679-1960

HARDWOOD PLYWOODS - HARDWOOD LUMBER
SOFTWOOD LUMBER - MELAMINE
MARINE PLYWOODS
EDGE BANDING - VENEER - MDO - MDF
PARTICLE BOARD - CUSTOM MOULDINGS
DOVETAIRED DRAWERS - TARGET COATINGS
www.mainecoastlumber.com

All guild members receive a 10% discount
The Guild of New Hampshire Woodworkers

Vacuum Kiln Dried Lumber

1554 King Hill Rd
New London, NH 03257
WWW.NEWLONDONWOOD.COM

10% Member Discount on All Lumber

Northern and Appalachian Hardwoods

Ash - Basswood - Birch - Cherry - Maple - Mahogany - Oak - Poplar - Walnut

4/4 - 16/4 Rough or Surfaced Kiln Dried Lumber
Fixed and Special widths • FSC-certified wood from well-managed forests

NORTHLAND FOREST PRODUCTS

visit www.northlandforest.com for stocking info

36 Depot Road, Kingston, NH • 603.642.8275

The Millwork Shop

at Trumbull-Nelson Construction Co., Inc.
Rt. 120 - Hanover, New Hampshire

Milling Services, Hardwoods & Plywoods
Contact Mitch Ross – 603/643-3658
Fax 603-643-2924 • mross@t-n.com • www.t-n.com
10% discount to GNHW Members

Wolfgang’s Wood

Specialty Native Woods

Strafford, NH
603-664-7691

10% Off to GNHW Members
Guild Supporters & Advertisers - Schools

The Breed School
American 18th Century Furniture
By Hand
13 Liberty Street, South Berwick, ME 03908
15% Discount to GNHW Members!
www.allanbreed.com • 603-749-6231
e-mail: breeds@comcast.net

Homestead Woodworking School
Alan S. Mitchell
Director
10% Discount to GNHW Members
52 Bald Hill Road
Newmarket, NH 03857
Phone: 603-659-2345
Toll Free: 1-888-659-2345
Email: woodschool@comcast.net
Web: www.woodschoolnh.com

Furniture Making Classes
Enjoy a mini apprenticeship with some of America’s best woodworkers!
www.experiencewoodworking.com
336 Baptist Road
Canterbury, NH
603-783-8700
10% annual discount for GNHW

The Windsor Institute
in Hampton, NH
Build a Family Heirloom with Mike Dunbar
10% Discount for Sack Back Class & Catalog Supplies purchased in Sack Back Class
603-929-9801
www.thewindsorinstitute.com

John Whiteside’s
Hand-Made Guitars
Guitar-Making Lessons
10% discount for GNHW Members
www.northroadguitars.com
email: johninremont@comcast.net
North Road Guitars
234 North Road
Fremont, NH 03044
(603) 679-5443

The Wood Finishing School
978-363-2638
www.patinarestoration.net
Learn wood finishing individually or as part of a group
Twenty-seven years experience
10% Discount for Guild Members
Teaching & Class Instruction Only
Bruce Hamilton Antique Restoration
Have you renewed your Guild membership?

Many memberships come due September 1st and you don’t want to miss out on the many membership benefits including the discounts offered by our sponsors.
Williams & Hussey Machine Co., Inc.

♦ Straight, Round, and Elliptical Molding
♦ Simple, Easy, Safe
♦ Quality Construction
♦ Seven Year Warranty

MADE IN THE USA

10% Discount to GNHW Members

OFFER EXCLUDES CUSTOM KNIVES AND OTHER PROMOTIONS

800.258.1380 • www.williamsnhussey.com

WOODCRAFT®

Helping You Make Wood Work

10% discount for Guild members

25 Fox Run Rd
Newington, NH 03801
603-433-6116

Except machinery, power tools & already discounted items

WOODCRAFT®

Helping You Make Wood Work

10% discount for Guild members

313 Montvale Ave
Woburn, MA 01801
781-935-6414

Except machinery, power tools & already discounted items